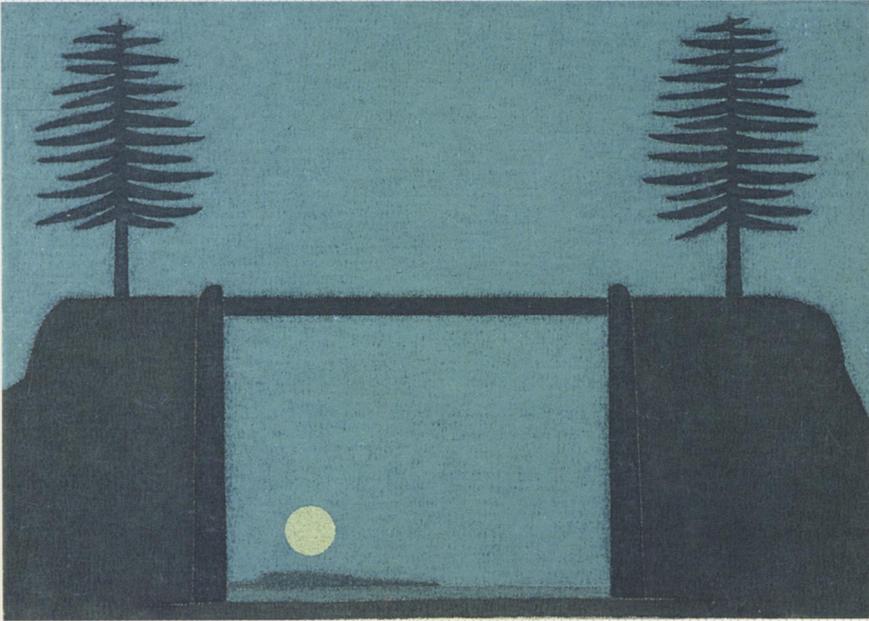


The Iowa Review

VOLUME THIRTY-SIX NUMBER TWO

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2003, by John Dilg. Collection of Alison and John Ferring. Courtesy
of Schmidt Contemporary Art, St. Louis. John Dilg is a professor in
the School of Art and Art History at the University of Iowa.

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review Award* should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

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