

Notes on Contributors

JOHN ASHBERY's most recent book is *Shadow Train*. He teaches creative writing in the MFA program at Brooklyn College.

BARBARA BEDWAY is working on a cycle of stories about Lebanon before and after the civil war. This is her first published fiction.

DAVID BOTTOMS has poems appearing in *American Poetry Review*, *Poetry*, *Georgia Review*, and *Virginia Quarterly Review*.

MARILYN CHIN is working on an MFA in Translation at Iowa. This selection of Ai Qing's work is from a larger manuscript.

HUALING NIEH ENGLE is the director of the International Writing Program at The University of Iowa. Her most recent book is *Two Women of China*.

MANUEL R. GARCIA is a Chicano, a native of Oakland, California, who currently writes and teaches in Mexico. This is his first published story.

JOSEPH GEHA teaches at Iowa State in Ames, where he is currently at work on a novel. "Almost Thirty" is one of a series of related short stories which have appeared in *Epoch*, *Northwest Review*, and other magazines.

ELLEN HANDY lives in Princeton, New Jersey.

MICHAEL S. HARPER co-edited the last issue of *The Carleton Miscellany* (Winter 1980), which was devoted to the work of Ralph Ellison; and, with Robert B. Stepto, he has edited an anthology of Afro-American Writing, Art, and Scholarship: *Chant of Saints*.

JONATHAN HOLDEN's latest book is *The Rhetoric of the Contemporary Lyric*. He is poet-in-residence at Kansas State University.

HANK LAZER's poems, essays and reviews have appeared in *The Nation*, *The Ohio Review*, *Ironwood*, and other magazines.

MELINDA MUELLER is a middle school science teacher in Seattle. Her most recent book is *Asleep in Another Country* (Jawbone Press).

ILENE MOSKIN's poems have appeared in *Crazyhorse* and *The Ohio Review*.

PHILIP MURRAY is the author of *Poems after Martial* (Wesleyan University Press). His poems have appeared recently in *The American Scholar*, *Poetry*, and *The Michigan Quarterly Review*.

PADMA PERERA has returned to Bombay this year after having taught at The University of Colorado. A collection entitled *Dr. Salaam & Other Stories of India* was published by the Capra Press.

ANTHONY PETROSKY's chapbook, *The Look of Things*, is available from Inland Boat/Porch Publications. He is the editor of Slow Loris Press.

PATTIANN ROGERS' first book, *The Expectations of Light*, is being published by Princeton University Press in their Contemporary Poets Series.

OLIVER STEELE teaches a very popular seminar on the comma in Shakespeare. His first publication was a note in *The Explicator* on a comma in *I Henry IV*. He wrote a brief article in *American Literature* on what Ellen Glasgow thought about Gertrude Stein, which was not much. He discovered how the pages were folded in the first edition of *The Scarlet Letter* and published his discovery in *The Library*. He likes Bach contadas and doesn't like Elvis Costello.

DAVID WAGONER edits *Poetry Northwest*. He is the author of ten novels and twelve books of poems. Francis Coppola has just finished filming his novel *The Escape Artist* to be released this winter.

CHARLOTTE WARD edited the unpublished translations of Ezra Pound as a Ph.D. dissertation at Harvard University. She now teaches at The University of Connecticut.

MICHAEL WILKERSON studied writing at Indiana and Johns Hopkins Universities. He edits *Indiana Writes*.

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