Notes on Contributors

WILLIAM BAER seems to have disappeared into Italy.

R.L. BARTH has recent poems and prose in *The Southern Review*, and an essay on Dante in *Kentucky Review*. His small press has recently issued Ray Oliver's translations, *To Be Plain*.

SVEN BIRKERTS lives in Cambridge, MA. He has published essays in the *New Boston Review* and an interview with Joseph Brodsky in *The Paris Review*.

GERALD L. BRUNS teaches English at The University of Iowa. FREDERICK BUSCH is a former fiction editor of *The Iowa Review*. His most recent novel is *Take This Man* (Farrar, Straus, Giroux, 1981).

HENRI COULETTE's first book of poems, The War of the Secret Agents, won the Lamont Prize in 1966. His second volume is The Family Goldschmitt, published in 1971. He taught at The Writers Workshop in 1981. NANCY LEE COUTO lives in Ithaca, NY and works for Cornell University Press. She has had poems in APR, The Hudson Review, Prairie Schooner, and Poetry Northwest.

L. WILTON DIPPSTICK writes from Rome to inform us that thus far this year he has been awarded the Order of St. Maurice and St. Lazarus of Italy, the Order of Merit (Liechtenstein), the Order of St. Rose and of Civilization (Honduras), and, most recently, the Order of the Five Volcanoes (Guatemala).

STUART DISCHELL teaches English at Boston University. His poems have appeared in *Ploughshares, New England Review, Agni Review,* and *Crazyhorse*.

JOHN DRURY lives in New York City. His chapbook, Fire in the Wax Museum, was published in 1980 by the Press at Colorado College.

JOSEPH DUEMER teaches English at Western Washington University. His poems have appeared in *Antioch Review, Carolina Quarterly, Porch,* and *Poetry Northwest,* among others.

MARIA FLOOK's poems have appeared in *Poetry* and *Agni Review*. Her book, *Reckless Wedding*, is forthcoming in the Houghton Mifflin New Poetry Series, 1982.

DAVID GRAHAM's poems have appeared in Poetry, The Georgia Review, New England Review, Southern Poetry Review, and Beloit Poetry Journal. LILLIAN JEN won last year's "Raymond Carver Write-Alike Contest" at The Writers Workshop. The judges were Clark Blaise and Barry Hannah.

LARRY JOHNSON lives in Knoxville, Tennessee and likes the poetry of Ezra Pound, Richard Wilbur, and Donald Justice.

KATHERINE KANE lives in Bedford Hills, NY, and has had poems in Virginia Quarterly Review, Chelsea, and Porch.

DAVID LOUIE is a graduate of The Iowa Writers Workshop. He is finishing a collection of stories and is at work on a novel.

CHARLES CASEY MARTIN's poems have appeared in *The Antioch Review* and *Poetry Northwest*, among others.

JULIA MISHKIN is a freelance writer in New York City. New work of hers is forthcoming in *Poetry, Antioch Review,* and *Prairie Schooner*.

ELIZABETH MORGAN has previously published in *Prairie Schooner*, Virginia Quarterly Review, and Shenandoah, among others.

SCOTT H. MULRANE's work has appeared in Esquire, Poetry Now, and a number of other magazines.

CLAUDE RICHARD edits *Delta* and is Professor of American Literature at the University of Montpelier, France. He was visiting professor at Iowa in 1980.

ALBERTO RIOS is the winner of the 1981 Walt Whitman Award. Whispering To Fool the Wind is due out from Sheep Meadow Press.

DENNIS TRUDELL lives and writes in Madison, Wisconsin. Recent poems have appeared in *The Georgia Review* and *Abraxas*.

FREDERIC WILL, classicist, poet, translator, teaches comparative literature at the University of Massachusetts. His Selected Poems appeared in 1980.

JOHN WILSON teaches at the University of California at Santa Barbara. His poetry and translations of Japanese literature have appeared in small magazines. *The Head-Shaving Fox: A Japanese Folktale* is published by Doggenel Press.

GARY ZEBRUN is currently a lecturer in Creative Writing at the University of Michigan in Ann Arbor. His poems have appeared in The Sewanee Review, The New Republic, The Massachusetts Review, and The American Scholar.

