Iowa Review

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EXTENDED OUTLOOKS:

The Iowa Review Collection of Contemporary Writing by Women Jane Cooper, Gwen Head, Adalaide Morris, and Marcia Southwick, Editors

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The cover reproduces a portrait of Virginia Woolf in charcoal and collage by Shirley Eliason.

Coming in Volume 12, Number 4:

Poems chosen by Donald Justice. Poe, Fiction, and French Criticism with Claude Richard. Gerald Bruns on Geoffrey Hartman and Jacques Derrida. New poems by Henri Coulette. Fiction, essays, and reviews, including "Bad Day at Baden-Baden" by Hugo de Hasenberg.

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Spring/Summer 1981 Volume 12, Numbers 2/3

Iowa Review

Barbara Anderson	1	There and Here
Sarah Appleton	3	from book of my hunger, book of the earth
Margaret Atwood	7	Bread
Wendy Barker		On Ruth Stone, see Stone
Wendy Battin	9	Letters from Three Women
. •	11	The Lives We Invite To Flower Among Us Flower
		Beyond Us
Becky Birtha	13	The woman in Buffalo is given to waiting
·	15	Johnnieruth
Anne Blackford	21	Family Script
Martha Boethel	25	Falling South
Olga Broumas	27	Mornings remembering last nights
J	29	Epithalamion
Constance Carrier	31	Two, Remembered
Michelle Cliff	32	Travel Notes
Jane Cooper	36	The Children's Ward
Madeline DeFrees	48	Hanging the Pictures
	49	Extended Outlook
	50	Agave Americana
Alexis DeVeaux	62	Madeleine's Dreads
Toi Derricotte	63	from NATURAL BIRTH
Shirley Eliason	69	Formal Garden Series
Lynn Emanuel	76	The Sleeping
·	77	Silence. She Is Six Years Old
Kathy Engel	78	In My Father's Cabin
Abbie Huston Evans	80	Letter to Sandra McPherson
Carolyn Forché	81	Poem for Maya
	82	Expatriate
	83	Endurance
	85	Because One Is Always Forgotten
	86	Message
	87	Selective Service
Kathleen Fraser	88	Energy Unavailable for Useful Work in a System
		Undergoing Change
Tess Gallagher	97	Each Bird Walking

Joan Gibbs	99	Internal Geography – Part One
Dorothy Gilbert		On Ruth Stone, see Stone
Sandra M. Gilbert	101	The Love Sequence:
		You Fall
		You Meet the Real Dream Mother-in-Law
		You Discover You're in Love with the Dead Prince
		The One He Loves
		The Love Sickness
		The Cure
		On Ruth Stone, see Stone
Ellen Gilchrist	109	Summer, an Elegy
2	123	
Jorie Graham	125	To a Friend Going Blind
Judy Grahn		I, Boudica
Debora Greger		Well Enough Alone
Dever Greger	133	The Shallows
Linda Gregerson	134	De Arte Honeste Amandi:
Zima Gregerson		I What Love Is
		II Between What Persons Love May Exist
		III How Love, When It Has Been Acquired, May
		Be Kept
		IV The Love of Nuns
		v Indications That One's Love Has Returned
Lois Elaine Griffith	137	Places
Susan Gubar		On Ruth Stone, see Stone
H.D.	150	Helios and Athene
	155	Reading H.D.'s "Helios and Athene," by
		Adalaide Morris
Pamela White Hadas	164	Queen Charming
Gwen Head	167	The Gaudenzia
		Drawing by Lee Schwartzman
Judith Hemschemeyer	187	Indulgence and Accidents
Akua Lezli Hope	189	Getting To Know, or Stepping Out in an Entirely
•		Different Way
	190	Gowanus Canal (because you said look again)
Laura Jensen	191	Mouse
	192	Whale
June Jordan	194	Problems of Translation: Problems of Language
Shirley Kaufman	198	Abishag
	200	from Claims
Jane Kenyon	203	Philosophy in Warm Weather
	204	Briefly It Enters, and Briefly Speaks
	205	The Pond at Dusk

