Nellie Wong · A woman at the window

sees herself in a white silk linen blazer. a black skirt with a slit, a cinnabar-red blouse, and she sees herself through the plate glass standing there with her hands thrust deep into her pockets standing there watching the sun sparkle in a thousand lights in pools of silver needles as she wanders in search of memories As usual the sun intrudes her darkness her feelings of aloneness and privacy and when the phone rings she dashes to answer it, changes her mood from aloneness to sounding office official sounding like the secretary she is though sometimes she forgets that she is a poet and prefers to stand at the window, imagines herself a mannequin in a shop window posing with a vacuous stare with her hands extended like hammers ready to crash through the plate glass breaking loose from the wool and the silk from the neon lights the store decorator has knotted around her neck If she crashes through the window she would see blood dripping from her fingers but she wouldn't lick them she doesn't always like to taste red but she knows the violence that is contained inside her body as she feels trapped like a silver fox desired for her skin to be worn by a woman who passes her by She knows instinctively that she is a woman who wants to float in and out of other skins a witch, a princess, a bag lady, a dim sum shop girl,

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her mother dying of cancer, her grandmother who feeds pigeons in the park, or a sewing factory woman who plans to organize for higher wages, for music and bright lights, for time to play with her infant daughter She doesn't understand her feelings of floating water hyacinths or lilies as a dragon imbued with powers as wind that rages through her limbs as a lion at the electric typewriter as a voice of women and men of Asian America She knows that she isn't alone or lonely that the memories will find her standing twenty-three floors above a city lake that sunlight is her companion that the air she breathes though filled with pollutants that she will fight them with the swallowing of antihistamines that she will fight them, a woman at the window with her fingers that desire to become wings