

NOTES ON CONTRIBUTORS

PHILIP LEVINE is everywhere. His most recent books, *They Feed They Lion* and *1933*, are available from Atheneum.

HOWARD MOSS's new book of poems, *Buried City*, will soon be published by Atheneum.

IRA SADOFF's first collection of poems, *Settling Down*, has just been published by Houghton Mifflin.

M. R. DOTY, from Arizona, now teaches in Des Moines. He's had poems in *Poetry Northwest*, *Chicago Review*, and others.

MARIE LUISE KASCHNITZ, who was born in Karlsruhe in 1901, has published many books of poetry and prose.

NICHOLAS KOLUMBAN, European-born, teaches German in public school in this country. His book of Enzensberger translations is due soon from Stinktree Press.

GARY SOTO, raised in Fresno, California, now attends the writing program at UC-Irvine.

BIN RAMKE, an assistant editor for *The Ohio Review*, has published in *Shenandoah*, *North American Review*, and elsewhere.

MARY PARKER works for a weekly newspaper at Houghton Lake, Michigan, where she covers everything from schools to sewers.

CHRISTINE ZAWADIWSKY, who comes from the Ukraine, has new work appearing soon in *Seneca Review*, *Granite*, and *Ironwood*.

LAURA JENSEN lives in Tacoma, Washington. Her pamphlet, *After I Have Voted*, is available from Gemini Press in Seattle.

ELTON GLASER, father of two, teaches English and creative writing at the University of Akron.

BURT BLUME, a staff member at the International Writing Program, The University of Iowa, is independently working on a film project about John Brown.

RICHARD JACKSON, a graduate fellow in English at Yale, edits *The Poetry Miscellany*.

LARRY LEVIS, author of *Wrecking Crew*, teaches in the Writing Program at University of Missouri-Columbia. He's working on a second book of poems.

JOHN ASHBERY's poems in this issue are from his new book, *Self-Portrait in a Convex Mirror*, to be published this spring by Viking. He teaches writing at Brooklyn College.

JOYCE CAROL OATES' most recent books are *The Goddess*, and *Other Women*, a collection of short stories, and *New Heaven, New Earth: The Visionary Experience in Literature*.

EARL GANZ is currently at the University of Utah. He's working on a novel.

RONALD SUKENICK's "The Monster" is a section from his novel 98.6, to be published in April by The Fiction Collective.

GERALD JAY GOLDBERG, together with his wife, Nancy Marmer, is currently writing a biography of Pablo Picasso for Simon and Schuster.

PAGE EDWARDS lives in Newburyport, Massachusetts, with his wife and child. "The Thaw" is his first published story. His most recent novel, *Touring*, was published by Grossman/Viking in 1974.

GUY DAVENPORT teaches English at the University of Kentucky. His books include *The Intelligence of Louis Agassiz*, *Carmina Archilochi*, *Sappho: Songs and Fragments*, *Flowers and Leaves*, and *Tatlin!*

MARJORIE PERLOFF, who teaches English at the University of Maryland, is the author of *Rhyme and Meaning in the Poetry of Yeats* and *The Poetic Art of Robert Lowell*. Her essay in this issue is part of a study to be called *Landscapes Without Depth: The Rimbaud Tradition in Modern American Poetry*.

SHERMAN PAUL is Carver Professor of English at The University of Iowa. His most recent book is *Hart's Bridge*. A collection of essays on the Emersonian tradition, *Repossessing and Renewing*, will appear in 1976.

W. S. MERWIN's latest book of poems is *Writings to an Unfinished Accompaniment* (Atheneum, 1973). The same publisher will bring out this spring a one-volume edition of his four out-of-print books of poems (1952-1960).

DIANE WAKOSKI's ninth book of poems, *Virtuoso Literature for Two and Four Hands*, will be published by Doubleday in March. She currently lives in California but will be at Michigan State University for the spring quarter, 1975.

DENISE LEVERTOV teaches at Tufts University. Her collection of essays, *The Poet in the World*, was published by New Directions in 1973.