

Notes on Contributors

WILLIAM AIKEN works for low-income housing projects in Appalachian Virginia. He has recent and forthcoming poems in *Poetry*, *Poetry Northwest*, *Willow Review*, *Elsewhere*, *American Scholar*, *Nightsun*, and *Cream City Review*.

MARIANNE BORUCH's third collection of poetry, *Moss Burning*, was published by Oberlin College Press in 1993. A collection of essays, *Poetry's Old Air*, is forthcoming from the University of Michigan Press. She teaches in the graduate writing program at Purdue University.

ROBIN S. CHAPMAN lives and works in Madison, Wisconsin. Her poems are forthcoming in *The Hudson Review* and *Yankee*, and she is the author of *Learning to Talk* (Fireweed Press).

ERIC CHILTON, whose work has also appeared in *Hayden's Ferry Review*, grew up on a sheep farm in Pennsylvania, and apologizes for appropriating and milking that quote of John Barth's.

SUSAN MALKA CHOI received her MFA from Cornell University. Her stories have appeared in *Epoch*, *Documents*, and *Writing Away Here*.

JOSHUA CLOVER lives in Mexico. Recent criticism has appeared in the *Colorado Review* and *Poetry Flash*; recent fiction in *ZYZZYVA*.

JANE COOPER's *Green Notebook*, *Winter Road* was brought out by Tilbury House, Publishers, in fall 1994. In October, Poets House sponsored a tribute in honor of her new book and seventieth birthday.

JIM DANIELS's third book of poems, *M-80*, was published in 1993 by the University of Pittsburgh Press. His long poem, *Niagara Falls*, will be published as a chapbook by Adastr Press in 1994.

SUSAN FIRER's third book of poetry, *The Lives of the Saints and Everything*, won the Cleveland State University Poetry Center Prize and the Council for Wisconsin Writers 1993 Posner Poetry Award for best book of poetry published by a Wisconsin author in that year.

WILLIAM FORD was a finalist at the Ohio State University Press and Massachusetts University Press book competitions in 1994. Recent poems have appeared in *Poet & Critic* and *Poetry*.

RUSSELL FRASER's most recent work is a two volume biography of Shakespeare (Columbia University Press, 1988, 1992). He is a year or two away from publishing a big book subtitled "Poetry in English 1500 to the

Present.”

STUART FRIEBERT has had recent or forthcoming poems and translations in *The Paris Review*, *Shenandoah*, *The Quarterly*, and *Prairie Schooner*. His last book of poems was *The Darmstadt Orchids* (University of Missouri, 1992).

ERIC GUDAS is a poet whose work has appeared in *American Poetry Review*, *Provincetown Arts*, *Crazyhorse*, *Sonora Review*, and *Passages North*. He is a recent graduate of Sarah Lawrence College, and is currently living and teaching in Berlin on a Fulbright Fellowship.

PATRICIA HAMPL's memoir, *A Romantic Education*, won a Houghton Mifflin Literary Fellowship. Her most recent book is *Virgin Time*, another memoir. She teaches at the University of Minnesota, and during the spring of 1995 is a Fulbright Fellow in Prague, Czech Republic.

TOM HANSEN, whose poetry reviews frequently appear in our pages, teaches at Northern State University in Aberdeen, South Dakota. His poems and reviews appear in recent issues of *College English*, *Kansas Quarterly*, *Mid-American Review*, *North Dakota Quarterly*, and others.

STEVEN HAYWARD is a graduate student at York University. Recent work has appeared in *writ*, *Crazyhorse*, and *Canadian Fiction Magazine*. In his spare time he makes pizza, eradicates evil from the globe, and shaves.

FLEDA BROWN JACKSON's second collection of poems, *Do Not Peel the Birches* (1993), was chosen by Gerald Stern as winner of the Verna Emery Prize from Purdue University Press. She teaches at the University of Delaware.

TERI KANEFIELD is currently teaching creative writing in the University of California—Davis extension. Her short fiction has appeared in several small magazines. The story in this issue is part of a larger work tentatively called “Signing.”

GREG KUZMA's new long poems are appearing in *Triquarterly*, *Harvard Review*, *New Virginia Review*, *Virginia Quarterly*, *Poetry East*, *New Letters*, *Crazyhorse*, and *Massachusetts Review*.

PETER LASALLE's books include a novel, *Strange Sunlight*, and a story collection, *The Graves of Famous Writers*. “Two Small Canvases” is from a series of stories about literature he is working on, and others have appeared in *Witness* and *The American Voice*.

JAMES LAUGHLIN's poem “My Shoelaces” is from “Byways,” a work-in-progress that pairs Ovid with modern instances. His most recent

collection of poems is *The Man in the Wall* (New Directions, 1993).

SARA LONDON is a poet and freelance journalist. Her first children's book is forthcoming from HarperCollins in 1995.

