

AISLE OF DOGS

In the first cage
a hunk of raw flesh.
No, it was alive, but skinned.

Or its back was skinned.
The knobs of the spine

poked through the bluish meat.

It was a pit bull, held by the shelter
for evidence until the case
could come to trial,

then they'd put him down. The dog,
not the human whose cruelty

lived on in the brindled body,
unmoving except for the enemy eyes.

Not for adoption, said the sign.

All the other cages held adoptable pets,
the manic yappers, sad matted mongrels,
the dumb slobbering abandoned ones,

the sick, the shaved, the scratching,
the wounded and terrified, the lost,

one to a cage, their water dishes
overturned, their shit tracked around,

on both sides of a long echoey
concrete aisle—clank of chain mesh gates,
the attendant hosing down the gutters

with his headphones on, half-dancing
to the song in his head.

I'd come for kittens. There were none.
So I stood in front of the pit bull's
quivering carcass, its longdrawn death,

its untouched food, its incurable hatred
of my species, until the man with the hose
touched my arm and steered me away,

shaking his head in a way that said
Don't look. Leave him alone.
I don't know why, either.