

## Notes on Contributors

ROBERT ATWAN is the founder and series editor of *The Best American Essays*. His essays and reviews have appeared in many periodicals, including *The New York Times*, *The Los Angeles Times*, *The Atlantic Monthly*, *The National Review*, *The Denver Quarterly*, and *The Kenyon Review*. He was the American editor of *Openings*, a now historic volume that featured original essays by prominent Soviet and American writers, and he has recently co-edited *Chapters Into Verse*, a two-volume collection of poetry inspired by the Bible. A longer version of his essay on essayism will appear in *What Do I Know?*, an anthology of essays to be published by Heinemann, Boynton/Cook.

JULENE BAIR's "A Girlhood" is taken from her manuscript "House Dreams." Other essays from the memoir have appeared in *The Missouri Review* and *North Dakota Quarterly*. A graduate of the Iowa Nonfiction Writing Program, she teaches at the University of Wyoming and is at work on a book about her experiences living alone in the Mojave Desert.

JO ANN BEARD is a writer living in Ithaca, New York.

MICHAEL BENEDIKT has published five collections of poetry: *The Badminton at Great Barrington*; (Univ. Pittsburgh Press, 1980); and *Night Cries, Mole Notes, Sky, and The Body*, issued earlier by Wesleyan. His recent poetry has appeared in *Agni*, *Minnesota Review*, *North Dakota Quarterly*, *N.Y. Quarterly*, *Paris Review*, and elsewhere. Anthologies of poetry under his editorship are *The Prose Poem: An International Anthology* (Dell/Laurel); and *The Poetry of Surrealism* (Little Brown). His editorial selections as former Poetry Editor are represented in *The Paris Review Anthology* (Norton).

ANNE CARSON is a professor of Classics at McGill University and the author of *Eros the Bittersweet* (Princeton, 1986), *Plainwater* (N.Y., 1995), and *Short Talks* (London, 1992).

REBECCA BLEVINS FAERY divides her time between Iowa City and Cambridge, Massachusetts, where she teaches writing at Harvard University.

ALBERT GOLDBARTH's collection of essays *Great Topics of the World* will be reprinted by Picador USA/St. Martin's as a trade paperback in spring 1996; his new collection of poetry, *Beyond*, will appear from Godine in fall 1996. He lives in Wichita, Kansas.

STEVEN HARVEY is the author of *A Geometry of Lilies: Life and Death in an American Family*. He teaches at Young Harris College in Georgia.

WILLIAM KITTREDGE teaches Creative Writing at the University of Montana. A book of his essays, *White People in Paradise*, will be published in the fall of 1995.

CARL H. KLAUS, whose essays on the essay have previously appeared in our pages, is currently at work on a book about the personal essay, and a daybook about the weather and his garden.

BRET LOTT is the author of five books, most recently the novel *Reed's Beach*. "Allegiance" is from his forthcoming essay collection *Fathers, Sons, and Brothers*. He lives in Mt. Pleasant, South Carolina, and is writer-in-residence at the College of Charleston.

DIANE SULLIVAN MERTENS has recent and forthcoming work in the *Habersham Review*, the *Seattle Review*, and *The American Voice*. She lives in Woodinville, Washington.

NAOMI SHIHAB NYE's recent books of poems are *Red Suitcase* (BOA Editions Ltd.) and *Words Under the Words: Selected Poems* (Far Corner/Eighth Mountain, Oregon). Her recent children's books are *Benito's Dream Bottle* (Simon & Schuster) and *Sitti's Secrets* (Four Winds Press/Macmillan), selected by *School Library Journal* as a "Best Book 1994."

JUDY RUIZ lives in Missouri.

GARY SOTO's most recent books are *New and Selected Poems*, *Chato's Kitchen*, and *Jesse*. He recently edited an issue of *Ploughshares*.

GERALD STEVENSON is, inter alios, a wordworker and callikakographer who ponders Parmenides and Peirce. He wonders and whistles in Iowa City.

