

PAUL ZWEIG is the author of *Against Emptiness*. He now lives in New York City.

PRISCILLA RHOADES is studying creative writing at California State University at San Diego. "The Fisherman's Lady" is her first published poem.

DAVID RAY is the author of two books of poems, *X-Rays* and *Dragging the Main*, as well as a recent chapbook, *A Hill in Oklahoma* (Bookmark Press). He teaches at the University of Missouri-Kansas City.

ROBERT SWARD'S *Poems: New and Selected (1957-72)* will appear in 1973 from Swallow Press. He has recently completed a novel, *The Jurassic Shales*.

PAUL PETRIE has published poems all over the place. He teaches at the University of Rhode Island.

ELTON GLASER graduated from University of California-Irvine in June, with an M.F.A. in Creative Writing. He will appear in the forthcoming anthology, *New Voices in American Poetry*.

RAYMOND OLIVER is teaching in California.

EDWARD DORN is the author of *Gunslinger*, has a novel out, *By The Sound* (Frontier Press), and a collection of short stories, *Some Recent Events in the White World*.

TED BERRIGAN has a new book of poems, *In the Early Morning Rain* (Crossman).

MICHAEL CULROSS has moved to Hollywood, where he is completing a long sequence, "Pumping Up/ Body Poems."

CHARLOTTE GAFFORD teaches creative writing at the University of Alabama-Birmingham.

CAROL BERGE'S book of short stories, *A Couple Called Moebius*, is out this month from Bobbs-Merrill. A novel, *Acts of Love*, follows in Spring, 1973.

LEWIS TURCO'S most recent collection of poems is *Pocoangelini: A Fantography & Other Poems*, from Despa, 1971. A textbook, *Poetry: An Introduction Through Writing*, will be published by Reston, 1973.

JOHN BATEKI has published poetry in *The New Yorker*, fiction in *Fiction*, and is a Wallace Stegner Fellow at Stanford this year.

KATHY UNGERER lives in Vermont and works in a flower shop.

ANNE WALDMAN operates the poetry reading program at St. Mark's in the Bowery, and edits *The World*.

ELLEN BRYANT VOIGT teaches at Goddard College and has recently had poems in *Southern Review* and *Sewanee Review*.

SENA JETER CALLAGHAN hails from Alabama, but now dwells in a cabin on the banks of Montana's Rattlesnake Creek. This is her first published story.

RAYMOND CARVER is a visiting lecturer in Fiction Writing at Berkeley, a Wallace Stegner Writing Fellow at Stanford, and recently made the annual *O. Henry* short story anthology for 1973.

DAVID WALKER is known for his poetry and as an editor of *Field*. He is currently in Europe, as a Thomas J. Watson Fellow.

FREDERICK GARBER is a Professor of Comparative Literature at SUNY-Binghamton. He has published a book on Wordsworth, as well as essays on romantic and modern figures.

RICHARD HUGO is head of the Creative Writing program at the University of Montana. His new book, *The Lady in Kicking Horse Reservoir* will be published soon by Norton.

FREDERICK P. W. McDOWELL is a Professor of English at The University of Iowa. His most recent book is *E. M. Forster* in the Twayne English Authors Series.

ANGUS WILSON is the distinguished English author of *Anglo-Saxon Attitudes*, *Late Call*, *No Laughing Matter*, *The Old Men at the Zoo*, all novels, as well as plays and criticism. His new novel was published in England this fall.

FREDERIC WILL's fifth book of poems, *Still*, will be published this year. He teaches Comparative Literature at the University of Massachusetts.