

NOTES ON CONTRIBUTORS

MARA BRETON, when not perusing the halls of U.C. Irvine's Comparative Literature Department, sips cheap tea in seclusion with her "academic" partner and three cats: Kafka, Krieger, and Von Buelow.

SHARON CUMBERLAND is a graduate of Coe College and Drake University, and was an arts administrator at Lincoln Center and The Metropolitan Opera. She currently teaches English at Brooklyn Technical High School.

HANNA DAMASIO, whose sculptures have provided our cover art for this volume, is a Professor of Neurology at The University of Iowa. She is a researcher in cognitive neuroscience and makes regular contributions to that field.

J. L. DUNCAN, a former contributor to this magazine, is Professor of English at Eastern Michigan University. He is a scholar of Thoreau, Emerson, and Whitman, an actor and a playwright.

GERALD EARLY is Assistant Professor of English and African and Afro-American Studies at Washington University in St. Louis.

SCOTT FERGUSON is a poet currently enrolled in the Columbia MFA Writing Program. He was born in Minneapolis in 1959.

LEONARD HARRISON is a 1986 graduate of the Iowa Writers' Workshop and now lives in Iowa City. The form of his novel *Wayfarer* represents a multiple narrative, combining an omniscient voice with four vernacular narrators positioned within its folds.

PETER JOHNSON has new poems forthcoming in *The Florida Review* and *Panoply*, and a short story forthcoming in the *Five Fingers Review*. His manuscript of poetry, *Minor Characters in an Obscure Legend*, is looking for a publisher.

CORI JONES has had stories published in *The North American Review*, *Playgirl*, *Fiction Network*, *Fiction*, and elsewhere. Currently a resident of New Jersey, she is at work on a collection of short fiction.

DON KURTZ's fiction has appeared in *O. Henry Festival Stories 1987* and *Puerto del Sol*. He has just completed a novel, *Landmarks*. He also teaches Spanish at New Mexico State University.

PATRICK O'LEARY is an advertising copywriter. His poems appear in *The Little Magazine*, *Taproot*, and *The Quadra Project Calendar*.

GEORGE and MARY OPPEN worked independently and collaboratively through a long married life. He won the Pulitzer Prize in 1969 for *Of Being Numerous*. New Directions published his *Collected Poems* in 1975 and Black Sparrow brought out his last volume of poems, *Primitive*, in 1978. In the same year, Black Sparrow published Mary Oppen's *Meaning a Life*, her autobiography of their life together. Herr poems are gathered in *Mother and Daughter and the Sea* (privately printed) and a special supplement of *Montemora* (1980).

SHERMAN PAUL recently retired as Carver Professor of English at The University of Iowa. His contributions to American literary studies have been many, and he has appeared several times before in his journal.

JOHN D. ROBINSON is currently a third-year writing student at The University of Arkansas at Little Rock, where he is editor of *Equinox*, UALR's literary journal. This is his first major publication.

MARY RUEFLE's latest book is *Life Without Speaking*, published by University of Alabama Press.

JAMES SOLHEIM has work in *Poetry*, *The Kenyon Review*, and *Northwest Review*. He is trying to publish a book of poems, and has just received word that he will be the recipient of an Ingram Merrill Foundation grant.

JUDITH SKILLMAN's collection *The Worship of the Visible Spectrum* received the 1987 King Canty Arts Commission Publication Prize and is being published by Breitenbush. Her work has appeared in *Poetry*, *The Seneca Review*, *Prairie Schooner*, and others.

SARGE STERLING's poetry has appeared in *Harper's Bazaar*, *Yank*, *Stars and Stripes*, *Christian Science Monitor*, and elsewhere.

MELANIE RAE THON is originally from Montana. Her fiction has appeared in *Ploughshares*, *Cutbank*, and *Hudson Review*. She is writing her first novel.

DENNIS YOUNG recently completed his dissertation, *The Possibilities of Being: The Poetry of George Oppen*, at The University of Iowa. He is now teaching at Norwich University in Vermont.

GUENTER ZOELLER is an Assistant Professor of Philosophy at The University of Iowa. His book *Theoretische Gegenstandsbeziehung* [Objective Reference] *bei Kant* was published by de Gruyter (Berlin & New York), 1984.

