

## Notes on Contributors

DANNIE ABSE's *Selected Poems* have just been published by Penguin U.K. MARIANNE BORUCH's collection of essays, *Poetry's Old Air*, was published by Michigan this past summer. Her third collection of poetry, *Moss Burning*, was published in 1993 by Oberlin College Press. She teaches in the graduate writing program at Purdue University.

PETER COOLEY's poem is from a new collection, "Sacred Conversations," which he is just now finishing. He has published five previous volumes, the most recent of which is *The Astonished Hours*, Carnegie Mellon, 1992. He teaches writing at Tulane University in New Orleans.

STEPHEN DOBYNS's ninth book of poems, *Common Carnage*, will be published in March 1996 by Penguin.

SUSAN DODD is the author of four books of fiction. She currently teaches in the graduate writing program at Bennington College and lives on Ocracoke Island, North Carolina, where there is no endodontist.

HOPE EDELMAN's book *Motherless Daughters* was published by Addison-Wesley in May 1994. She holds a graduate degree in nonfiction writing from The University of Iowa.

RAYMOND FEDERMAN's new novel, written in French, *La Fourrure de ma Tante Rachel*, will be published in Paris in March, 1996.

P. N. FURBANK has written biographies of E. M. Forster and Diderot, a study of Italo Svevo, and *Unholy Pleasure: The Idea of Social Class*. His most recent publication is *Defoe De-Attributions*, written with W. R. Owens (Hambledon Press, 1994).

RICHARD HOLINGER's work was nominated for *Pushcart Prize XX* (1995-96 edition); his poetry and book reviews have recently appeared in *Boulevard*, *The Ledge*, *The North Stone Review*, and *North Dakota Quarterly*. He teaches at Marmion Academy, Aurora, Illinois, and is working on a novel.

EUGÈNE VAN ITTERBEEK is a much respected Flemish poet. A founder of the European Association for the Promotion of Poetry, Leuven, he has published over thirty books of criticism, translations, and anthologies, as well as three volumes of his own poetry.

GEORGE KALAMARAS is the recipient of a 1993 Creative Writing Fellowship in poetry from the NEA. His poetry has appeared in *Black Warrior Review*, *Seneca Review*, *Sulfur*, and other journals. He spent several months

in 1994 living and researching in India, on an Indo-US Advanced Research Fellowship.

THOMAS E. KENNEDY is the author of two novels, a story collection and four volumes of criticism. His stories appear widely and were recently anthologized in the *Pushcart Prize* and *O. Henry* anthologies 1994.

JESSE LEE KERCHEVAL's poetry has appeared in *The New England Review*, *Agni*, *Prairie Schooner*, and the *Denver Quarterly*. Her story collection, *The Dogeater*, won the Associated Writing Programs Award in Short Fiction. Her novel, *The Museum of Happiness*, was published by Faber and Faber last year. She teaches creative writing at the University of Wisconsin.

SYDNEY LEA has published five collections of poetry, the most recent being *The Blainville Testament* (Story Line, 1992). Three chapters from his 1994 collection of memoirs, *Hunting the Whole Way Home*, have been cited in *Best American Essays*.

WILLIAM LOGAN's new book of poems, *Vain Empires*, will be published next summer by David Godine, along with a collection of essays and reviews, *Reputations of the Tongue*. He teaches at the University of Florida and lives in Florida and England.

KEN McCULLOUGH's most recent books are *Travelling Light*, which won the Capricorn Book Award, and *Sycamore Oriole*. His book *Walking Backwards* is scheduled for publication this year.

ROCHELLE NAMEROFF has traded the Black Angel for the Golden Gate Bridge. She is teaching at Cal State University-Hayward. Her recent honors include an NEA in Creative Nonfiction and an Iowa Arts Council Fellowship in Poetry.

LUCIA NEVAI's first collection, *Star Game*, won the Iowa Short Fiction Award in 1987.

JOSIP NOVAKOVICH's essay collection, *Apricots from Chernobyl*, was published by Graywolf in the spring of 1995, and his story collection, *Yolk*, in the fall. He teaches writing at the University of Cincinnati.

U SAM OEUR's poetry has been translated in *Exchanges*, *100 Words*, *Manoa*, *Nebraska Humanities*, *Artful Dodge*, *Green Fuse*, and *Modern Poetry in Translation*. Translations of sections from Whitman's "Song of Myself" by U Sam Oeur and Ken McCullough have appeared in *Walt Whitman Quarterly Review*. U Sam Oeur has applied for political asylum and now lives in Minneapolis where he works in a factory. His book *Sacred Vows* is scheduled for publication in 1996.

ALICIA OSTRICKER's most recent book of poems is *Green Age* (University of Pittsburgh Press, 1989). Her newest prose work is *The Nakedness of the Fathers* (Rutgers University Press, 1994), a re-reading of the Bible from the controversial perspective of a Jewish woman.

ERIC PANKEY is the author of *For the New Year, Heartwood* and *Apocrypha*, and directs the MFA writing program at Washington University in St. Louis.

CAROL J. PIERMAN grew up on a farm in northwest Ohio and now lives in Alabama and teaches at the University of Alabama. She has just completed a third book of poems. The latest, *The Age of Krypton*, was published by Carnegie Mellon University Press.

LESLIE PIETRZYK's fiction has previously appeared in *TIR*. Her other publications include *The Gettysburg Review*, *Epoch*, *High Plains Literary Review*, *Four Quarters*, and *The Journal*.