PAUL WEST's fourteenth novel, *Love's Mansion*, won the 1993 Lannan Prize for fiction. His recent books include *Sheer Fiction Volume III* (essays, 1994); *A Stroke of Genius* (medical memoir, 1995); *The Tent of Orange Mist* (novel, 1995). He has taught at Brown, Cornell, and other universities.

# DEFINITIVE VOICES

## IN AMERICAN POETRY



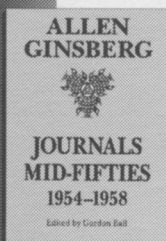
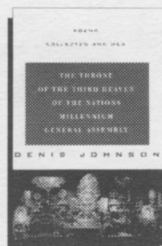
### THE ANGEL OF HISTORY CAROLYN FORCHÉ

Forché's ambitious and compelling third collection is a forceful response to the great moral disasters of the twentieth century.

\$10.00 paperback

### THE THRONE OF THE THIRD HEAVEN OF THE NATIONS MILLENNIUM GENERAL ASSEMBLY: POEMS COLLECTED AND NEW DENIS JOHNSON

From one of the most accomplished writers of our time comes one outstanding volume of his most powerful poems of the past twenty years.



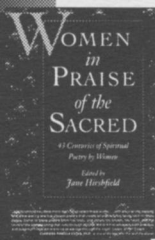
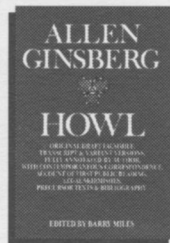
### JOURNALS MID-FIFTIES 1954-1958 ALLEN GINSBERG EDITED BY GORDON BALL

From his bold exploration of his sexuality, to his friendships with Jack Kerouac, William Burroughs, and others of the Beat generation, these journals are a moving account of the young Ginsberg's emotional life.

### HOWL ALLEN GINSBERG EDITED BY BARRY MILES

The annotated edition of the 1956 masterpiece that overcame censorship trials to become one of the most widely read poems of the century.


\$17.50 paperback



### WOMEN IN PRAISE OF THE SACRED EDITED BY JANE HIRSHFIELD

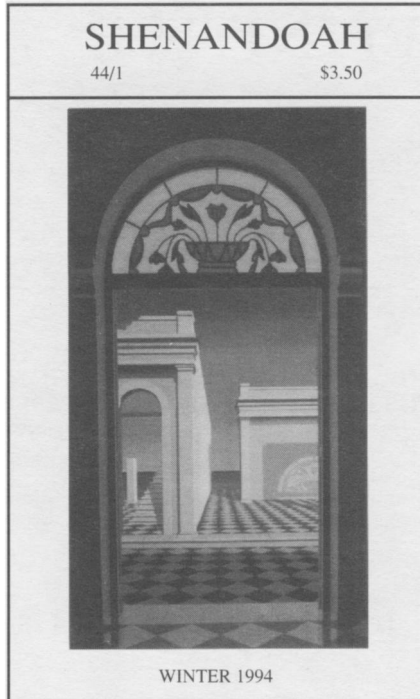
A triumphant anthology of 43 centuries of spiritual poetry by women, this collection is a glorious chronicle of women's history and spirituality.

\$12.00 paperback

 HarperCollins Publishers  
Also available from HarperCollins Canada Ltd

# SHENANDOAH

THE WASHINGTON AND LEE UNIVERSITY REVIEW



Betty Adcock  
Neal Bowers  
Frederick Busch  
Fred Chappell  
Philip Dacey  
Northrop Frye  
Brendan Galvin  
Donald Hall  
Seamus Heaney  
William Hoffman  
Andrew Hudgins  
X. J. Kennedy  
Nanci Kincaid

Kathy Mangan  
William Matthews  
Heather Ross Miller  
Janet Peery  
Gibbons Ruark  
Lisa Sandlin  
Robert B. Shaw  
Cathy Song  
Anne Tyler  
Jeanne M. Walker  
Robert Wrigley  
Charles Wright

