

## Notes on Contributors

ROBIN BEHN's first collection of poems won the 1987 *Associated Writing Programs Award Series* in poetry, and is forthcoming from Texas Tech Press in 1988.

R. M. BERRY's first book of fiction, *Plane Geometry and Other Affairs of the Heart*, was chosen by Robert Coover as winner of the Illinois State University Fiction Collective Award. The selection included here is from his novel-in-progress, *Leonardo Is Dying*, in which Leonardo da Vinci discovers a 1955 Buick Special in the courtyard of the Clos Lucé at Amboise, France.

ANDREA COHEN grew up in Atlanta and attended the Iowa Writers' Workshop. She has poems appearing soon in *Ploughshares*, *The Denver Quarterly*, and *The Montana Review*.

CHARD deNIORD teaches English and Creative Writing at The Gunnery School in Washington, Connecticut. His poems have appeared recently in *The Black Warrior Review*, *CutBank*, and *The Bennington Review*. A graduate of the Iowa Writers' Workshop and Yale Divinity School, he worked as a psychotherapist while contemplating ordination between 1978 and 1983.

BURNS ELLISON has spent portions of his time the past two years living in a jungle town in the Peruvian Amazon, an Indian village in the northern Yukon, Stinson Beach, California, and Columbus, Nebraska. He says that he still writes mostly rejects, and currently has several works-in-progress.

CATHERINE GAMMON's fiction has appeared in *Fiction International*, *The Missouri Review*, *The Agni Review*, and elsewhere. In 1987 she was a fellow of the New York Foundation for the Arts.

DANIEL P. GUNN teaches English at The University of Maine at Farmington. His essays have appeared in *Georgia Review*, *James Joyce Quarterly*, and other journals.

DONALD HALL was named the winner of The Lenore Marshall/Nation Poetry Prize last year for *The Happy Man* (1986), his most recent volume of poems. His contribution to this issue brings to a close "In the One Day," a long poem in three parts. The first part of that poem appeared in *The Kenyon Review* and later in *The Happy Man* under the title "Shrubs Burned Away"; it also won a Pushcart Prize.

TOM HANSEN teaches at Northern State College in Aberdeen, South Dakota. His work appears in recent issues of *The American Scholar*, *Sounding East*, *The Literary Review*, *New Letters*, and *Iowa English Bulletin*.

EHUD HAVAZELET's collection of stories, *What Is It Then Between Us?*, will be published by Scribner's in May. He is a Jones Lecturer in fiction at Stanford.

BEN HOWARD's third collection of poems, *Lenten Anniversaries*, is forthcoming from The Cummington Press.

THOMAS LUX teaches at Sarah Lawrence College. His latest book is *Half Promised Land*, published by Houghton Mifflin.

W. COTTER MURRAY continues to be amazed at the persistence of writers and the imagination in written form, hallelujah.

ARTHUR NESTROVSKI is currently working for an interdisciplinary Ph.D. degree in Music and Literature at The University of Iowa. Recent publications include an essay on Saussure and Music Theory (*In Theory Only*, May 1988) and a note on *Finnegans Wake*, forthcoming in *The James Joyce Quarterly*. He has also translated this essay into his first language, Portuguese, and published it in his native country, Brazil.

GREGORY ORR's fifth volume of poems, *New and Selected Poems*, came out from Wesleyan University Press this year.

FREDERICK SMOCK is the editor of *The American Voice*, a magazine of Pan-American writing, and has work forthcoming in *The Quarterly*, *Wind*, and *The Greenfield Review*.

ZONA TETI lives in Connecticut.

JOHN WESER is a real estate broker and lives in Occidental, California. One of his short stories recently appeared in *Ascent*. He is currently working on a novel.

JOHN WITTE's poems have appeared, or are soon forthcoming, in *Ploughshares* and *Ohio Review*. He is the editor of *Northwest Review*.

ELLEN WITTLINGER's book of poems, *Breakers*, was published by Sheep Meadow Press in 1979. Her poems have recently appeared in *Tendrils*, *Ploughshares*, and she has poems forthcoming in *Minnesota Review*.

