for bark chips! Then we both laughed.

I don't think she ever did any tree chewing though. I didn't ask her. Translated by Howard Norman

POETRY / HALPERIN, BELL

Spring Morels / Mark Halperin

The light stripes, flecked with a red like the cheekplates, longed to fill the nearest hole. Tendril and tongue—what swayed was a stalk and flowerhead, a snakehead and flowing, a slip of scales, muscle laying itself over itself in coils.

I stood in myself and kept quiet. I inched back, making room as it wound around a stone, curves sharper, as it brushed a stick and seemed to announce: this visit is over, thinner, half memory, lost in the distance, when I noticed the first,

the last thing its tail had flicked then left, a spring morel, one mushroom in a field of mushrooms. On the mornings I come to scatter last year's leaves and pick them I wonder how I missed them in the past, knowing, in the night light, they can't last.

The Wild Cherry Tree Out Back / Marvin Bell

The leaves are kites. What are their goals?

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