Necessity · Jeanne Murray Walker

Trees are minimal in winter as the x-ray of a hand showing bones, ghostly, white but indisputable. Every day these bones suck sustenance from water, meat, and air into long corridors where they factor stories out.

Think of the stocking cap that waits in the closet for a hand to seize it. It may protect as dearest warmth against expensive cold but one day it will be delivered to fire or garbage.

The bones say when.

Everything has brought them to this act, birth, and food, and the chains of swings in the playlot which were so cold that children told how skin would weld on contact as it stuck with sweat years later to other hands it never trusted, but desired.

All our lives skin comes and goes like weather but bones are ghosts which lurk beneath the skin storing all our winters in their marrow. They are like the fingers of snow-covered trees whose shape we can't recall in summer, the acts we won't believe in till we feel ourselves perform them.

