

## NOTES ON CONTRIBUTORS

SEBASTIAN BARRY was born in Dublin in 1955. His novel, *The Engine of Owl-Light*, was published by Carcanet, New York, in 1987. A play, *Boss Grady's Boys*, is due for production at The Abbey Theatre in Dublin. JUDITH BERKE has poems forthcoming in *Antioch Review*, *The Atlantic*, *Field*, and *Poetry*. Her book, *Sign in the Doorway*, will be published in the fall 1989 by Wesleyan in their New Poets Series.

JILL BIRDSALL is in the MFA program at Columbia University, where she is co-editor of *Columbia Magazine*. She is a reader for *The Paris Review* and has recently completed her first novel.

SUSAN BLAKE, who teaches English at Lafayette College, spent 1983–84 in Togo as a Fulbright lecturer. She is writing “Letters from Togo” while a Visiting Scholar at The University of Iowa’s University House. ROBERT BOSWELL has published a novel, *Crooked Hearts*, and a collection of short stories, *Dancing in the Movies*. He was the recipient of the 1985 Iowa School of Letters Award for Short Fiction and a 1987 Writing fellowship from the NEA. He is an assistant professor of English at Northwestern University.

NEAL BOWERS is a professor of English at Iowa State University, where he edits *Poet & Critic*. His poems have recently appeared or are forthcoming in *Hudson Review*, *Poetry*, *Southern Review*, and elsewhere.

FREDERICK BUSCH’s most recent book is *When People Published: Essays on Writers and Writing*, published by The University of Iowa Press. His 1986 novel, *Sometimes I Live in the Country*, was recently issued in paper by NAL/Plume.

HANNA DAMASIO, whose work is on our cover, is a professor of neurology at The University of Iowa.

PETER FILKINS has recently published poems, essays, and translations in *Partisan Review*, *The Iowa Review*, *Embers*, *Translation*, and *The New Criterion*. He has held a Fulbright to Vienna and currently teaches English at North Adams State College.

CASEY FINCH’s poems have appeared in *Ohio Review*, *Quarterly West*, and *Greenfield Review*, among others. A translation of the complete works of the Gawain-poet is forthcoming from The University of California Press.

LAURENCE GOLDSTEIN teaches at the University of Michigan, where he edits *Michigan Quarterly Review*. His most recent books include *The Three Gardens*, published by Copper Beech Press, and *The Flying Machine and Modern Literature*, published by Indiana University Press.

RAY GRANT was born and raised in Chicago. He received his MFA in poetry at The University of Iowa. He is a contributing lyricist for a major record company.

MELISSA GREENE, a graduate of Oberlin College, is a freelance writer now residing in Atlanta, Georgia. She has written for *The Atlantic*, *The Washington Post*, *The Georgia Review*, and *Country Journal*.

DONALD J. GREINER is Carolina Research Professor of English at The University of South Carolina where he teaches American literature. Among his publications are books on Robert Frost, John Hawkes, and John Updike.

GREGOR HARTMANN lives in San Francisco with two cats and a computer named Lily.

LOLA HASKINS' books include *Castings*, published by Countryman Press in 1984, and *The Children*, published by the University Presses of Florida in 1983. Her poems have appeared in *New York Quarterly*, *California Quarterly*, and *Prairie Schooner*, among others.

DENNY HOBERMAN, a former contributor to this magazine, will be teaching Creative Writing this next year at Oberlin College.

MICHAEL MARTONE has lived in Iowa for the last eight years where, with his wife, Theresa Pappas, he published Story County Books. He edited *A Place of Sense: Essays in Search of the Midwest* for the University of Iowa Press.

BEA OPENGART received a 1986 Al Smith Kentucky Artists Fellowship and was a Fellow of The Virginia Center of the Creative Arts in 1986 and 1987. Her work has recently appeared in *Cincinnati Poetry Review*, *Greensboro Review*, and *Southern Humanities Review*.

ALICIA OSTRICKER's most recent book of poems, *The Imaginary Lover*, won the William Carlos Williams Prize of the Poetry Society of America for 1986.

ANN PATCHETT is from Tennessee. Her work has appeared in the *Paris Review*, *Seventeen*, and *Columbia*. She is currently the writer-in-residence at Allegheny College.

JEFF PROBST lives in Johannesburg and teaches at the Soweto College of Education. He is writing his first novel.