The Iowa Review

*Among the magazines where you are most likely
to find work that wins further notice. . . .*

(LIBRARY JOURNAL, 2/15, 1987)

Among selections in our next few issues: Interviews with Kenneth Burke, Mary Oppen, and Frederick Busch; a feature on Marianne Moore including an essay on her painting; a memoir of Nelson Algren as teacher, poker player, and role model; a long poem by Donald Hall; essays on Frost and Williams, Joyce's Sirens, John Cage, Moscow and Grace, graffiti in caves, Italo Calvino and the Talking Heads; Phyllis Rose, David Ray, Laura Jensen, Stuart Friebert, Elizabeth Spires, Leonard Harrison, Marilyn Krysl, Marianne Boruch, Robert Boswell, Sven Birkerts, Michael Burkard, Ray Grant, Richard Kostelanetz, R. M. Berry, Robin Behn, Bea Opengart, Ehud Havazelet, Thomas Lux, Zona Teti, Chard deNiord, Jennifer Atkinson, Robert Wexelblatt, James Solheim, Gerald Early. . . .

.....
THE IOWA REVIEW 308 EPB Iowa City, Iowa 52242

Three issues annually, about 600 pages in all. \$15 for individuals, \$20 for institutions. Add \$3 for foreign mailing. Single copy: \$6.95

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

Check enclosed. Bill me.

CML seeks submissions from its subscribers on all aspects of Classical and Modern Literatures that reflect the knowledge and depth of the scholar's own discipline used to examine problems recurring in both a Classical and a Modern Literature.

Classical and Modern Literature:

**A
QUARTERLY**

CML's Spring issue will carry its annual

BIBLIOGRAPHY OF THE CLASSICAL TRADITION prepared by the Institute for the Classical Tradition. This will cover scholarship for the year 1986. You may wish to notify your library if it does not already subscribe. Previous bibliographies (5.3, 6.3, 7.3, 8.3) are available.

CML Subscription

Please check one of the following:

	Individual	Institutions	
1 year	\$14.00 <input type="checkbox"/>	\$16.00 <input type="checkbox"/>	
2 years	22.00 <input type="checkbox"/>	25.00 <input type="checkbox"/>	AMOUNT
3 years	31.00 <input type="checkbox"/>	36.00 <input type="checkbox"/>	ENCLOSED _____
			(U.S.)

Countries outside U.S. add \$2.00 to each year's subscription to cover postage. Residents of Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin add appropriate Sales Tax.

CML is published in October, January, April, and July.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

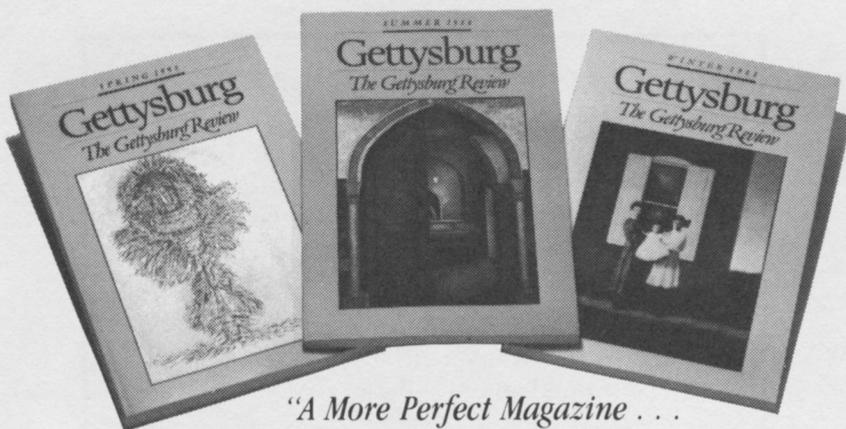
Address all correspondence, subscriptions, and submissions (SASE) to:

CML, Inc.
P.O. Box 629
Terre Haute, Indiana 47808-0629

Classical
and
Modern
Literature:

**A
QUARTERLY**®

The Gettysburg Review



*"A More Perfect Magazine . . .
Ultradeluxe . . . potent literary oomph . . ."*

Washington Post

*"Awe-inspiring . . . One of the best . . .
Belongs in all literature collections."*

Magazines for Libraries

"The most auspicious debut in magazine history."

