Irkutsk Station · Frederick Smock

A woman's upturned face, framed by my window, like a photograph found at auction.

Behind her on the platform, a circle of men turned inward, linked by a chain, a common thought.

The woman asks nothing of me. She only looks. Like a face in a photograph.

She may have no relation to the men turned inward, standing behind. But I see them there

Together on the platform. The way a photograph sees. Here we are. Here we are.