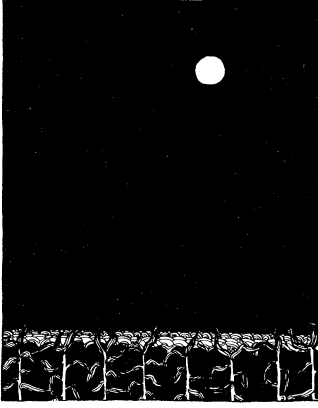
ELIZABETH SPIRES' third book of poems, *Annonciade*, will be published by Viking/Penguin in January of 1989. She recently spent a year in England on an Amy Lowell Travelling Poetry Scholarship.

ANN STRUTHERS teaches at Coe College in Cedar Rapids, Iowa. Her collection of poetry, *Stoneboat*, is due soon from Pterodactyl Press.

RON TANNER is a 1986 graduate of the Iowa Writers' Workshop and a 1987 Yaddo Fellow. His stories have appeared in *Mid-American Review*, *Carolina Quarterly*, *New Orleans Review*, and others.

HOOPER THORNE was born on an ice-floe and now lives near a town with an unlisted ZIP Code.

NANCE VAN WINCKEL recently received an NEA for 1988, and has a new collection of poems, *Bad Girl, with Hawk*, published by The University of Illinois Press.



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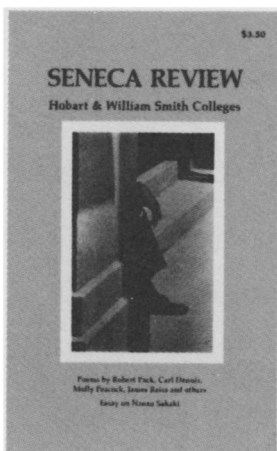
—Mary Swander; Author and playwright, *Driving the Body Back*

JEAN ARNOLD was born in Memphis, Tennessee, but also lived in Kentucky and Alabama. She received degrees from Birmingham-Southern College and the Medical College of Alabama, and The University of Iowa. In 1986 she retired from the practice of psychiatry, and lives in Iowa City.

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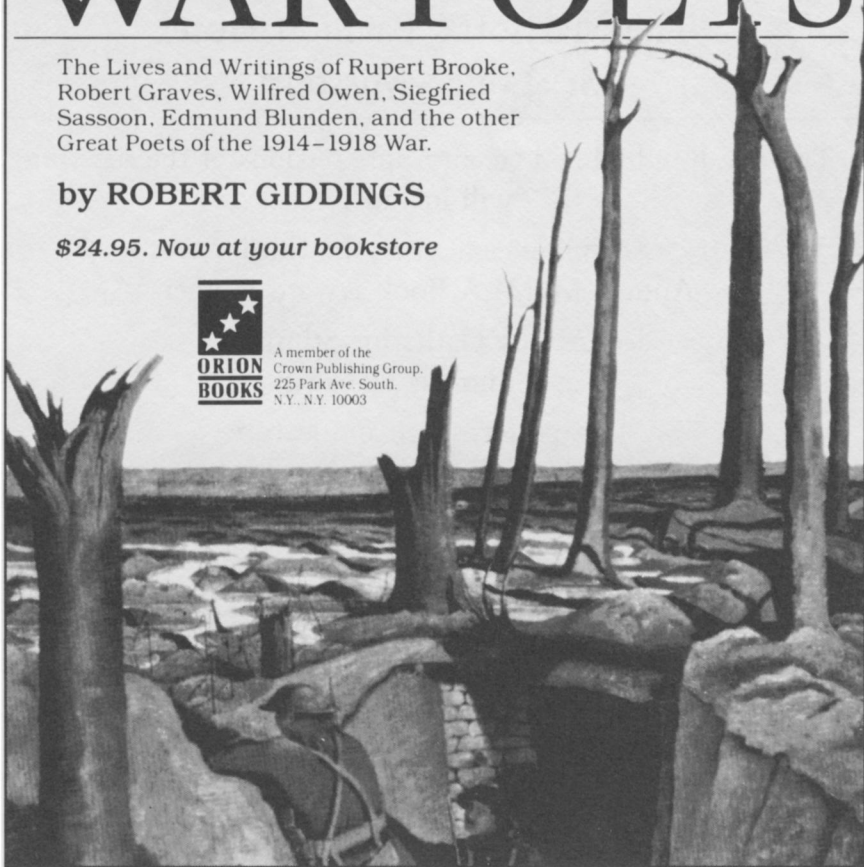
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