

The Iowa Review

VOLUME TWELVE NUMBER FOUR FALL 1981

431

but the dig did turn up what Phlegm described at the time as "a girl mollusc and boy mollusc of great size." These were subsequently identified as the left and right feet, respectively, of Satchelveranda's unfinished "Colossus of Dayton," which had been hastily interred in Nigel's garden by the wily sage during his financial difficulties in 1922.

Poems selected by Donald Justice; Gerald L. Bruns on Hartman and Derrida; also Henri Coulette, Gish Jen, Hugo de Hasenberg, Claude Richard & Alexander S. Gourlay

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and supported, in part, by a grant from the National Endowment for the Arts.

David Hamilton, *Editor*

Fredrick Woodard, *Editor On Leave*

Lowell Edwin Folsom and Adalaide Morris, *Associate Editors*

Norman Sage, *Managing Editor*

Kay Amert, *Designer*

David Cole, Peggy Gifford, Douglas Glover, David Groff, Laura Julier, James Perlman, and Conlin Wagner, *Assistant Editors*

Paul Takemoto, *Compositor*

Special thanks to Frank DePirro and Kim Edwards for help on this issue.

DONALD JUSTICE · *Guest Poetry Editor*

The Iowa Review is indexed in the *American Humanities Index*

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa; Iowa City, Iowa 52242. Manuscripts are read only between September and May, excluding holidays.

Copyright © 1982, by The University of Iowa. All rights reserved.

Printed in the United States of America.

Our next issue will feature W.S. Merwin, with new poems, a prose piece, and an interview. Also Mary Barnard on Marianne Moore, Small Press Review, Sandra McPherson, Jim Simmerman, Louis Simpson, Stephen Berg and quite a few other writers.

Fall, 1981
Volume 12, Number 4

The Iowa Review

INTERVIEW

- 12 with Claude Richard

ESSAYS

- Gerald L. Bruns 23 Writing Literary Criticism
Alexander S. Gourelay 95 More "Phlegmiana"
Claude Richard 1 Destin, Design, Dasein: Lacan, Derrida,
and "The Purloined Letter"
Frederic Will 104 Consuming the Past

STORIES

- William Baer 86 Shroud
Hugo de Hasenberg 118 Bad Day at Baden-Baden, edited
by L. Wilton Dippstick
Lillian Jen 93 Bellying-Up
David Louie 69 One Man's Hysteria—Real and Imagined—
in the 20th Century

POEMS

- R. L. Barth 60 An Old Soldier Reads *The Iliad*
Henri Coulette 112 The Desire and Pursuit of the Part
115 Coming to Terms
116 The Art of Translation
117 Confiteor
Nancy Lee Couto 46 Living in the La Brea Tar Pits
Stuart Dischell 57 After Rain
58 Into the Green Marsh
John Drury 65 The Fear of Taking Off the Mask
Joseph Duemer 67 Three for Mike Cummings
Maria Flook 54 For a Father
55 Years of This
David Graham 61 Worcester, Next Nine Exits
62 Paul Celan
Larry Johnson 50 Modern Poet and Calypso
Katherine Kane 51 Under a Rim of Shade
Charles Casey Martin 44 Sixpoint Five
Julia Mishkin 52 Perspectives on Moving Backwards
Elizabeth Morgan 59 Caravati's Junkyard

<i>Scott H. Mulrane</i>	63	The Sins of the Fathers
	64	Mid-October
<i>Albertos Ríos</i>	56	Winter Along the Santa Cruz
<i>Dennis Trudell</i>	48	Beyond the Door
<i>Gary Zebrun</i>	66	A Soul Is Speechless on the Street
		REVIEWS
Sven Birkerts	182	On Osip Mandelstam's Prose
Frederick Busch	208	Small Press Review
John Wilson	201	On Paul Mariani's Williams
	219	Notes on Contributors
	221	Index to Volume 12