“...a magazine of exceptional beauty and power.”  
— *Small Press*

## Prizes for Volume 44

The Jeanne Charpiot Goodheart  
Prize for Fiction  
\$1000  
Hodgson Van Wagoner

The Thomas H. Carter  
Prize for the Essay  
\$500  
Carol Ascher

The James Boatwright III  
Prize for Poetry  
\$500  
Debra Nystrom

## SHENANDOAH

Troubadour Theater, 2nd Floor, Washington and Lee University, Lexington, VA 24450

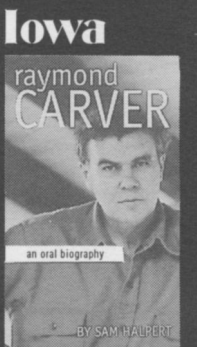
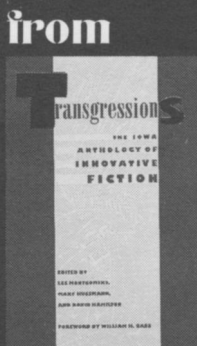
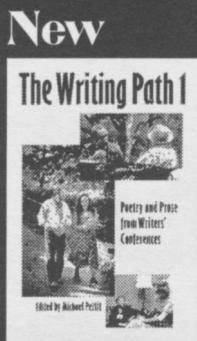
Name \_\_\_\_\_ *I*

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Single issue: \$3.50

Subscription: 1 year/\$11



Announcing the  
1994 Iowa Poetry  
Prize Winners



## **The Writing Path 1**

Poetry and Prose from  
Writers' Conferences

EDITED BY MICHAEL PETTIT

This generous collection of pieces by renowned writers such as Garrett Hongo, Dave Smith, and Molly Peacock, juxtaposed with work by their outstanding students, provides a kind of creative tension between teacher and pupil, a sponsorship, and a place for displaying new talent.

238 pp. \$32.95 cloth, \$14.95 paper

## **Transgressions**

The Iowa Anthology of Innovative Fiction

EDITED BY LEE MONTGOMERY, MARY HUSSMANN,  
AND DAVID HAMILTON

*Selections from the Iowa Review*

"In aligning your life's nonsense with the range of deep and deliberate un-sense depicted here, a strange cure is worked, an incantation becomes audible. . . . you will not read this book and go unaffected."

—*Indiana Review*

274 pp. \$19.95 paper

## **Raymond Carver**

An Oral Biography

BY SAM HALPERT

"An engrossing, touching, and insightful remembrance of Carver by his family, friends, and fellow writers. . . . highly readable."

—*Library Journal*

206 pp. \$32.95 cloth, \$15.95 paper

**Tree of Heaven** by James McKean

84 pp. \$10.95 paper

**Massacre of the Innocents** by Bin Ramke

96 pp. \$10.95 paper

**Voices Cast Out to Talk Us In** by Ed Roberson

166 pp. \$10.95 paper

**UNIVERSITY OF IOWA PRESS**, Iowa City, Iowa 52242-1000

Visa & MasterCard customers may call (800) 235-2665

(a journal of committed writing)

# minnesota review

## back issues

### "PC Wars"

ns 39, Fall/Winter 1992/3

### "The Politics of AIDS"

ns 40, Spring/Summer 1993

## current issues

### "The Institution of Literature"

#### i. States of Theory

ns 41/42, 1994

#### ii. From Literature to Culture

ns 43/44, 1995

#### iii. Institutional Questions

ns 45, 1995/6

#### iv. The Politics of Publishing

ns 46, 1996

with work by Crystal Bartolovich, Michael Bérubé, Don Bialostosky, Terry Caesar, Ross Chambers, Tom Cohen, Jennifer Cotter, Lennard Davis, Ortwin de Graef, E. Ann Kaplan, Amitava Kumar, Devoney Looser, Julian Markels, Stuart Moulthrop, Louise Mowder, Tom Moylan, Richard Ohmann, Marc Redfield, Bruce Robbins, Paul Smith, James Sosnoski, Veronica Stewart, Cheryl Torsney, Paul Trembath, Alan Wald, Evan Watkins, Mas'ud Zavarzadeh, and many others