The Review of Contemporary Fiction

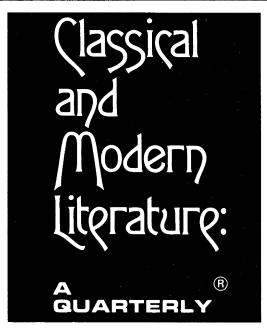
- Vol. 1, No. 1: GILBERT SORRENTINO NUMBER. Interview with Sorrentino, and selections from his work-in-progress and recent criticism. Essays by Robert Creeley, Toby Olson, Leon Roudiez, Gerald Burns, Hubert Selby, Donald Greiner, Coleman Dowell, Nicholas Mosley, and several others. Plus book reviews and Richard Sheldon's translation of Shklovsky's "The Parody Novel: Sterne's Tristram Shandy." 232 pages.
- Vol. 1, No. 2: PAUL METCALF/HUBERT SELBY, JR. NUMBER. Interviews with Metcalf and Selby. Essays by Metcalf, George Butterick, Richard Grossinger, Gilbert Sorrentino, Theodore Enslin, Don Byrd, Michael Stephens, Eric Mottram, Charles DeFanti, and others. Book reviews and Richard Sheldon's translation of Shklovsky's "Potebnya." 205 pages.
- Vol. II, No. 1: DOUGLAS WOOLF/WALLACE MARKFIELD NUMBER. Interview with Markfield. Essays by Melvin J. Friedman, Sanford Pinsker, Edward Dorn, George Bowering, Keith Abbott, Eric Mottram, and others. Book reviews and Sheldon's translation of Shklovsky's "Ornamental Prose: Andrei Bely."
- FUTURE ISSUES devoted to William Gaddis/Nicholas Mosley (Summer '82) —
 Paul Bowles/Coleman Dowell (Fall '82) William Eastlake/Aidan Higgins
 (Spring '83) Jack Kerouac/Robert Pinget (Summer '83) Julio Cortatar/
 John Hawkes (Fall '83) William Burroughs (Spring '84) Juan
 Goytisolo/Ishmael Reed (Summer '84) Camilo José Cela/Paul Goodman
 (Fall '84) Italo Calvino/Claude Simon (Spring '85)

Manuscripts Welcome

Please Recommend To Your Library

	GILBERT SORRENTINO NUMBER: Institutions: \$15.00; Individuals: \$8.	.00
	PAUL METCALF/HUBERT SELBY, JR. NUMBER: Institutions: \$15.00;	
	Individuals: \$8.00.	
	Subscription, 1982 [Vol. II, Nos. 1,2,3]: Institutions: \$22.00; Individuals: \$15.	.00
	Foreign, add \$3.50 per year.	
[]	Individual or sample copy of Volume II: \$8.00.	
NA	ME	
ΑD	DRESS:	_
CIT	Y:STATE:ZIP:	_

The Review of Contemporary Fiction 1817 North 79th Avenue Elmwood Park, IL 60635 U.S.A.



• CML seeks submissions on all aspects of Classical and Modern Literatures that reflect the knowledge and depth of the scholar's own discipline used to examine problems recurring in both a Classical and a Modern Literature.

CML	Su	bscr	iption

		CIVIL DODSCIIPING				
Please chec	k one of the follo	owing:				
	Individual	Institutions				
l year	\$10.00 🗆	\$12.00 □				
2 years	18.00 🗆	23.00 🗆	AMO	UNT		
3 years	27.00 🗆	34.00 🗆	ENCLOS	SED \$_		
					(U.S.)	
CML is published in October, January, April, and July. NAME						
ADDRESS _						
CITY			STATE	ZIF)	
Address all	correspondence,	subscriptions, an	d submissio	ns (SAS	SE) to:	
	·	CML, Inc.		,	,	
		P.O. Box 629				
	Terre	Haute, Indiana	47808			

THALIA

A Journal of Studies in Literary Humor

THALIA, the classical Muse, was Patroness of two areas of literary creativity: comedy and pastoral or lyric poetry. In tying together these life-affirming elements, the Greeks perceived a common force to which we need to relate one more.

THALIA, the periodical, is devoted to the analysis of literary works and critical theory that fall into a very broad definition of humor. Its canopy covers at least certain aspects of the works of most major authors, past and present.

RECENT ISSUES HAVE INCLUDED:

- * Original interviews
- * Critical articles
- * Book reviews
- * Illustrations



SUBSCRIPTION RATES:

Institutions: 1 year: \$12.00

2 years: 21.00

3 " 32.00

Individuals: 1 year: \$ 9.00

2 years: 16.00 3 " 24.00

SEND SUBSCRIPTIONS TO:

DR. J. TAVERNIER - COURBIN EDITOR, **THALIA** Department of English University of Ottawa Ottawa, Ontario, Canada, K1N 6N5

Upcoming in 1982 in Poetry East

Poetry East #7

The Inward Society: Surrealism and Recent American Poetry

with poems, essays, and documents by

David Ignatow, Walter Korte, Mekeel McBride, Gregory Orr, Ira Sadoff, Roger Shattuck, Charles Simic, Louis Simpson, and James Tate.

