
NOTES ON CONTRIBUTORS

CHARLES ALTIERI teaches at SUNY, Buffalo. He has published several essays on literary theory and contemporary poetry (see *TIR*, 4/1) and is working on a book developing a Wittgensteinian theory of literature.

JONATHAN BAUMBACH is "in a lifelong slump," and "reputedly hits to all fields."

MARVIN BELL's most recent book of poems is *Residue of Song* (Atheneum). He contributes a regular column, "Homage to the Runner," to *The American Poetry Review*, and was awarded a Guggenheim Fellowship for 1976.

EDWARD BRUNNER, an American editor for *Stand*, presently is working for the Rock Island Lines out of Bureau Junction, Illinois. A previous essay on Hart Crane appeared in *TIR*, 4/1.

GEORGE MACKAY BROWN lives in the Orkney Islands. He will have four new books ready for publication next year.

ANGELA CARTER's most recent novel is *The War of Dreams* (Harcourt, Brace, Jovanovich). Her enthusiasms include Tokyo, surrealism, revolutionary politics, Ronald Firbank, "the extreme stylization of pornography," sociologists, and Lord Byron. She is presently working in Bath, England, on a new novel, *The Confessions of New Eve*.

JOHN CASSIDY's poems have appeared in *New Statesman*, *Stand*, *Workshop*, and other periodicals and anthologies. He lives in Lancashire with his wife and three children.

MICHAEL CUDDIHY has had poems in *Shenandoah*, *Kayak*, *Sumac* and other little magazines. He edits *Ironwood*.

JAMES DEN BOER works for the University of California at Santa Barbara. His new books of poems, *Firewood*, will be published next year by the University of Pittsburgh Press.

PHILIP DOW is a visiting professor at SUNY, Binghamton. His poems have appeared in *Choice*, *The Nation*, *Quickly Aging Here* and *The American Poetry Anthology*.

JOHN DREW has lived in Canada, India, and the United States. He is now at Cambridge, where he is studying the influence of Hinduism on the English imagination.

ROGER GARFITT read Classics and English at Oxford. He won the Guinness International Poetry Prize (1973) and the Gregory Award (1974). A collection of his poems, *West of Elm*, was published this year by Carcanet.

BARBARA GROSSMAN makes her first appearance in a national quarterly. She is a graduate of Bard College.

MARK HALPERIN teaches at Central Washington State College and lives in the country outside Ellensburg, Washington, with his wife, son, and two elkounds. His first book, *Backroads*, will be published by the University of Pittsburgh Press in February, 1976.

RON HANSEN's stories have appeared in *The Carolina Quarterly* and *The Little Magazine*. He has recently completed *The Escort*, a novel about the war at home.

KENNETH O. HANSON's most recent book is *The Uncorrected World*. He will be living in Greece in 1976.

GWEN HEAD's poems in this issue are from her book *Special Effects*, which has just been published by the University of Pittsburgh Press.

DAVID HEAL is co-editor of *Stand* and a recent graduate of the University of Newcastle. He is currently living in Dijon, France.

BRENDA HILLMAN's poems have appeared in *Kayak* and *The Ohio Review*. She is a teaching-writing fellow at The University of Iowa.

DENIS JOHNSON's chapbook of poetry, *Inner Weather*, has been published by The Graywolf Press.

S. J. MARKS has poems forthcoming in *The American Poetry Review*, *Poetry Northwest*, *The Midwest Quarterly*, and *The New Yorker*. He is a psychotherapist at the Philadelphia Psychiatric Center.

CHARLES MOLESWORTH's essays on contemporary poetry will be appearing in *Soundings*, *The Rocky Mountain Review*, and *The Hollins Critic*.

ROBIN MUNRO lives in the Scottish coastal village of Catterline, south of Aberdeen. A collection of poems, *The Land of the Mind*, was recently published by J. M. Dent. *Shetland, Like the World* (1973) won a Scottish Arts Council publication award. At one time he was the bird warden in Shetland.

HOWARD NORMAN's first book of translations from the Cree, *The Wishing Bone Cycle*, will be published in 1976 by Stonehill Publications and distributed by Braziller Press.

GEORGE OPPEN's poetry was featured in a one-man issue of *Ironwood* earlier this year.

STEVEN ORLEN is the author of *Sleeping on Doors* (Penumbra Press, 1975). He teaches at the University of Arizona.

SHERMAN PAUL is Carver Professor of English at The University of Iowa. His most recent book is *Hart's Bridge*. A collection of essays on the Emersonian tradition, *Repossessing and Renewing*, will appear in 1976.

RODNEY PYBUS read Classics and English at Cambridge. He now lives in Newcastle. His first book, *In Memoriam Milena* (1973), was awarded the Alice Hunt Bartlett Prize by the Poetry Society. *Bridging Loans* will be published in 1976.

KATHLEEN RAINE's *The Land Unknown*, the second volume of her autobiography, has recently been published by George Braziller.

DAVID SHAPIRO's latest book is *The Page Turner* (Liveright). He lives in New York.

PRIMUS ST. JOHN has just published his first book of poems, *Skin on the Earth* (Copper Canyon Press) and co-edited the poetry textbook anthology *Zero Makes Me Hungry* (Scott-Foresman). He teaches at Portland State University.

PAMELA STEWART has just finished her first book of poetry, *The Figure Eight at Midnight*. She lives in Tempe, Arizona, with her husband and stepdaughter.

JOAN SWIFT's poetry has appeared in *The Atlantic*, *The Nation*, *The Yale Review*, *Field*, *Antaeus*, *Poetry Northwest*, and other magazines. She has published a book, *This Element*, and is currently writing a history of Edmonds, Washington (Puget Sound), on a grant from the Bicentennial Commission.

LEE VAN DEMARR lives and writes in Tucson. This is his first publication in a major quarterly.

ANDREW WATERMAN, a Londoner, is a lecturer in the English Department of the New University of Ulster and lives in County Derry. His first collection, *Living Room* (1974), was published by the Marvell Press and was a Poetry Book Society choice.

NIGEL WELLS served in the R.A.F. for four and one-half years and has worked at a number of odd jobs; he is now in the process of becoming a sheep farmer. His poems have appeared in numerous small magazines in England and the United States, most recently in *Poetry Wales* and *Anglo-Welsh Review*. *Venturing out from the trees* was published in 1970. In 1974 he won the Southwords Poetry Competition at the Southampton Festival.

HAROLD WITT's poem, "Jealousy," is from his forthcoming book, *Winesburg by the Sea*, which will be published by Thorp Springs Press, Berkeley. His other books are *Now*, *Swim* and *Surprised by Others at Fort Cronkhite*.

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