

## NOTES ON CONTRIBUTORS

J.V. BRUMMELS's new collection, *A Book of Grass*, is due out this summer.

ASHLEY CAPPS received her MFA from the University of Iowa. Her first book, *Mistaking the Sea for Green Fields*, is forthcoming in October 2006.

MICHAEL CAREY farms in southwest Iowa near the town of Farragut. He is the author of a teaching manual and five books of poetry.

LESLIE CHANG is a graduate of Columbia University, where she was awarded the Bennett Poetry Prize. She lives in New York City.

ANN COPELAND is the author of six collections of short fiction, including *The Golden Thread* and *Season of Apples*. She is currently at work on a collection of essays.

MELANIE DRANE recently became the first non-U.K. citizen to receive first prize in the U.K.'s National Poetry Competition, sponsored by *The Independent* and The Poetry Society.

STEPHEN DUNN is the author of thirteen collections of poetry including *Different Hours*, winner of the Pulitzer Prize.

SHERRY ELLIS is the editor of *Now Write!*, an anthology of fiction writing exercises (Tarcher/Penguin, 2006). She is at work on *Illuminating Fiction*, an anthology of author interviews.

HUGH FERRER is fiction editor of *The Iowa Review*.

KATHLEEN FLENNIKEN's first collection of poetry, *Famous*, won the 2005 Prairie Schooner Prize in Poetry and will be released in the fall.

AMEENA HUSSEIN, of Sri Lanka, has published two short-story collections, *Zillij* and *Fifteen*.

Spanish poet JUAN RAMÓN JIMÉNEZ (1881–1958) received the Nobel Prize for Literature in 1956.

TIMOTHY LIU'S most recent book of poems is *For Dust Thou Art* (Southern Illinois, 2005). He lives in New York City.

SUSAN HARPER MARTIN, a fifth-generation Floridian, teaches at Valencia College and is currently working on a story collection and a novel.

WESLEY MCNAIR'S new book is *The Ghosts of You & Me* (Godine). In 2005, he received the Rockefeller Fellowship for creative work at the Bellagio Center in Italy.

PHILIPP MEYER lives in Austin, Texas, where he is a fellow at the Michener Center for Writers. A report of his experiences as an EMT during the New Orleans hurricane was published on Salon.com.

DONATO NDONGO-BIDYOGO, an exile from Equatorial Guinea, now resides in Spain. He is a visiting scholar at the University of Missouri–Columbia.

JULIE SOPHIA PAEGLE'S poems have appeared in *Ploughshares*, *Prairie Schooner*, and *Bellingham Review*, among others. She lives with her husband and son in California.

ERIC PANKEY, professor of English and Heritage Chair in Writing at George Mason University, is the author of seven collections of poetry.

URIEL QUESADA'S novel *El gato de sí mismo* (2005) won Costa Rica's top book award, the Premio Nacional A.J. Echeverría. He teaches at McDaniel College in Baltimore.

MANI RAO, born in India, is based in Hong Kong. A volume of her selected poetry, *100 Poems* (1985-2005), published by Chameleon Press, is available in an international edition.

LAWRENCE REVARD has poems in *Prairie Schooner*, *Delmar*, and elsewhere. He is currently working on translations of seventeenth-century Latin poetry.

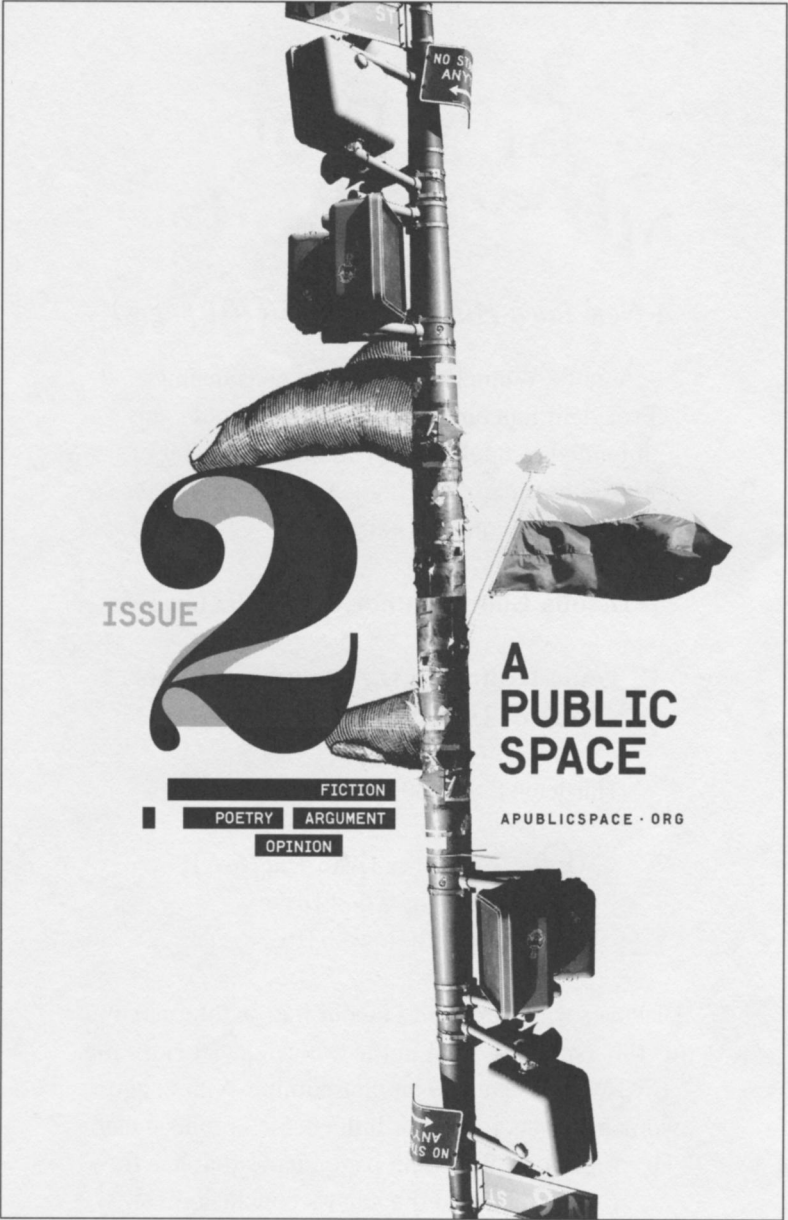
Slovenian poet MARJAN STROJAN has translated, among other classics, *Beowulf*, *The Canterbury Tales*, and *Paradise Lost*. He is the author of five poetry collections, most recently *A Landscape with the Shadow* (2006).

