

BILL KNOTT (formerly St. Geraud formerly Bill Knott [1940-1946]) continues to be one of the most original, eccentric, and exciting young poets in America. His latest book is *Auto-necrophilia* (Big Table Books). The poems in this issue are from a new book, *Love Poems to Myself*, to be published by the Barn Dream Press in 1972.

RAY AMOROSI recently returned from Algiers where he was robbed, beaten and nearly starved to death. Before that he was a guest lecturer at N. Adams State College where he was robbed, beaten and nearly starved to death. He's recently married and just finished a book, *Panic's Tattoo*.

LAWRENCE RUSS is the youngest poet (21) in this predominantly young poet's issue. He lives in Amherst, Massachusetts, and will have poems in Paul Carroll's new anthology.

JANE SHORE is a fellow at Radcliffe Institute in Cambridge, Massachusetts. She took her M.F.A. from the Poetry Workshop last year.

HERBERT SCOTT teaches at Western Michigan University, has published a few chap-books, and has had poems in many magazines.

SANDRA MCPHERSON's first book, *Elegies for the Hot Season*, was published in 1970. In 1972 she was a recipient of an Ingram Merrill Foundation grant.

MICHAEL S. HARPER has two more books forthcoming: *I Want a Witness* (Pittsburgh) and *Debridement* (Doubleday). He teaches at Brown.

FRANK STANFORD has got to be one the strangest poets around. Right now he's living in a monastery in Alabama where he likes to borrow a horse, ride into the mountains, and meet strange girls. He's 22 years old and the poems in this issue are from an early manuscript called *St. Francis and the Wolf: Some Poems 1957-1964*. This means, obviously, the poems in this issue were written when he was about 12 years old.

ANTHONY LIBBY teaches modern literature at Ohio State University and has published articles on modern poetry and contemporary politics.

ROBERT BLY is energetic, indomitable, and the editor of the *Seventies*. His second book, *The Light Around the Body*, won the National Book Award in 1968.

CYNTHIA LOFSNESS now lives in Minneapolis.

WILLIAM STAFFORD is teaching "the Roethke courses" at the University of Washington this summer. In the fall he will be lecturing on American poetry in India, Nepal, Iran, etc. By spring he will be back teaching at Lewis and Clark College.

GEOFFREY HILL, a well-known poet in England, is the author of *For the Unfallen*, *Mercian Hymns*, and *King Log*.

JON SILKIN is the editor of *Stand* which just celebrated its fiftieth anniversary issue. His latest book is *Amana Grass* from Wesleyan.

NANCY DIBBLE is 29, 64 inches tall, a published poet, and this is her first published short story.

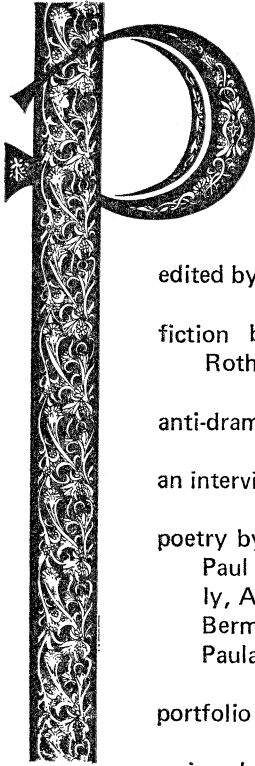
GAIL GODWIN just finished a year as a Fellow at the Center for Advanced Study, Urbana, Illinois. Her novel, *The Perfectionists*, came out in 1970; another novel, *Glass People* (Knopf), is due out in September.

DONALD HALL's most recent books of poems are *The Alligator Bride* (Harper and Row) and *The Yellow Room Love Poems* (Harper and Row, 1971). His stories have appeared in the *New Yorker* and *Esquire*. He is currently writing a biography of Charles Laughton. In September, Dutton will publish his limericks in *The Mature Gentleman's Alphabet Book*.

BILL KITTREDGE is a brilliant young writer from Oregon (where he once owned and operated a ranch about the size of Delaware). His stories have appeared in *The Atlantic* and most of the good quarterlies.

JOHN O'BRIEN is living with the Athapascan Indians, 200 miles into the Alaskan bush, 30° below, dogsleds, etc. "Birds" is his first published story.

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July, 1972

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Robert B. Heilman, "Humanistic Education as Comedy:  
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Thomas Daniel Young on John Crowe Ransom

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