

Notes on Contributors

WILLIAM BAER seems to have disappeared into Italy.

R.L. BARTH has recent poems and prose in *The Southern Review*, and an essay on Dante in *Kentucky Review*. His small press has recently issued Ray Oliver's translations, *To Be Plain*.

SVEN BIRKERTS lives in Cambridge, MA. He has published essays in the *New Boston Review* and an interview with Joseph Brodsky in *The Paris Review*.

GERALD L. BRUNS teaches English at The University of Iowa.

FREDERICK BUSCH is a former fiction editor of *The Iowa Review*. His most recent novel is *Take This Man* (Farrar, Straus, Giroux, 1981).

HENRI COULETTE's first book of poems, *The War of the Secret Agents*, won the Lamont Prize in 1966. His second volume is *The Family Goldschmitt*, published in 1971. He taught at The Writers Workshop in 1981.

NANCY LEE COUTO lives in Ithaca, NY and works for Cornell University Press. She has had poems in *APR*, *The Hudson Review*, *Prairie Schooner*, and *Poetry Northwest*.

L. WILTON DIPPSTICK writes from Rome to inform us that thus far this year he has been awarded the Order of St. Maurice and St. Lazarus of Italy, the Order of Merit (Liechtenstein), the Order of St. Rose and of Civilization (Honduras), and, most recently, the Order of the Five Volcanoes (Guatemala).

STUART DISCHELL teaches English at Boston University. His poems have appeared in *Ploughshares*, *New England Review*, *Agni Review*, and *Crazyhorse*.

JOHN DRURY lives in New York City. His chapbook, *Fire in the Wax Museum*, was published in 1980 by the Press at Colorado College.

JOSEPH DUEMER teaches English at Western Washington University. His poems have appeared in *Antioch Review*, *Carolina Quarterly*, *Porch*, and *Poetry Northwest*, among others.

MARIA FLOOK's poems have appeared in *Poetry* and *Agni Review*. Her book, *Reckless Wedding*, is forthcoming in the Houghton Mifflin New Poetry Series, 1982.

DAVID GRAHAM's poems have appeared in *Poetry*, *The Georgia Review*, *New England Review*, *Southern Poetry Review*, and *Beloit Poetry Journal*.

LILLIAN JEN won last year's "Raymond Carver Write-Alike Contest" at The Writers Workshop. The judges were Clark Blaise and Barry Hannah.

LARRY JOHNSON lives in Knoxville, Tennessee and likes the poetry of Ezra Pound, Richard Wilbur, and Donald Justice.

KATHERINE KANE lives in Bedford Hills, NY, and has had poems in *Virginia Quarterly Review*, *Chelsea*, and *Porch*.

DAVID LOUIE is a graduate of The Iowa Writers Workshop. He is finishing a collection of stories and is at work on a novel.

CHARLES CASEY MARTIN's poems have appeared in *The Antioch Review* and *Poetry Northwest*, among others.

JULIA MISHKIN is a freelance writer in New York City. New work of hers is forthcoming in *Poetry*, *Antioch Review*, and *Prairie Schooner*.

ELIZABETH MORGAN has previously published in *Prairie Schooner*, *Virginia Quarterly Review*, and *Shenandoah*, among others.

SCOTT H. MULRANE's work has appeared in *Esquire*, *Poetry Now*, and a number of other magazines.

CLAUDE RICHARD edits *Delta* and is Professor of American Literature at the University of Montpelier, France. He was visiting professor at Iowa in 1980.

ALBERTO RÍOS is the winner of the 1981 Walt Whitman Award. *Whispering To Fool the Wind* is due out from Sheep Meadow Press.

DENNIS TRUDELL lives and writes in Madison, Wisconsin. Recent poems have appeared in *The Georgia Review* and *Abraxas*.

FREDERIC WILL, classicist, poet, translator, teaches comparative literature at the University of Massachusetts. His *Selected Poems* appeared in 1980.

JOHN WILSON teaches at the University of California at Santa Barbara. His poetry and translations of Japanese literature have appeared in small magazines. *The Head-Shaving Fox: A Japanese Folktale* is published by Doggenel Press.

GARY ZEBRUN is currently a lecturer in Creative Writing at the University of Michigan in Ann Arbor. His poems have appeared in *The Sewanee Review*, *The New Republic*, *The Massachusetts Review*, and *The American Scholar*.

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