Garrison Keillor

Already Published

*Frederick Busch
Heinz R. Pagels
Ed Minus
Charles Wright
Richard Howard
Rita Dove
Gloria Whelan
Mary Hood
Maurya Simon
Sharon Olds*

An Outstanding Bargain!

One Year: \$12.00 Two Years: \$22.00

Three Years: \$30.00

(Add \$4.00 per year for foreign addresses)

Send check, money order, or credit card information

(account number, expiration date, signature)

Visa and MasterCard only please

The Gettysburg Review

Gettysburg College

Gettysburg, Pennsylvania 17325-1491

THE POETS' PRIZE FOR 1987 has been awarded to Julia Randall for her book, MOVING IN MEMORY, published by the Louisiana State University Press.

"WE BELIEVE THERE CAN BE NO GREATER HONOR THAN TO BE AWARDED A PRIZE BY A JURY OF ONE'S PEERS."

The \$3000 prize and \$1000 for publicity were contributed by twenty American poets. They nominated books, and served as the jury. Members were:

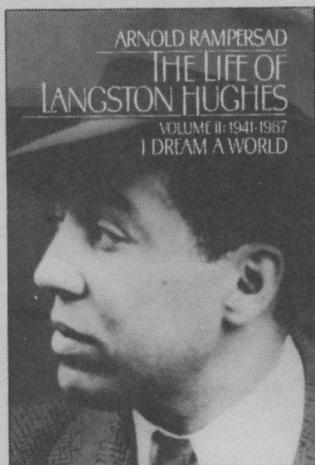
Hayden Carruth	Frederick Morgan	Thomas Lynch
Toi Derricotte	Antonio de Nicolas	Robert McDowell
Lynn Emanuel	Andrew Hudgins	Michael Waters
Dana Gioia	Judith Hemschemeyer	Liam Rector
Emily Grosholz	Garrett Kaoru Hongo	Louis Simpson
Mark Jarman	Richard Tillinghast	Henry Taylor
Beth Joselow	Denise Levertov	

THE POETS' PRIZE will be awarded annually for a book of verse by an American poet published in the previous year.

HONORABLE MENTION FOR 1987:

Stephen Dobyns, CEMETERY NIGHTS (Viking)
Sydney Lea, NO SIGN (The University of Georgia Press)
Ellen Bryant Voigt, THE LOTUS FLOWERS (W. W. Norton)

AN ELOQUENT VOICE, A REMARKABLE LIFE



\$24.95

"What is poetry? It is the human soul entire, squeezed like a lemon or a lime, drop by drop, into atomic words."

—LANGSTON HUGHES

**OXFORD
UNIVERSITY
PRESS**

**200 MADISON AVENUE
NEW YORK, NY 10016**

In Volume II of *The Life of Langston Hughes*, Arnold Rampersad concludes his epic portrait of black America's most original and beloved poet. Volume I depicted a restless wanderer; this book finds Hughes rooting himself in Harlem and taking that community as the source of his inspiration. It shows him rethinking his view of art and radicalism, traces his burgeoning career, and explores his relations with younger, more militant writers. Throughout his career, Rampersad reveals, Hughes never lost sight of his greatest goal: to be an artist in words, committed to black life.

"No other biographer of Hughes can match the grace and richness of Rampersad's writing, or his investigative and interpretive abilities....A notable literary event."
—*Los Angeles Times Book Review*

"Rich in detail, intelligent, and well written. It satisfies admirably our need for a full understanding of the life and career of Langston Hughes." —*The Nation*

"Engrossing...A worthy conclusion to one of the most intelligent and gracefully written biographies in years." —*Kirkus Reviews*

Parnassus: Poetry in Review

Volume 15, No. 1

Fifteenth Anniversary Issue

Alice Fulton on Emily Dickinson
Paul West on Djuna Barnes
Marjorie Perloff on Susan Howe
Ross Feld on Charles Olson
Jane Cooper on Muriel Rukeyser
William Harmon on *Strong Measures* and
In the American Tree
Brenda Marie Osbey on Lucille Clifton, Audre Lorde,
and Jay Wright
Sven Birkerts on American Prose Poems
Calvin Bedient on Julia Kristeva
William Burford on Edwin Denby and Lincoln Kirstein
Amy Clampitt on Howard Moss
Carter Revard on Native American Poetry
Catharine Stimpson on Mary Daly's *Wickedary*
Paul Christensen on Jerome Rothenberg and
Armand Schwerner

And contributions by Justin Askins, Charles Rowan Beye, Marcellus Blount, Guy Davenport, Rachel Hadas, William Logan, Sherod Santos, Willard Spiegelman, Gyorgyi Voros.

