

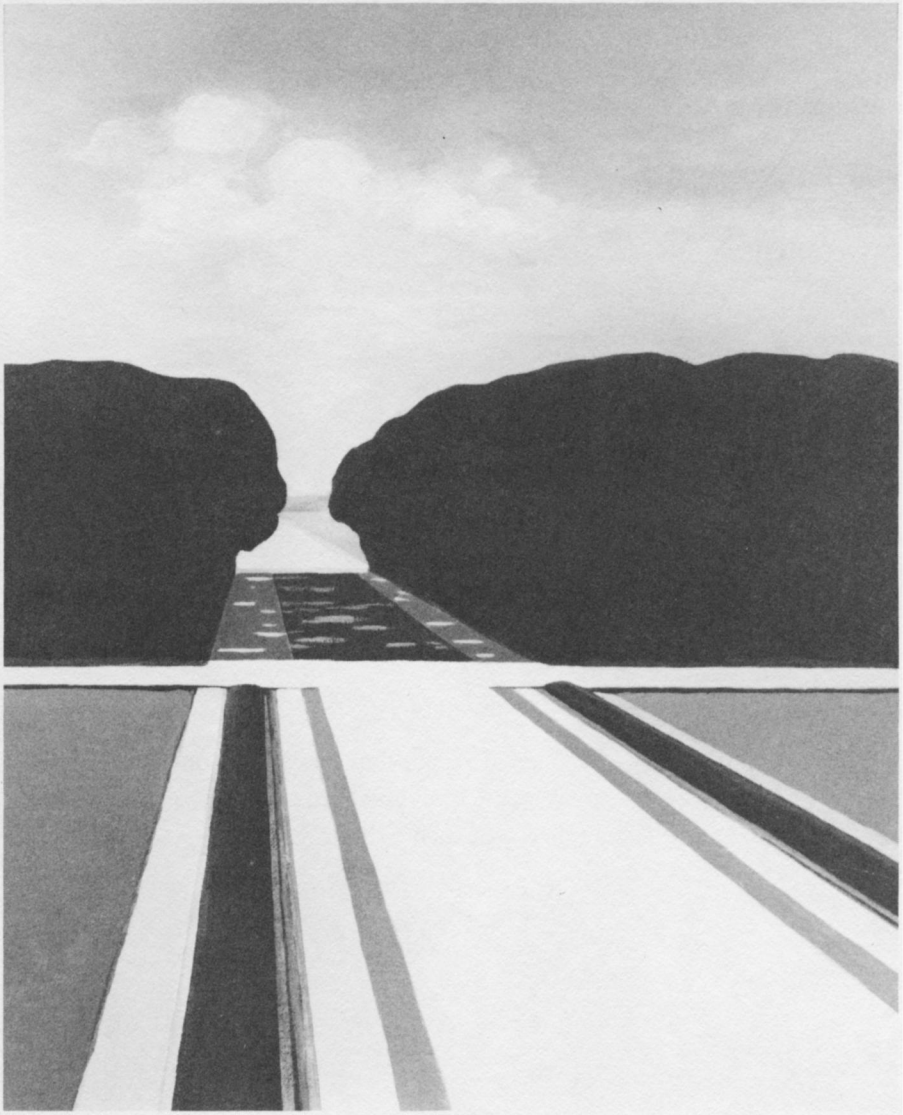
## Formal Garden Series · Shirley Eliason

Note: *Motableautin*—combining the French *mot* and *tableautin* (small painting)—is an invention of mine to identify certain of my visual works, singly or in a series, which include a text. The text may appear directly within the image, on the same surface as the image, or separately as an accompanying text. Works reproduced here are of the latter kind. —S.E.

*Motableautin II*

In general, it was a pretty fine day although on the way back to Limoges we witnessed a fatal car accident.

*Acrylic on paper. 1979*



*Motableautin III*

Later we made inquiries and no one could explain it. One individual did remark that he had never heard of such a thing.

*Watercolor. 1979*



*Motableautin IV*

Apparently many visitors noted it and some even thought it may have belonged to the stranger's child. The approaching storm was violent. For days the child grieved.

*Watercolor. 1979*

