

11 Interview, p. 166.

12 *This in Which* (New Directions/*San Francisco Review*, 1965) 20. Copyright 1962, 1963, 1964, 1965 by George Oppen. Succeeding page references, unless otherwise noted, are to this volume. All quotations are by permission of New Directions Publishing Corporation and the *San Francisco Review*.

13 Interview, p. 163.

14 Recall the Hegelian idea of Sense-certainty (footnote 3, above).

15 Interview, p. 172.

16 *Of Being Numerous* (New Directions/*San Francisco Review*, 1968). Copyright 1967, 1968 by George Oppen. References are to section numbers. All quotations are by permission of New Directions Publishing Corporation and the *San Francisco Review*.

from SOME SAN FRANCISCO POEMS (1969-1971)

The Translucent Mechanics

Combed thru the piers the wind
Moves thru the clever city
Not in the doors but the hinges
Finds the secret of motion
As tho the hollow ships moved in their voices, murmurs
Flaws
In the wind
Fear fear
At the lumber mastheads

And shouting fetched a message out of the sea again

Say angel say powers

Obscurely 'things
And the self'

Prosody

Sings

In the stones

to entrust
To a poetry of statement

At close quarters

91 *Criticism*

