High Holy Days · Jane Shore

It was hot. A size too large,
my wool winter suit scratched.
Indian summer flaring up through fall.
The shul's broken window
bled sunlight on the congregation; the Red Sea
of the center aisle parting the women from the men.
Mother next to daughter, father next to son,
flipped through prayerbooks in unison
trying to keep the place. Across the aisle,
my father wore a borrowed prayershawl.
A black yarmulke covered his baldspot.

The rabbi unlocked the ark and slid the curtain open. Propped inside, two scrolls of the Torah dressed like matching dolls, each a king and a queen. Ribbons hung down from their alabaster satin jackets, each one wore two silver crowns.

I wondered, could the ancient kings have been so small? So small, and still have vanquished our enemies?

Didn't little David knock out a giant with a rock?

The cantor's voice rose like smoke over a sacrificial altar, and lambs, we rose to echo the refrain. Each time we sat down, my mother rearranged her skirt. Each time we stood up, my head hurt from the heat, dizzy from tripping over the alphabet's black spikes and lyres, battalions of stick figures marching to defend the Second Temple of Jerusalem.

Rocking on their heels, boats anchored in the harbor of devotion, the elders davenned Kaddish, mourning the dead, that, one by one, they'd follow.

The man who owns the laundry down the street still covers his right arm out of habit.

Like the indelible inkmarks on my father's shirt collar, five thousand years of washing can't wash the numbers off our neighbor's arm.

Once I saw that whole arm disappear into a tubful of soapy shirts, rainbowed, buoyant as the pastel clouds in *The Illustrated Children's Bible*, where God's enormous hand reached down and stopped a heathen army in its tracks. But on the white-hot desert of the page I was holding, it was noon, the marching letters swam, the spiked regiments wavered in the heat, a red rain falling on their ranks. I watched it fall one drop at a time. I felt faint. I breathed out sharply—my nose spattering blood across the page.

I watched it fall, and thought, you are a Chosen One, the child to lead your tribe.
I looked around the swaying room.
That the Messiah was overdue was what they'd taught us in Hebrew School, but who, here, would believe this child sitting in their shul could lead anyone, let alone herself, to safety, to fresh air? Trying hard not to call attention to myself, I tilted my head back as my mother stanched the blood.

Why would God choose me to lead this congregation of mostly strangers defend them against the broken windows, the spray-painted writing on the walls?

As if God held me in His fist, we stepped out into the dazed traffic of another business day—past shoppers, past school in session as usual—spat like Jonah from the whale back into the Jew-hating world.