	Spring 1982
	Poetry East #8
Gör	The Poetry of an Printz-Pahlson
-,	Summer 1982
	Poetry East #9

Art & Guns: Political Poetry, At Home and Abroad

Fall 1982

Poetry East Star Route 1, Box 50 Earlysville, Virginia 22936	Subscription \$10.00/yr. Check Enclosed		
Name:			
Address:			
City:			
State:	Zip:		
Please begin my subscription with	n #6 🗆 #7 🗆 #8 🗆		



Laurus Nobilis



THE IOWA REVIEW wishes to thank the following writers for their splendid contributions which will be included in *The Pushcart Prize VII*:

Barbara Bedway: "Death and Lebanon" 12/1

Richard Selzer: "Mercy" and "The Witness" 11/2-3



Volume 18, Number 1 Winter/Spring 1983

GOAN LITERATURE

A MODERN READER, Edited by Peter Nazareth, with the assistance of Joseph K. Henry

INCLUDED in this special issue are excerpts from NOVELS by Leslie de Noronha, Orlando da Costa, Lambert Mascarenhas, and Peter Nazareth;

SHORT STORIES by Paul Furtado, Armando Menezes, Manuel C. Rodriguez, V. Sivaramakrishnan, Berta de Menzes Bragança, Violet Dias Lannoy, Sheela Naik, Adelaide de Souza, and Lino Leitao, among others;

ESSAYS by C. W. Watson, Alfred F. Braganza, Ladis da Silva, Wilson Fernandes, W. W. S. Bhasker, Evagrio Jorge, Armando Menezes, Adil Jussawalla, and A. K. Priolkar, and more;

POEMS by R. V. Pandit, Raul Furtado, B. B. Borkar, Manohar Sardessai, H. O. Nazareth, Santan Rodrigues, and Eunice de Souza, not to mention

A PLAY by Loy Saldanha, and CARICATURES from "Goa With Love," by Mario.

Due for publication in December, 1982 -336 pages Pre-publication price, postage paid: U.S. \$9.50

Order directly from: The Journal of South Asian Literature

Asian Studies Center Michigan State University

East Lansing, Michigan 48824 (U.S.A.)



FOR SIXTY YEARS DEVOTED TO THE PUBLICATION OF SCHOLARLY INQUIRIES INTO CLASSICAL & MODERN LANGUAGES AND LITERATURES

These scholars will have articles in forthcoming issues:

James H. Averill Timothy Bahti

A. Bonadeo Margaret J. Ehrhart

Wendy Furman Maximillian E. Novak

C. A. Patrides Jonathan F. S. Post

Gale C. Schricken Miriam K. Starkman

C. Miles Wallace Howard D. Weinbrot

PHILOLOGICAL QUARTERLY THE UNIVERSITY OF IOWA

Iowa City 52242

THE IOWA REVIEW

SUBSCRIPTION COSTS:

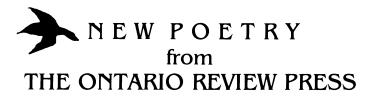
\$12 yearly for individuals

\$15 yearly for libraries and institutions (Add \$3 for foreign destinations)

\$4 for single copies (Add \$1 for foreign delivery)

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and supported, in part, by a grant from the National Endowment for the Arts.

The Iowa Review Publications Order Department The University of Iowa, Iowa City, Iowa 52242					
Name					
Address					
City	State	ZIP			
☐ Payment is enclosed	☐ Please bill me				
The Iowa Review Publications Order Department The University of Iowa, Iowa City, Iowa 52242					
Name					
Address					
City	State	ZIP			
☐ Payment is enclosed	☐ Please bill me				



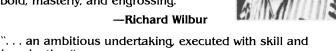
EMPIRES

imagination."

Poems by Richard Moore Preface by X. J. Kennedy \$10.95, cloth; \$6.95, paper

"Richard Moore's monologues are bold, masterly, and engrossing."

-Richard Wilbur



"Moore is a giver of special delights in poetry alive with refreshing sinuosities. This new work makes me more of a fan than ever."

-Richard Eberhart

-Publishers Weekly

INVISIBLE WOMAN

New & Selected Poems 1970-1982 **Joyce Carol Oates** \$12.95, cloth; \$7.95, paper Ltd. deluxe edition, \$50.00

These poems explore love, bereavement, the paradoxical nature of "invisibility," as well as other aspects of life, in a manner both detached and penetrating, analytical and passionate.

Invisible Woman will firmly establish Joyce Carol Oates as a distinctive voice in contemporary poetry.

225 Lafayette St., New York, NY 10012



Distributed by Persea Books, Inc.,



Fig. 17: Guarding the site.