

The Iowa Review



VOLUME THIRTY-FOUR
NUMBER THREE



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THE IOWA REVIEW

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OUR COVER features the work of Joseph Patrick, professor emeritus of painting, who has, for many years, drawn portraits of his students. "Teaching life drawing," he says, "has sometimes been like dreaming, filled with the known as well as the unexpected."

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Award*, given in fiction, poetry, and literary nonfiction, should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: www.uiowa.edu/~iareview

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2004 IOWA AWARD CONTEST WINNERS

This issue features the winners of our second annual Iowa Awards in Nonfiction, Poetry, and Fiction:

NONFICTION

Maureen Stanton, "Laundry"

Judge: Lewis Hyde

POETRY

Kristen Case, "Photographs from Rt. 80," "Critique of Pure Reason," "Housework," "Directive (What Is Poetry?)"

Judge: Marianne Boruch

FICTION

H.G. Carrillo, "Cosas"

Judge: Mary Helen Stefaniak

Congratulations also to our runners-up, whose work is featured after that of the winners in this issue or in our next issue:

NONFICTION: Laura S. Distelheim, Lia Purpura

POETRY: Wilson Diehl, Mary Donnelly, Jeff Fallis, Jannett Highfill,

Robert Rehder, Ellen Wehle, Katherine E. Young

FICTION: Mary Jean Babic, Sandra Park, Jonathan VanBallenberghe

Thanks to everyone who entered.