JAMES MCKEAN teaches at Mount Mercy College in Cedar Rapids, Iowa. His first book of poems, *Headlong*, was published by the University of Utah Press in 1987. His second book of poems, *Tree of Heaven*, was just selected for a 1994 Iowa Prize and will be published in the spring of 1995 by the University of Iowa Press.

TOM PATTEN is a high school English teacher with a decorative, sequined lawn goose on his desk. He likes acoustic alternative music, loves dark beer, and aspires to a night shift position on the Weather Channel.

PATTIANN ROGERS has new work in *The Paris Review*, *Poetry*, *The Gettysburg Review*, and *Kenyon Review*. *Firekeeper, New and Selected Poems* was published in the fall of 1994 by Milkweed Editions.

MATTHEW ROHRER went to the University of Michigan and the Iowa Writers' Workshop and was a winner in the 1994 National Poetry Series. He lives in Brooklyn with his wife, Susan.

GARY SOTO's most recent books are the novel, *Jesse* (Harcourt, Brace & Company, 1994), and *New and Selected Poems* (Chronicle Books, February, 1995).

DAVID TOSCANA, of Monterrey, Mexico, has been an industrial engineer by profession and is also the author of two novels. *Las Bicicletas* (The Bicycles, 1992) won awards from the newspaper *Novedades* and from the Diana Publishing House. His second novel, *Estación Tula* (Tula Station) will be published this summer, in Spanish and in Arabic.

CHASE TWICHELL's poems in this issue are from a recently completed book, *The Ghost of Eden*. She lives half the year in Princeton, where she teaches, and the other half in the Adirondacks of upstate New York.

DARA WIER's most recent book is *Blue for the Plough*. She teaches at the University of Massachusetts, Amherst.

CAROLYNE WRIGHT's book reviews, prose narratives, and translations have appeared in several past issues of *TIR*. Her volume of translations from Chilean Spanish, *In Order to Talk with the Dead: Selected Poems of Jorge Teillier* (University of Texas Press, 1993), received an American Literary Translators' Association Award for Outstanding Translation in 1994. A volume of nonfiction, *A Choice of Fidelities: Lectures and Readings from a Writer's Life*, was published in 1994 by Ashland University Press in

conjunction with her lectures as Writer-in-Residence there in spring 1994. Her collection of translations of exiled Bangladeshi feminist writer Taslima Nasrin, *The Game in Reverse: Poems by Taslima Nasrin* appears from George Braziller, Inc., in 1995.