## in planning

### "Post-Whiteness"

ns 47, 1996

Subscriptions:  
\$12 Individual \$24 Institutions

**minnesota review** is now published from:  
Department of English  
East Carolina University, Greenville, NC  
27858-4353

AN EXTRAORDINARY INTERNATIONAL ANTHOLOGY FROM

# CHICAGO REVIEW

## *A North Pacific Rim Reader*

This anthology addresses the living multiculturalism of the North Pacific Rim in the wake of the region's emergence as a booming capitalist economy. *A North Pacific Rim Reader* presents writers working from within—and blending—a variety of cultural traditions in ways that might challenge the impending monoculturalism of the mercantile Pacific Rim order. Over one hundred contributors have been brought together under five geographical areas—North America-Southwest Coast, North America-Northwest Coast, Pacific Basin (Hawai'i), Northeast Asia, and China and Taiwan—so as to provide a broad cultural landscape of this changing region. 314 pages. \$7.

"*Chicago Review* is committed to diversity. This commitment, along with an editorial insistence on provocative, engaging writing, distinguishes the *Review* from many other literary publications in circulation today."

—*Literary Magazine Review*

I have enclosed \$\_\_\_\_\_ for the following:

*A North Pacific Rim Reader* (\$7)

*A North Pacific Rim Reader*, and a  
one-volume subscription to *Chicago  
Review* (a \$25 value for only \$18!)

Name \_\_\_\_\_

Address \_\_\_\_\_

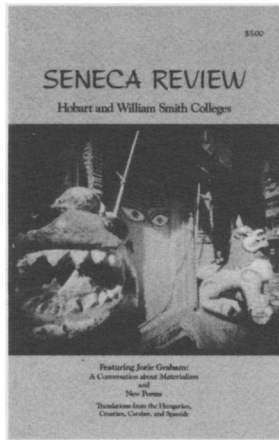
City/State/Zip \_\_\_\_\_

*Send to Chicago Review, 5801 S. Kenwood, Chicago IL 60637*

# SENECA REVIEW

Vol. XXIV, No. 2

Bruce Berlind  
Brian Culhane  
Vicent Andrés Estellés  
Caroline Finkelstein  
Toni Flores  
Jorie Graham  
Jessica Greenbaum  
Ben Howard  
Fred Johnston  
Sándor Kányádi  
K.A. Kopple  
Mária Kőrösy  
Geraldine C. Little



Rachel Loden  
Kathy Mangan  
Mekeel McBride  
Lynette McGrath  
Ines Modrcin  
Jean Monahan  
Lisel Mueller  
April Ossmann  
György Petri  
Mercedes Roffé  
Mariève Rugo  
Nathaniel Smith  
Goran Tomčić  
Szabolcs Várady

**Featuring Jorie Graham**

**A Conversation About *Materialism* and New Poems**

---

Please send me

\_\_\_\_\_ copy/copies of Vol. XXIV, No. 2 at \$5.00 each.

Please enter my subscription for \_\_\_\_\_ year(s) beginning with issue \_\_\_\_\_.

Rates: \$8/year; \$15/2 years. *Seneca Review* is published twice yearly, spring and fall.

Make check payable to *Seneca Review*, and mail orders to Deborah Tall, Editor,  
*Seneca Review*, Hobart and William Smith Colleges, Geneva, NY 14456.

Name \_\_\_\_\_

Address \_\_\_\_\_



# EPOCH

FICTION, POETRY, ESSAYS SINCE 1947



Photograph (1993) by Eve Ogden

Published three times per year. Sample copy \$5.00. One year subscription \$11.00.

