

NOTES ON CONTRIBUTORS

MARY JEAN BABIC lives in Ann Arbor. Her fiction has appeared in *The Missouri Review*.

DAN BEACHY-QUICK teaches at the School of the Art Institute of Chicago. His two books are *North True South Bright* (Alice James) and *Spell* (Ahsahta).

RUTH FOXE BLADER is a master's degree candidate at John Jay College of Criminal Justice. She has received grants for poetry from The Headlands Center for the Arts and the Camargo Foundation.

BRUCE BOND's most recent book is *Cinder* (Etruscan Press, 2003). He teaches at the University of North Texas.

KIM BRIDGFORD directs the writing program at Fairfield University. Her first book of poetry, *Undone* (David Robert Books, 2003), was nominated for the Pulitzer Prize.

H.G. CARRILLO is a Ph.D. candidate in English at Cornell University. His first novel is *Loosing My Spanish* (Pantheon Books, 2004).

KRISTEN CASE has had poems in *Chelsea*, *The St. Ann's Review*, *The Brooklyn Review*, and *Pleiades*. She lives in Brooklyn.

MEREDITH COLE is an MFA student at the University of Washington. Her poems have appeared in *Poetry*, *Poetry Northwest*, and *The Seattle Review*.

DANIEL COUDRIET has poetry appearing in *Harvard Review*, *Verse*, *New Orleans Review*, *Nimrod*, and elsewhere.

WILSON DIEHL received an MFA in literary nonfiction from the University of Iowa. She teaches writing in Seattle.

LAURA DISTELHEIM received her J.D. from Harvard Law School. Her literary nonfiction has received numerous awards, including the Pirate's Alley Faulkner Society Medal.

MARY DONNELLY's poems have appeared in *Open City*, *Crowd*, *5AM*, and *Hunger Mountain*. She lives in Brooklyn.

In the past year, JEFF FALLIS has lived in Virginia, Georgia, and California. His work has appeared in *Willow Springs* and the anthology *Blues Poems*.

DOBBY GIBSON's first book of poems, *Polar*, won the 2004 Beatrice Hawley Award and will be published by Alice James Books in May.

JANNETT HIGHFILL lives and works in Peoria, Illinois, sometimes lyrically called River City. She has published in *The Greensboro Review*, *Kansas Quarterly*, and elsewhere.

LAURA KASISCHKE's most recent collection of poetry, *Dance and Disappear*, received the Juniper Award from the University of Massachusetts Press.

ROY KESEY was born in California and currently lives in China with his wife and children. His stories have appeared in *The Georgia Review*, *McSweeney's*, and other magazines.

SARA LONDON, whose poem in this issue is dedicated to "lavender girl" Dorothy Antczak, teaches literature and creative writing at Smith College.

DANIEL LUSK's recent poetry collections are *Kissing the Ground: New & Selected Poems* and *Onion River: Six Vermont Poets*, which he edited.

LYDIA M^CDERMOTT is a preschool teacher and mother of a beautiful little boy. "A Big Blank" is her first published poem.

SUSAN L. MILLER lives in Brooklyn. She has published in *Black Warrior Review*, *Manhattan Literary Review*, and *Calyx*.

ROWAN RICARDO PHILLIPS's work has appeared in *The Kenyon Review*, *Harvard Review*, and *The New Yorker*. He is currently writing in Barcelona.

DONALD PLATT's second book, *Cloud Atlas*, was published in 2002 by Purdue University Press as the winner of the Verna Emery Poetry Prize. He teaches at Purdue University.

ROBERT REHDER was born in Iowa. He has been published in numerous literary magazines; his book of poems is *The Compromises Will Be Different* (Sheep Meadow, 1996).

STAN SANVEL RUBIN's fourth collection is *Five Colors* (CustomWords, 2004). He writes essay-reviews on poetry for *Water-Stone Review* and lives on the Olympic Peninsula.

DAVID SHERMAN lives in New York City with his wife and daughter, where he teaches English. He is currently completing a collection of poems.