ERIC TRETHERWEY has published five books of poems. He teaches at Hollins University in Roanoke, Virginia.

JERALD WALKER is an assistant professor of English at Bridgewater State College. "Dragon Slayers" is from *Notes from the Promised Land*, a nearly completed collection of essays on being a black academic.

ELLEN WILBUR lives in Cambridge, Mass. Another of her stories will appear in *The Yale Review*. She was editor of *The Consolations of God: Great Sermons of Phillips Brooks*.

T. CLAYTON WOOD teaches English at Nassau Community College in New York and is a Ph.D. candidate at UC Berkeley. He is co-editor of *The Hip Hop Reader*.



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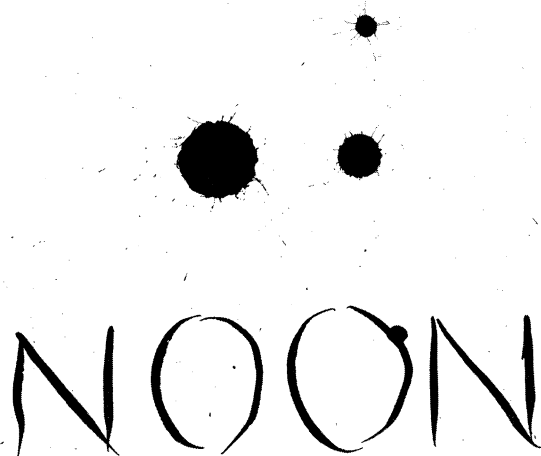
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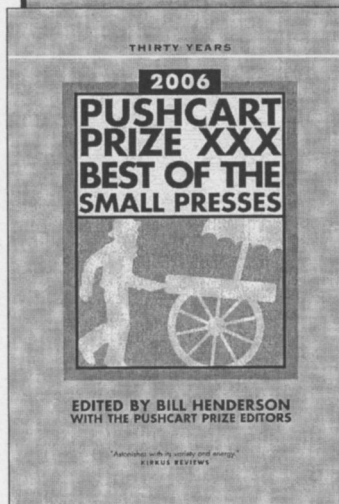
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Robert Wrigley  
Tess Gallagher  
Beckian Fritz Goldberg  
Joseph Millar

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Jess Walter  
Robert Lopez

## NONFICTION

Sherman Alexie

## INTERVIEWS

Marilynne Robinson  
Beckian Fritz Goldberg

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PRESENTS OUR FIFTH ANNUAL CONTEST

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## *The* Iowa Review Awards

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1. Submit up to 25 pages of prose (double-spaced) or 10 pages of poetry (double or single; one poem or several). Work must be previously unpublished. Simultaneous submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in *The Iowa Review*.
2. Manuscripts must include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but authors' names should not appear on the manuscripts themselves.
3. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*). Add \$10 (for a total of \$25) to receive a yearlong subscription to the magazine.
4. Label your envelope as a contest entry, for example: "Contest: Fiction."
5. Postmark submissions between **JANUARY 1 & JANUARY 31, 2007**.
6. Enclose a #10 SASE for final word on your work. Enclose a SAS postcard if you wish confirmation of our receipt of your entry.
7. **NO ELECTRONIC SUBMISSIONS.**

THE IOWA REVIEW 308 EPB IOWA CITY, IOWA 52242-1408

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