Maxine Hong Kingston	206	Restaurant
0 0	207	Absorption of Rock
Carolyn Kizer		Eve Triem: A Retrospective, see Triem
Kendra Kopelke	209	Eager Street
Maxine Kumin	211	Leaving My Daughter's House
Marlene Leamon	213	Upstairs
Jan Heller Levi	215	A Sequence for My Mother:
J		Formal Feeling
		My Father's Wedding
		After Her Death
Audre Lorde	220	A Poem for Women in Rage
	223	Abortion
Cynthia Macdonald	232	The River Honey Queen Bess
,	234	My Familiar Lover
Heather McHugh	236	On Faith
Lynne McMahon	237	Asthma
Sandra McPherson	238	Utanikki, August 1978
		Review of LEAF'S BOUNDARY, see Zamora
Jane Marcus		Laura Riding Roughshod, see Riding
Josephine Miles	240	-
51		On Ruth Stone, see Stone
Sara Miles	241	Doing Time
Vassar Miller	243	First Intimation
Judith Minty	244	Meditation on Friendship: Getting Lost in the
,		Woods with Deena – Jamesville, NY
Judith Moffett	246	Key West (Triple Ballade with Enjambed Refrain,
<i>y</i> <u> </u>		plus Envoy)
Honor Moore	250	In Mrs. N's Palace
Adalaide Morris		Reading H.D.'s "Helios and Athene," see H.D.
Lisel Mueller	252	Stone Soup
	253	Fracture
Carol Muske	254	Fairy Tale
Gerda S. Norvig	255	Even Before the Mirror Myra
	256	Hand Fantasy
Diana Ó Hehir	257	Final Anatomy
		On Ruth Stone, see Stone
Sharon Olds	258	Pilot Captured by the Japanese, 1942
	259	History: 13
	260	The Takers
	261	The Meal
	262	The House of Fecundity
	264	Sex Without Love
Merrill Oliver	265	The Birthmark

Tillie Olsen		On Ruth Stone, see Stone
Charlotte Painter		On Ruth Stone, see Stone
Grace Paley	266	•
Linda Pastan	268	-
	269	E .
Padma Perera	271	Spaces of Work
Marge Piercy	278	Homage to Lucille, Dr. Lord-Heinstein
J ,	280	Laocoön is the name of the figure
Monica Raymond	281	self-criticism
	282	The Thread
Adrienne Rich	286	For Ethel Rosenberg
	291	Mother-in-Law
	293	Integrity
Laura Riding	295	Laura Riding Roughshod, by Jane Marcus
Lee Schwartzman		Drawing, see Head
Susan Schweik	300	The Short Order Cook in the Mountains
Jane Shore	302	Basic Training
	303	High Holy Days
Marcia Southwick	306	Doors Opening Here, and There
Roberta Spear	309	Fishes at Saint-Jean: Chagall, 1949
Elizabeth Spires	314	Days
May Stevens	316	Ordinary Lives
Pamela Stewart	317	Postcard
Ruth Stone	318	What Can You Do?
	320	When the Furnace Goes On in a California Tract House
	321	Secondhand Coat
	322	Poetry
	323	On Ruth Stone, by Sandra M. Gilbert, Wendy Barker,
		Dorothy Gilbert, Diana Ó Hehir, Josephine Miles,
Cambonia Canialaland	221	Tillie Olsen, Charlotte Painter, and Susan Gubar
Stephanie Strickland	331 333	How We Love Now Love That Gives Us Ourselves
Nancy Sullivan	334	
Ivancy Sumvan	334	For My Aunt Florence Who When Praying Gives God Not Only Her Friends' Names but Also
		Their Addresses
Mary Swander	336	Pears
Joan Swift	338	My Grandmother's Hair
Joan Swiji	339	Father
	340	Pneumonia
	341	
Eve Triem	342	755
Dre Them	343	Eve Triem: A Retrospective, by Carolyn Kizer
	5 15	210 IIIoin. II Iconospective, by Calulyii Mizel

348 from A Dictionary of Common Terms: Alberta Turner Arch Bliss Die Chase Twichell 350 Franz, the World Is Abstract 352 Starkweather House Leslie Ullman 354 Running Jeanne Murray Walker 358 Physics 360 Making the Painting 362 The Last Migration: Amherst, Mass., Winter 1981 364 Northern Liberties 365 Necessity 366 For My Daughter's Twenty-First Birthday Naomi Wolf 367 Alice James Nellie Wong 369 A woman at the window 371 Toward a 44th Birthday Susan Wood 372 Your Story Sheila Zamora 373 Review of LEAF'S BOUNDARY, by Sandra McPherson 375 Notes on Contributors