PETER JAY SHIPPY is author of *Thieves' Latin* (Iowa, 2003). He is on the faculty at Emerson College.

JEFFREY SKINNER's collection of poems, *Salt Water Amnesia*, will appear in the fall of 2005 from Ausable Press.

KATHERINE SONIAT's *The Fire Setters* (2002) is available through the Web del Sol/The Literary Review Online Chapbook Series (theliteraryreview.org or webdelsol.com).

MAUREEN STANTON's essays have appeared in *Fourth Genre*, *Creative Nonfiction*, and *The Sun*. She received the Mary Roberts Rinehart Award for creative nonfiction.

JULIA STORY's work has appeared in *Painted Bride Quarterly*, *Salt Hill*, and *Verse*. She lives in Bloomington, Indiana with her husband and dachshund.

GINGER STRAND has published fiction and creative nonfiction recently in *Carolina Quarterly* and *The Gettysburg Review*. "Name of the Game" is excerpted from her first novel, *Flight*.

JONATHAN VANBALLENBERGHE teaches high school in Tucson. He is working on a novel about the Exxon Valdez oil spill that devastated the coastal area surrounding his Alaskan hometown.

VITO VICTOR has been teaching and writing most of his life. His background is in Wittgensteinian philosophy and computer science.

ELLEN WEHLE is poetry editor at *Agni*. New poems are upcoming in *FIELD*, *Delmar*, *Poem*, and *The New Republic*.

STEFI WEISBURD'S poems have appeared in *Denver Quarterly*, *The Paris Review*, and *Tin House*. She lives in Albuquerque, New Mexico, with her husband and two children.

HOLLY WELKER teaches creative writing and literature at Penn State Erie, The Behrend College. She has published poetry, fiction, and nonfiction in a variety of journals.

MIKE WHITE has work in *Poetry International*, *Poetry East*, and *The Antioch Review*. He serves as poetry editor at *Quarterly West*.

KATHERINE E. YOUNG'S poems have appeared most recently in *Southern Poetry Review*, *Shenandoah*, and *The Carolina Quarterly*. She lives in Arlington, Virginia.

Garland Contributors

MARVIN BELL, longtime Iowa Writers' Workshop faculty member, has just completed two terms as Iowa's poet laureate. MARILYN CHIN's latest book of poetry is *Rhapsody in Plain Yellow* (Norton, 2002). MICHAEL CULROSS, 1967 Workshop graduate, lives in Gig Harbor, Washington. "The Poet-Teacher" is from his book *The Lost Heroes* (University of Pittsburgh, 1974). ROBERT DANA is the newly appointed poet laureate of Iowa. DAVID HAMILTON is editor of *The Iowa Review*. JERRY HARP teaches at Lewis and Clark College in Portland, Oregon. ROBERT MEZEY'S *Collected Poems 1952-1999* was published by University of Arkansas Press in 2000. TAD RICHARDS is a writer, artist, and director of Opus 40 in Saugerties, New York. "Iowa City, 1962" was first published in his book *My Night with the Language Thieves* (Ye Old Font Shoppe, 1999). CLARE ROSSINI's book of poems is *Winter Morning with Crow*, the 1997 winner of the Akron Series. CHARLES WRIGHT won the Pulitzer Prize in poetry in 1998.

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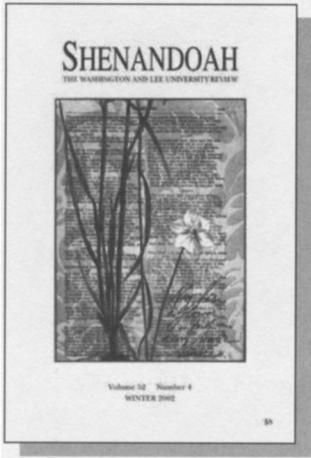
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Laura Kasischke, Daniel Lusk, Kristen Case,
And a garland for Donald Justice

