INDEX TO VOLUME 25

ESSAYS

Robert Atwan, Essayism, 2/6

Julene Bair, A Girlhood, 2/126

Jo Ann Beard, Bonanza, 2/52

Michael Benedikt, Of an "Only Child"'s World, 2/116*

Marianne Boruch, Decoys, 3/7

Anne Carson, Shoes: An Essay on How Plato's Symposium Begins, 2/47*

Hope Edelman, Bruce Springsteen and the Story of Us, 3/137

Rebecca Blevins Faery, Patch Work: Picturing Vietnam, 2/15

Russell Fraser, A Note on Deconstruction, 1/67

P. N. Furbank, On Criticism as Value-Judgement, 3/162

Albert Goldbarth, Keepers of the Flame, 2/91

Patricia Hampl, The Smile of Accomplishment: Sylvia Plath's Ambition, 1/1

Steven Harvey, The Changed Name of God, 2/40

William Kittredge, Innocence, 2/120

Carl H. Klaus, Embodying the Self: Malady and the Personal Essay, 2/193

Sydney Lea, Adolescence, 3/133

Bret Lott, Allegiance, 2/75

Ken McCullough, U Sam Oeur, 3/47

Diane Sullivan Mertens, Hill Kids, 2/60

Josip Novakovich, An Anti-Story from Croatia, 3/58

Naomi Shihab Nye, My Life with Medicine, 2/24

Catherine Rankovic, Lifting the Curtain: A Serbian-American Memoir, 3/64

Judy Ruiz, The Mother, the Daughter, and the Holy Horse: A Trilogy, 2/157

Gary Soto, The Childhood Worries, Or Why I Became an Author, 2/104

Gerald Stevenson, Zen Suite, 2/84

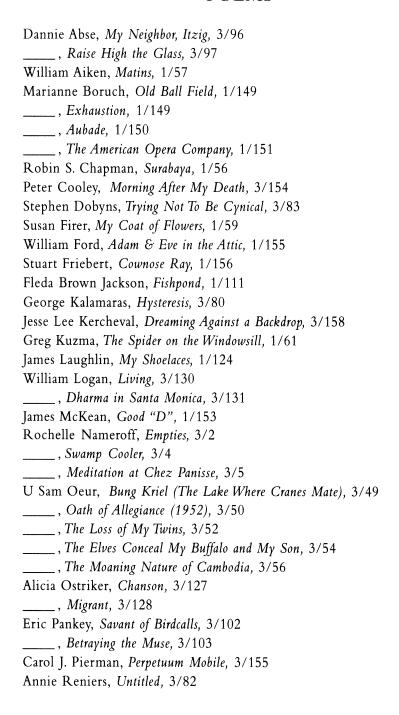
Paul West, Rooms in College, 2/145

INTERVIEWS

Eric Gudas, An Interview with Jane Cooper, 1/90 Sara London, A Conversation with James Lechay, 1/137

176

POEMS



Pattiann Rogers, Abundance and Satisfaction, 1/157
Matthew Rohrer, Found in the Museum of Old Science, 1/52
, The Toads 1975, 1/53
, After the Performance, 1/54
, Hymn to Be Sung on Good Friday, 1/54
Tom Smith, from Jack's Beans: A Five-Year Diary, 3/122
Adam J. Sorkin, see Annie Reniers
Gary Soto, Profile with Rain, 1/123
Liane Strauss, Supernova, 3/98
Zona Teti, Going Public, 3/129
Chase Twichell, Silver Spur, 1/160
, Car Alarm, 1/161
, Aisle of Dogs, 1/162
Lee Upton, Gertrude to Hamlet, 3/79
Eugène Van Itterbeek, see Annie Reniers
Dara Wier, 5 1/2 Inch Lullaby, 1/119
, A Secret Life, 1/120
Rebecca Wolff, Don't know what to call him but he's mighty lak a rose, 3/6
Carolyne Wright, Eulene's Noche Oscura, 3/160

STORIES

Eric Chilton, The Glint of a Mirror on a Boat on Rough Seas Observed from a Distant Lighthouse, 1/78
Susan Malka Choi, The Runner, 1/127
Susan Dodd, Lady Chatterley's Root Canal, 3/85
Raymond Federman, A Dialogue Concerning the Nose, 3/1
Steven Hayward, August 7, 1921, 1/29
Teri Kanefield, Signs, 1/164
Peter LaSalle, Two Small Canvases, 1/132
Lucia Nevai, The Drunk, 3/117
Tom Patten, Federman: The Workshop, 1/84
Leslie Pietrzyk, The Invisible Hand, 3/105
David Toscana, The Real Story of Don Manuel, 1/39
Robley Wilson, California, 3/23

REVIEWS

Joshua Clover, In the Act: John Ashbery's And The Stars Were Shining, 1/177 Tom Hansen, A Review of Robin Behn's The Red Hour, 1/184 Richard Holinger, Transcendental Bouquet: On Robert Dana, 3/168 Thomas E. Kennedy, Insulting the National Vanity: On Lance Olsen, 3/166 Carolyne Wright, On Agosín and Martinez, 1/189

* Might also be read as a poem

THE JAMES JONES





The James Jones Society announces an annual \$2,500 award for a first unpublished novel. Submission deadline:

March 1, 1996. For eligibility and submission rules, send a SASE to:

OLD SOLDIERS HEWE DIE

f-----

The James Jones Society
C/O Chairperson
English Department
Wilkes University
Wilkes-Barre, PA 18766.