Available from 251 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853-3201

# IOWA WOMAN

CELEBRATING THE FIRST FIFTEEN YEARS



## THE BEST OF IOWA WOMAN

*Available November 1995. To order, call (319)351-2068.*

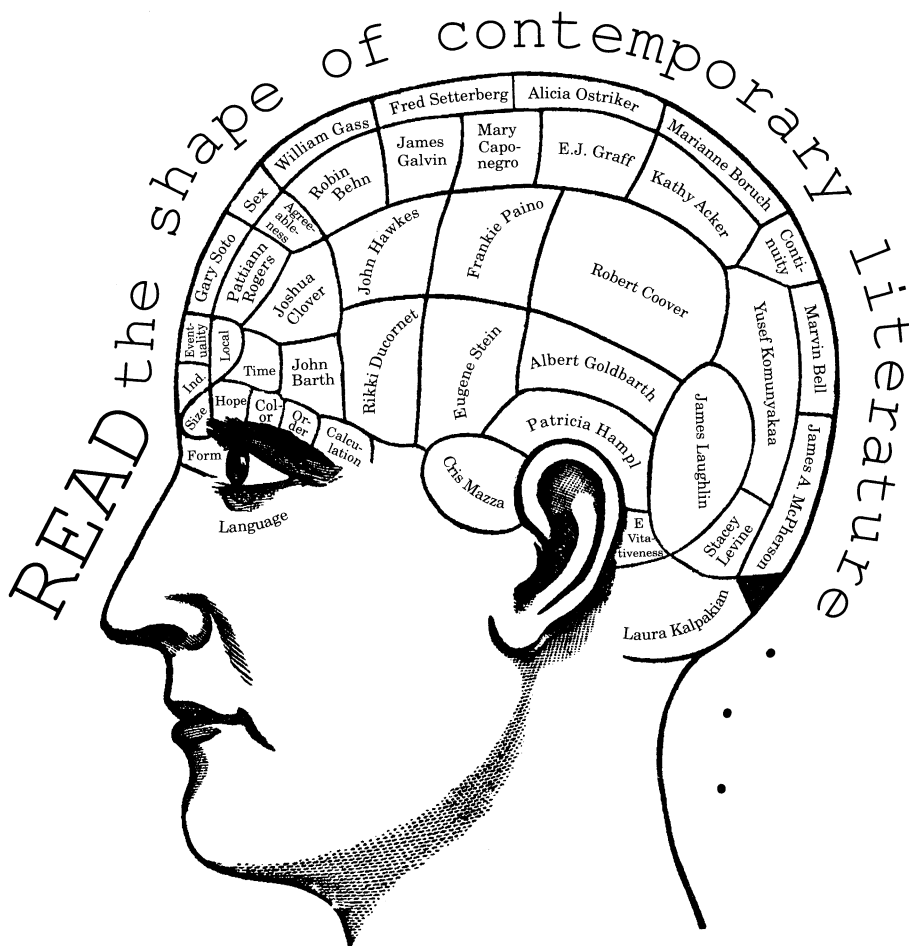
IN CELEBRATION OF FIFTEEN AWARD-WINNING YEARS promoting the art, lives, and literature of creative women everywhere,

Iowa Woman Endeavors, Inc. presents a 176-page retrospective anthology featuring Mary Swander, Alice Friman, Linda Hasselstrom,

Sharon Oard Warner, cover artist Susan Nees, & many others.

*Order your copy now.* Or, even better, subscribe before November 15th and receive this special issue as part of your regular \$18 subscription.

P. O. BOX 680 IOWA CITY IOWA 52244  
FOR WOMEN, NOT FOR PROFIT, SINCE 1979



# The Iowa Review

308 English / Philosophy Building, Iowa City, Iowa 52242

Three issues annually, about 600 pages in all, \$18 for individuals, \$20 for institutions. Add \$3 for foreign mailing. Single copy: \$6.95.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Check enclosed

Visa

MasterCard

Card # \_\_\_\_\_

Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

Or call 1-800-235-2665 to charge your subscription to Visa or MasterCard.

\$6.95 U.S.

\$9.95 Can.