We invite you to subscribe. Or give a gift subscription to a friend or student in college. Or ask your library to subscribe.

1 year, \$15/2 years, \$29 (Individuals)

1 year, \$27/2 years, \$50 (Libraries and Institutions)

Please make check payable to Poetry in Review Foundation.

Back issues are available.

Parnassus: Poetry in Review
41 Union Square West, Room 804
New York, NY 10003 (212) 463-0889

Name _____

Address _____

Payment Enclosed \$ _____ for _____ year(s)

A
DISTINGUISHED
ANNUAL LITERARY EVENT.

— THE NEW YORK TIMES BOOK REVIEW

THE $\frac{1988}{1989}$
PUSHCART
PRIZE BEST
OF THE
SMALL
PRESSES

*Edited by
Bill Henderson
with the
Pushcart Prize
editors.*

Introduction by

Richard Ford.

Poetry editors:

Philip Booth

and Jay Meek.

XIII



"As the largest and broadest such anthology in its field, the Pushcart series has assumed an even more lofty position: It has become the ex-officio house organ for the American literary cosmos. . ."

— John Blades

The Chicago Tribune

JUST PUBLISHED

503 PAGES

\$27.95 CLOTHBOUND

BACK ISSUES AVAILABLE FROM PUSHCART PRESS
OR IN PAPERBACK FROM PENGUIN BOOKS

PUSHCART PRESS

P.O. BOX 380

WAINSCOTT, NEW YORK 11975

*And so it is with this life, Sam.
You take me where I need to go now,
and help me speak those words
I need to say. . .*
—from Sam's Book

David Ray

SAM'S BOOK

When Sam Ray was killed at nineteen in an accident, his father began writing poetry dedicated to his memory. *Sam's Book* is a collection of these elegies and other poems written during Sam's lifetime.

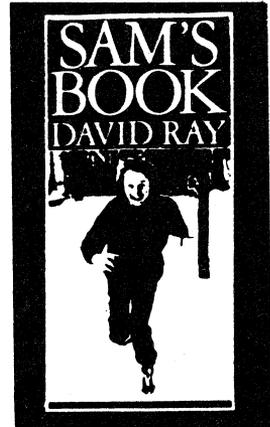
"How should I mourn?" Ray asks. By recalling poignant events from the past he transcends his grief. He remembers Sam's first bath, a "holy/Rite"; tying the shoelaces of the "little man"; travelling to Greece, where Sam is "the first. . ./to see the holy moon." With painful wit and regret he summons up the image of his son's blue Toyota, fastidiously transformed by Sam and his girlfriend into a "love nest." Ray muses on what he taught Sam and Sam taught him.

These eloquent and accessible poems commemorate the "stunning blast" of loss and help us to endure it.
WESLEYAN POETRY

"Poems of clarity and depth. . .the writing sustains sincerity throughout. . . This collection marks a new phase of David Ray's career."—RICHARD EBERHART

"Ray's gift is his honesty of diction and resource, the memory and tradition of song in his son's good name."—MICHAEL S. HARPER

"A profoundly moving experience."—STUDS TERKEL



David Ray has taught at the University of Missouri-Kansas City, and, in 1987, an exchange professor at the University of Otago, Dunedin, New Zealand. He is founding editor of New Letters, as well as the creator of New Letters, a National Public Radio program devoted to poetry. His awards include an NEA fellowship, several P.E.N. Syndicated Fiction Awards, and the William Carlos Williams Prize for The Tramp's Cup. Ray has published eleven other books of poetry and one of short stories, and has edited several anthologies. His home is in Kansas City.

