REPRIEVED

those stubs in the cornfield are really your fingers rising out of my hair but I can't wait any longer paper hands drift through the barn a pail hangs in the window, cold stud last year's target I want gray light from the careful brother stone, I swing up the loft and count the cat bones my owl dropped; one more it's so clear I can steady on a man cutting leather, flannel shirt hunched neck a mile away

THE FEAST

I was in the trailer where there's no water, heat, or light I moved to a loft in a Flemish barn I have all your rings here an occasional leaf swept up reminds me of that strange dot near your ankle I always began there

Now the candles make me dizzy I pace to the brown edge and back it's too cold even for the simplest confession I hear nothing of it I'll jump down to the last pile of loam and bury it you're a spliced hand, an empty bowl

11 Ray Amorosi