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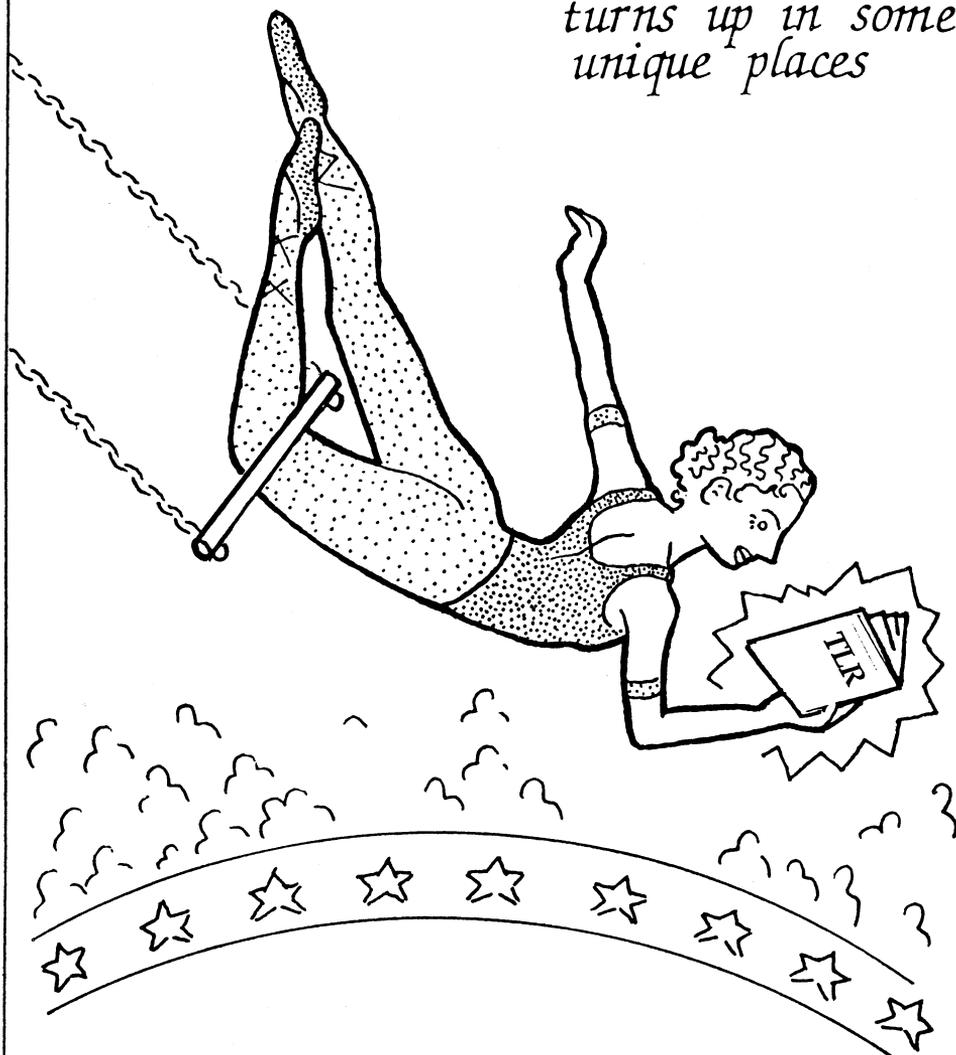
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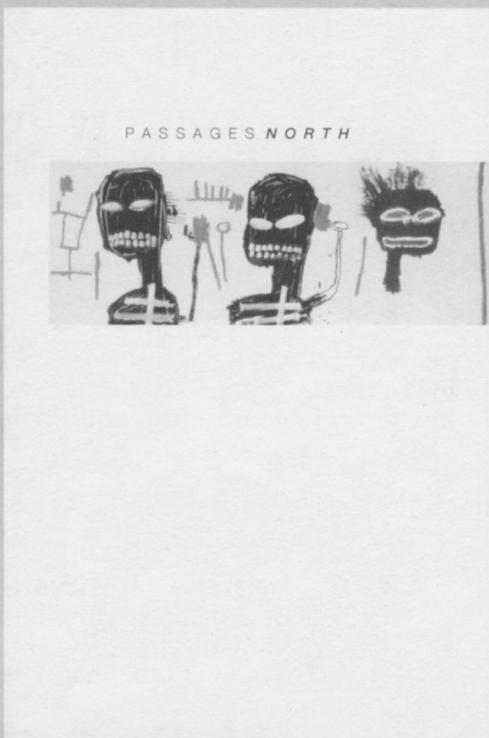
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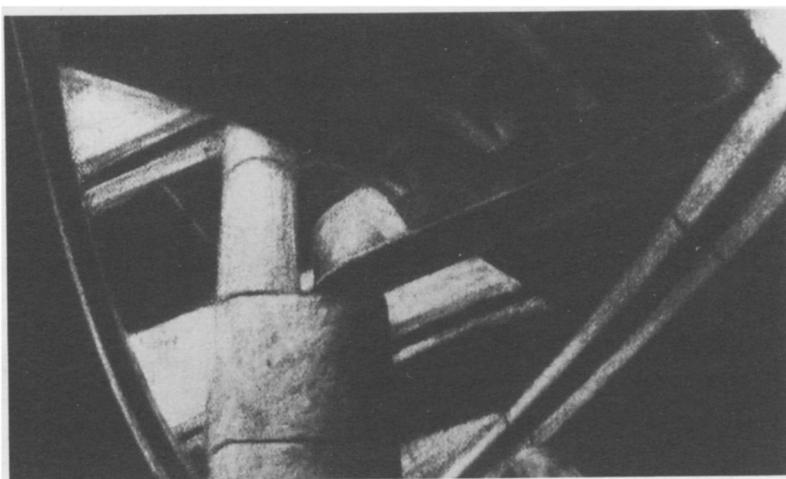
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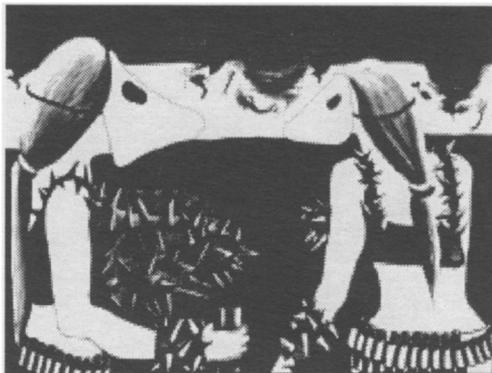
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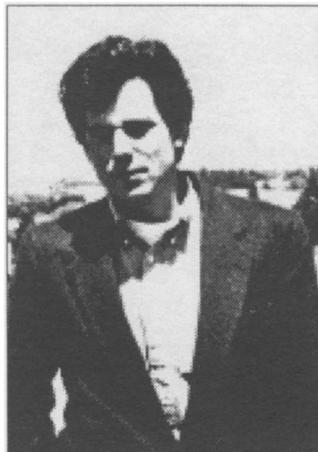
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