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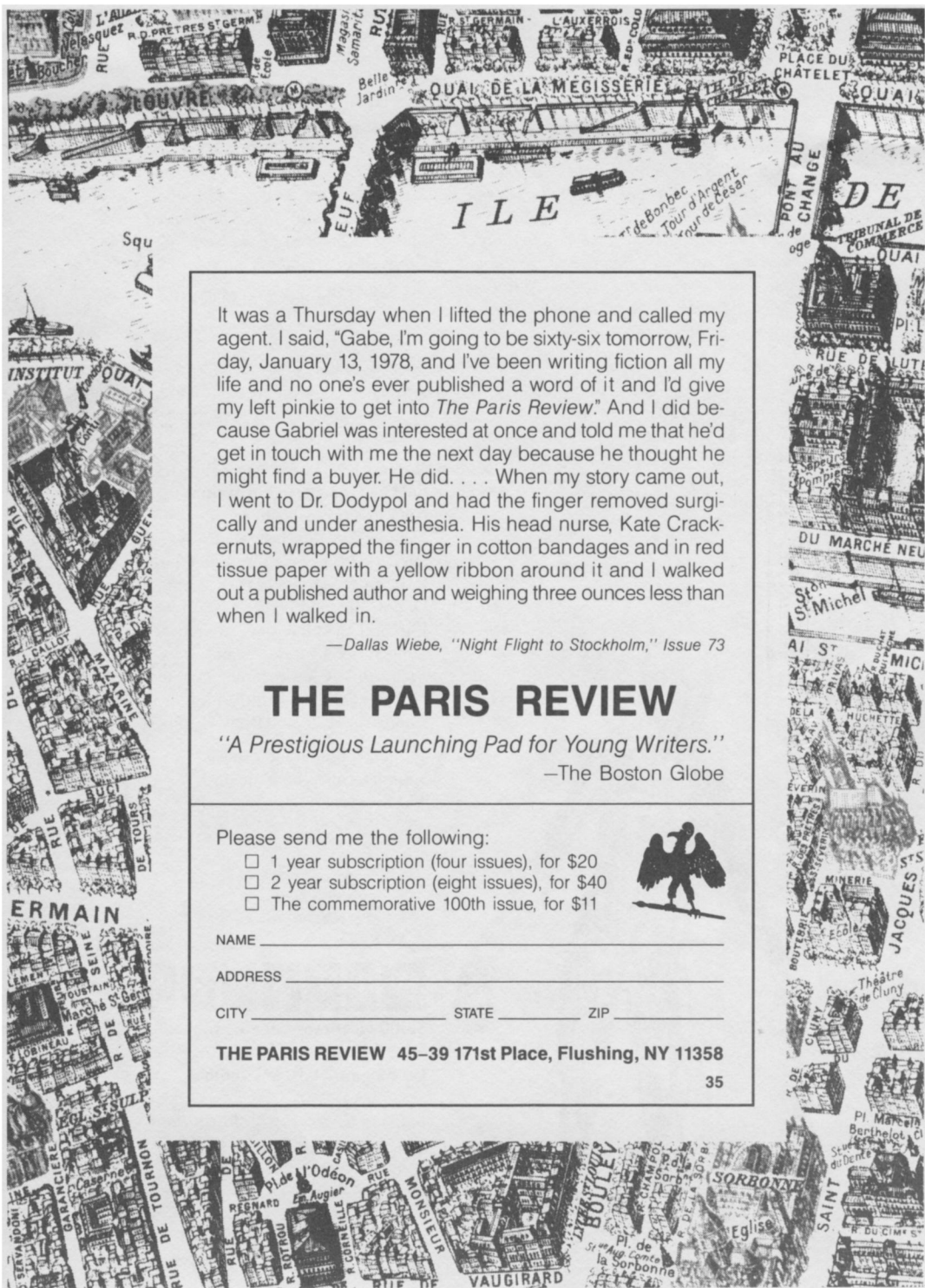
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—Dallas Wiebe, "Night Flight to Stockholm," *Issue 73*

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