For a Father · Maria Flook

Secretly, inside his serious desk, the black cardboard silhouette of a fourth grader maintains its crisp profile.

One blue valentine from a teenager on probation is turning violet.

If we take a colored slide and hold it up, the little girls inside show us how far we have gone. The lamp behind, cool white some call this cruelty.

Remember the grassy hill where a father made the movies.
Two daughters somersaulted single file until they rolled out of view.

And if he called them back they did not listen, it was better to keep tumbling. Pink seersucker deepened a blood-like green. Into the dark they fell.

54

The Iowa Review STOR ®

www.jstor.org