Iowa Review



VOLUME THIRTY-FOUR NUMBER THREE





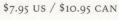














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OUR COVER features the work of Joseph Patrick, professor emeritus of painting, who has, for many years, drawn portraits of his students. "Teaching life drawing," he says, "has sometimes been like dreaming, filled with the known as well as the unexpected."

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, American Humanities Index, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, Modern Language Association Bibliography, and Poem Finder (www.poemfinder.com).

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Award*, given in fiction, poetry, and literary nonfiction, should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: www.uiowa.edu/~iareview

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VOLUME THIRTY-FOUR NUMBER THREE, WINTER 2004/05

v **Human Rights Index** 2004 Iowa Award Contest Winners 1 Maureen Stanton Laundry 2 Kristen Case Photographs from Rt. 80 21 Critique of Pure Reason 22 Housework 23 Directive (What Is Poetry?) 24 H.G. Carrillo Cosas 25 What Coal Tastes Like Mary Jean Babic 41 Wilson Diehl Summer with Ms. Stein 65 Monday 66 Laura S. Distelheim 67 On Leaving Normal Behind Mary Donnelly Adventure on the High Seas 80 Jeff Fallis Marvin Gaye Sings 81 "The Star-Spangled Banner" Shanghai Jannett Highfill 83 Robert Rehder 84 Free Fall 85 Archipelago Jonathan VanBallenberghe Field Trip 87 Ellen Wehle Sunday Mass 97 Katherine E. Young Wreaths 98 Reading Mr. Lincoln's Army 99 Offerings Kim Bridgford 100 102 Echo A Big Blank Lydia McDermott 103 Dobby Gibson Polar 104 Meredith Cole 105 The Fly Rabbits 106 Bruce Bond 107 Anonymity Ruth Foxe Blader 110 The Whistler's Map The Streets That Matter 111 Instituto Roy Kesey 112

Laura Kasischke 121 Zeus

123 The Sorrows of Carrie M.

Rowan Ricardo Phillips

Susan L. Miller 128 The Sacrificial Goat

Daniel Lusk 130 Uncertain Light

126

Sara London 131 The Poet

Dan Beachy-Quick 134 Chimera in Virga and Voice

136 DayBook

Vito Victor 138 Translating Thomas Mann

Echo

Jeffrey Skinner 149 The Experiment

150 Homage to Poe

Donald Platt 151 Two Poets Meet

David Sherman 153 Brown v. IRS

Stan Sanvel Rubin 154 Caller

Peter Jay Shippy 155 Hamlet, as Wittgenstein, in Iceland

156 Homeland

Daniel Coudriet 157 There Is More Ocean Around Us

Ginger Strand 158 Name of the Game

Holly Welker 168 Victory

Katherine Soniat 170 Hummingbird of Ur

Julia Story 171 Postcards to Myself Signed "Love, Me"

173 Mini Opera

Mike White 174 Anne Frank, Postscript

Stefi Weisburd 175 Crucible of Civilization

177 A Garland for Donald Justice

196 Notes on Contributors

200 Index to Volume 34

This issue features the winners of our second annual Iowa Awards in Nonfiction, Poetry, and Fiction:

NONFICTION

Maureen Stanton, "Laundry" Judge: Lewis Hyde

POETRY

Kristen Case, "Photographs from Rt. 80," "Critique of Pure Reason," "Housework," "Directive (What Is Poetry?)"

Judge: Marianne Boruch

FICTION

H.G. Carrillo, "Cosas"

Judge: Mary Helen Stefaniak

Congratulations also to our runners-up, whose work is featured after that of the winners in this issue or in our next issue:

NONFICTION: Laura S. Distelheim, Lia Purpura

POETRY: Wilson Diehl, Mary Donnelly, Jeff Fallis, Jannett Highfill,

Robert Rehder, Ellen Wehle, Katherine E. Young

FICTION: Mary Jean Babic, Sandra Park, Jonathan VanBallenberghe

Thanks to everyone who entered.