## Iowa Review

VOLUME EIGHTEEN NUMBER ONE



R. M. Berry, Burns Ellison, Ehud Havazelet, Donald Hall, John Weser, Arthur Nestrovski, W. Cotter Murray, Thomas Lux, Ellen Wittlinger, John Witte, Zona Teti, Frederick Smock, Chard deNiord, Catherine Gammon, Andrea Cohen, Robin Behn, Daniel P. Gunn, Tom Hansen, Ben Howard, Gregory Orr

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, Editor
Lisa Schaefer, Managing Editor
Mary Hussmann, Business Manager
Kay Amert, Designer
Suzanne Webber, Poetry Editor
Ann Reckling, Fiction Editor
David Madole, Editorial Assistant

Our cover reproduces a sculpture by Hanna Damasio. The photograph is by Paul Reimann.

The Iowa Review is indexed in the American Humanities Index.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. We do not read manuscripts over holidays or over the summer.

Copyright © 1988, by The University of Iowa. All rights reserved.

Winter, 1988 Volume 18, Number 1

## Iowa Review

R. M. Berry	1	from Leonardo Is Dying
Arthur Nestrovski	18	Blindness and Inwit: James Joyce and the Siren
Donald Hall	27	To Build a House
Gregory Orr	40	A Reading of Donald Hall's "Kicking the Leaves"
Zona Teti	48	Una Vecchia
	49	Among Hellenistic Fragments
	50	Passage through Zola's The Earth
	51	Next Door
Ellen Wittlinger	52	Flesh
3	53	Bedtime
	54	Mother's Incurable Wish
Thomas Lux	56	Please Don't Touch the Ruins
	57	Mr. Pope
	58	The Garden
	59	Fundamental
Burns Ellison	61	The First Annual Nelson Algren Memorial
		Poker Game
Catherine Gammon	98	Trespass
John Weser	107	Dark Laundry
Robin Behn	119	Etiquette
	120	Letter Via Stars
	121	Quintet for Flute and Strings
		Recovery
John Witte	124	The White Wall
		Irkutsk Station
Chard deNiord	126	Hester
	126	The Wind and the Door
		From the Apocrypha of David
	129	Glass
		Green, Green Destiny
Daniel P. Gunn	162	Talking Heads, Italo Calvino, and the Surface of Things: An Essay in Pieces
W. Cotter Murray	174	Problem and Solution
Tom Hansen	177	Review
Ben Howard	182	Review
	192	Notes on Contributors