ISBN 0-8195-5170-8
ISBN 0-8195-6180-0

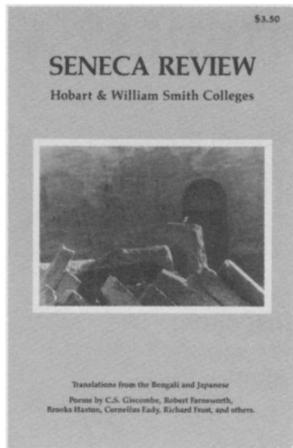
96 pp.

5½ × 9

\$18.00 cl s
9.95 p

WESLEYAN UNIVERSITY PRESS

110 Mt. Vernon Street, Middletown, CT 06457-6050



SENECA REVIEW

Vol. XVIII, No. 2

New Poems by

Nuala Archer
Michael Atkinson
Cornelius Eady
Robert Farnsworth
Julie Fay
Richard Frost
C.S. Giscombe
Michael Goodman
Jeffrey Greene

Brooks Haxton
John Linthicum
Charlotte Mandel
Christopher Merrill
Christopher Millis
Kalliopi Nikolopoulou
Suzanne Paola
Natania Rosenfeld
Brigham Taylor
Robert Thomas

Translations

From the Bengali of
Subodh Sarkar and
Mallikā Sengupta
(by Pāramitā Banerjee
and Carolyne Wright)

From the Japanese of
Hagiwara Sakutaro
(by Graeme Wilson)

Please send me

_____ copy/copies of Vol. XVIII, No. 2 at \$3.50 each.

Please enter my subscription for _____ year(s) beginning with issue _____ (Rates: \$6/year; \$10/2 years. *Seneca Review* is published twice yearly, spring and fall.)

Make check payable to *Seneca Review*, and mail orders to Deborah Tall, Editor, *Seneca Review*, Hobart & William Smith Colleges, Geneva, NY 14456.

Name _____

Address _____

MICHIGAN QUARTERLY REVIEW

University of Michigan 3032 Rackham Building
Ann Arbor, Michigan 48109-1070

Winter 1989

Toni Morrison, "Unspeakable Things Unspoken: The Afro-American Presence in American Literature"
Responses by **Hazel V. Carby** and **Eric Foner**
Interview with **A. R. Ammons** plus new poems
Robert Zaller on *The Last Emperor*
New work by **Raymond Carver**, **Robert Cohen**, **Carl Djerassi**, **Ursula K. Le Guin** and **Joyce Carol Oates**
Alan Wald - new books on the New York Intellectuals

Spring 1989

Douglas Hofstadter and **David Moser** on speech errors
Bernard Agranoff, "Exploring Brain and Mind"
Margot Norris "Painting Vietnam Combat"
Edward Hirsch on **Philip Levine** plus new poems
New work by **Stuart Dybek**, "Charlie-2" (poems on Vietnam combat), **Temma Ehrenfeld**, **Sanjukta Bandyopadhyay**, and **Irvin Faust**
James Gordin - new books on sports

Coming in Fall

A special double issue on "The Cultural Dimensions of Perestroika," guest-edited by **Jane Burbank** and **William G. Rosenberg**

Subscribe now! Send a check for \$13 (one year) or \$24 (two years) to enjoy one of the best journals in America. This is the last year at these prices.

Memphis State Review is now

RIVER CITY

published at Memphis State University

Spring 1989

Fiction by:

Kathleen Atkins, Robert Morgan, Antonya Nelson, Margaret Skinner

Poetry by:

Michael Atkinson, Beth Bentley,
Michael Cadnum, M. Truman Cooper,
Mark Cunningham, Chris Dahl,
Nancy Dickeman, John Gery,
Paul Grant, Dennis Hinrichsen,
Judah Jacobowitz, Ann Rae Jonas,
Gigi Marks, Dionisio D. Martinez,
Errol Miller, David Moolten,
Richard Newcomb, C. Perricone,
Peter Porter, Karen Propp,
Steven Quig, Susan M. Schultz,
Richard Speakes, David Starkey,
Mona Van Duyn, Theodore Worozbyt

Interviews with:

Charles Altieri
Luisa Valenzuela

\$4/copy * \$6/year subscribe now:

River City
Department of English
Memphis State University
Memphis, Tennessee 38152

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION UNIVERSITY

\$6.95