CATHERINE RANKOVIC is an instructor of African and Afro-American Studies at Washington University in St. Louis.

ANNIE RENIERS, one of Belgium's most prominent poets, writes in both French and Dutch. A professor of aesthetics at the University of Brussels, she has published more than twenty collections of poetry, prose, and essays. "Ask the Stones" was translated from *Doorzichtig wachten / Transparent Waiting* (1992).

TOM SMITH has published most recently in *Snake Nation Review*, *Pemmican*, and *Beloit Poetry Journal*. His volumes include *Traffic* and *The Broken Iris*. His novel is *A Well-Behaved Little Boy*.

ADAM J. SORKIN's translations of poetry have appeared widely in American poetry magazines over the last decade. He works primarily in collaboration with native speakers. A professor of English at Penn State, his books include four collections of contemporary Romanian poetry.

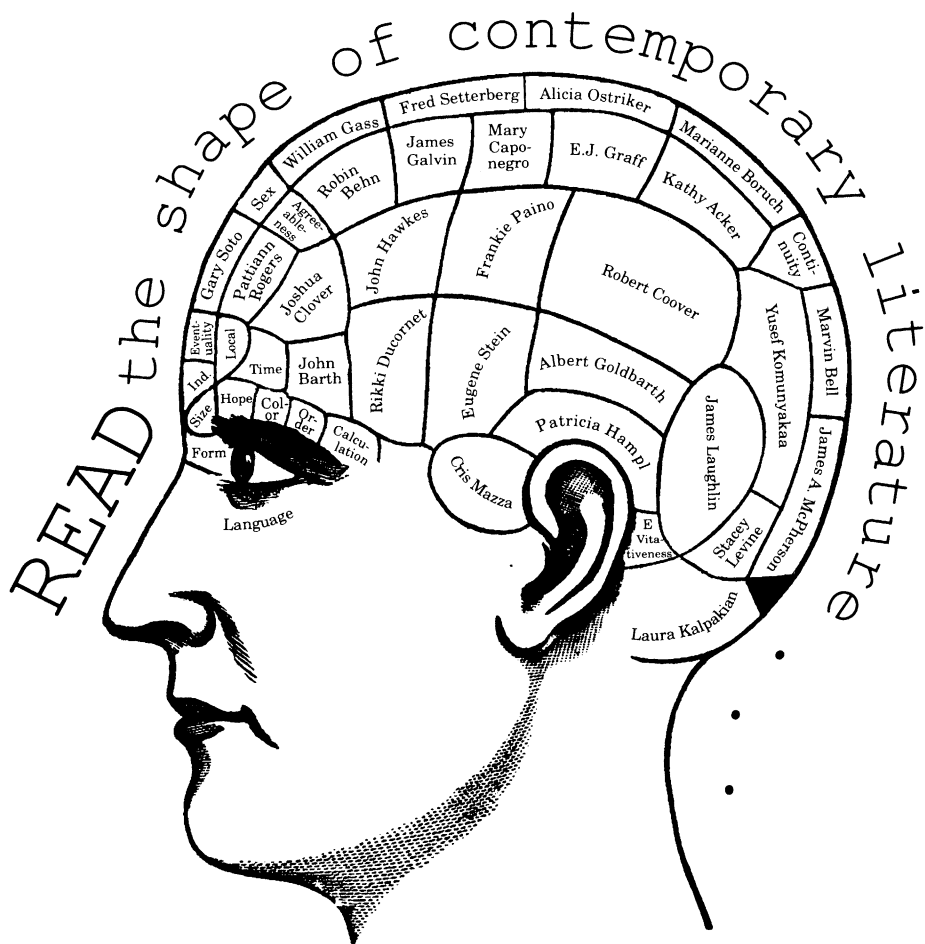
LIANE STRAUSS lives in New York City. Her first book-length manuscript is entitled "Salome." Her poems have appeared in *Columbia* and *Iron*. ZONA TETI lives in Connecticut.

LEE UPTON's second book of poetry, *No Mercy*, a winner in the National Poetry Series, was published by Atlantic Monthly Press. Her poems have appeared recently in *Field* and *The Journal*.

ROBLEY WILSON has published one novel, four story collections, and two books of poems. He edits *The North American Review*.

REBECCA WOLFF lives in Truro, Massachusetts.

CAROLYNE WRIGHT has three completed poetry manuscripts seeking publication, of which "The [Not Calm But] Collected Eulene" is the most blatantly recondite. Her nonfiction narrative, book reviews, and translations of poetry have appeared in earlier issues of *TIR*. A volume of translations from Spanish, *In Order to Talk with the Dead: Selected Poems of Jorge Teillier* (University of Texas Press, 1993), received an Award for Outstanding Translation from the American Literary Translators' Association. Her translation of poems and essays by the embattled Bangladeshi feminist writer Taslima Nasrin, *The Game in Reverse*, was published by George Braziller in spring 1995.



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**REVIEWS:** Thomas Doherty on animated film; Laurence Goldstein on new books about masculinity and the male body in film; Poonam Arora on multi-cultural cinema.

**ARCHIVAL MATERIAL:** "Success," a treatment in story form by Aldous Huxley; an essay by H.D. on Garbo; a defense of censorship by Vachel Lindsay; a memoir by Samuel Marx on producing at M-G-M the first film about the atomic bomb.

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**FICTION:** Kathleen de Azevedo, Laura Antillano, Jim Shepard, Eugene Stein, and others.

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