Four Poems · Peter Johnson

The Provider

Let's say he's at the company Christmas party and the boss orders everyone to play a game in which they unscrew their heads and place them into a large bamboo basket. Now what should he do when he's the last one to choose a head, and the one head left isn't his, and he can feel it isn't his, even though everyone else swears they have the right heads on, and his boss gets angry and says, "Of course that's your head, and if you want to keep your job, you better screw it on tightly?"

Or let's say that on a sunny Sunday morning he and his family leave home and drive to the country for a picnic. Now we're talking about his split-level home he's worked so hard for, with its manicured lawn and electric garage door, located in the best school district in the city.

Now what should he do if while he and the family are barbecuing, black-hooded figures break into his house, pulverize all its contents with sledgehammers, empty the pieces into large, green, plastic garbage bags, which they neatly stack along his front sidewalk, and then level his home by detonating sticks of dynamite planted in the baby's bedroom?

He, for one, considers these questions, which is why he never holds a steady job, and why he frequently moves his family, making sure they have no place to call home.

A RITUAL AS OLD AS TIME ITSELF

There's a man flying his wife. He's been at it for the last year of their marriage. With one end of string around her heart, the other around his fist, he scurries all day long up and down the shoreline.

A year ago, his wife yelped at the first tug, but now she seems content, as if she'll never come down.

And the man? Well, he's so happy he wishes he could fly her all the time. But just as he considers this, the sand beneath his feet gives way. He can no longer run, and his wife begins a slow descent.

"No," he yells, "It's not fair. It's only been one year, you flew me for two."

138

