

NOTES ON CONTRIBUTORS

FRANCESCA ABBATE lives in Milwaukee. Her poems have appeared in *Poetry*, *Indiana Review*, and *The Journal*.

DEBRA ALLBERY is the author of *Walking Distance*, a Starrett Prize winner at University of Pittsburgh Press. Her work has most recently appeared in *Hammer & Blaze* (University of Georgia, 2002).

ANGIE DECOLA has been a pastry chef, bookseller, member of a modern dance company, and, while earning her MFA at UNC Greensboro, served as poetry editor of *The Greensboro Review*.

STEPHEN DUNN is the author of twelve collections of poetry, the most recent of which is *Local Visitations* (Norton). His *Different Hours* won the Pulitzer Prize in 2001.

JENNIFER S. EPSTEIN lives in New York and is a 1994 graduate of the Iowa Writers' Workshop.

WILLIAM FORD's book, *The Graveyard Picnic*, won the 2001 Writing Award from Mid-America Press. He teaches on the distance learning system of Kirkwood Community College, Cedar Rapids, Iowa.

ROBERT GRUNST teaches at The College of St. Catherine. His first book, *The Smallest Bird in America* (New Issues), came out in 2000. Recent poems are in *Sycamore Review*, *Water-Stone*, and *Third Coast*.

DEWITT HENRY's *The Marriage of Anna Maye Potts* won the 2000 Peter Taylor Prize for the novel. He teaches at Emerson College and was the founding editor of *Ploughshares*.

FREDRIC KOEPEL has published a chapbook, *October* (Ion Books), a limited edition artist's book, *Romance* (Lyna Press), and will have a chapbook, *Wounded Beauty*, from Wing and Wheel in 2003. He is the book review editor of *The Commercial Appeal* newspaper in Memphis.

SHEILA MACAVOY grew up in New York City. Her stories have appeared in *Chiron Review*, *Writers' Forum*, *Northern Review*, and *Red Rock Review*. She lives in Santa Barbara, California.

JAMES MCKEAN teaches at Mount Mercy College in Cedar Rapids, Iowa. He has published two collections, *Headlong* (Utah, 1987) and *Tree of Heaven* (Iowa, 1995), co-winner of the 1994 Iowa Poetry Prize.

REBECCA MAKKAI teaches elementary school outside of Chicago. She is currently pursuing a Master's degree at Middlebury's Bread Loaf School of English.

LAURA MULLEN's third collection of poems, *Subject*, is forthcoming from University of California Press.

MARGARET MURRAY holds a PhD in mathematics from Yale University. Her most recent book is *Women Becoming Mathematicians* (MIT, 2000). She is an MFA student in the Nonfiction Writing Program at the University of Iowa, at work on a memoir, *Of Two Minds*.

ERIC PANKEY's sixth collection of poems is *Oracle Figures* (Ausable, 2003). He teaches in the MFA program at George Mason University.

STEVEN PATTERSON is a writer of stories and a baker of Bundt cakes. He hopes one of these will remember him to you.

ERIC RAWSON's work has appeared in numerous periodicals, including *Epoch*, *Denver Quarterly*, *Ploughshares*, *The Sun*, and others. He lives and works in Los Angeles.

BOYER RICKEL is the author of *arreboles* (Wesleyan) and *Taboo*, a book of essays (Wisconsin). His poems have appeared recently in *The Cimarron Review*, *Field*, *Puerto del Sol*, and *Seneca Review*. He is the assistant director of the University of Arizona Creative Writing Program.

MICHAEL ROBINS is Assistant Managing Editor at *jubilat*, teaches creative writing at the University of Massachusetts at Amherst, and will be guest editing the Spring 2004 issue of *Born*.

PATRICK RYAN's first book of stories will be published by The Dial Press in 2005. He has a story forthcoming in *The Yale Review*. His work has also appeared in *Ontario Review* and *Denver Quarterly*.

JOHN RYBICKI's stories and poems have appeared in *The North American Review*, *Field*, and *Bomb*. He teaches creative writing to inner-city children in Detroit and is the author of two collections of poetry: *Traveling at High Speeds* and *Yellow-Haired Girl with Spider*.

LAURIE SHECK's most recent book of poems is *Black Series* (Knopf, 2001). The four poems in this issue are from a series that interacts with Hopkins' journals and letters. She teaches in the MFA program at The New School in New York City.

TOMAŽ ŠALAMUN is a leading Slovenian poet. He is the author of more than two dozen collections of poetry; his most recent books in English translation are *Feast* and *A Ballad for Metka Krasovec*.

MARIA THERESA STADTMUELLER grew up in what was then a rural area in northern New Jersey. She received a BA from Hamilton College and an MFA from the Nonfiction Writing Program at the University of Iowa. She lives in Middlebury, Vermont.

MARJORIE STELMACH directs the Howard Nemerov Writing Scholars Program at Washington University in St. Louis. Her book of poems, *Night Drawings*, was published by Helicon Nine Editions.

ROBERT THOMAS' *Door to Door* won the 2001 Poets Out Loud Prize and was published by Fordham University Press. In 2003 he received a poetry grant from the National Endowment for the Arts.

NANCE VAN WINCKEL's fourth collection of poetry is *Beside Ourselves* (Miami University Press, 2003). New poems appear in *American Poetry Review*, *Gettysburg Review*, and *Doubletake*. She teaches at Eastern Washington University and Vermont College.

PATRICIA VIGDERMAN lives in Cambridge, Mass., and Gambier, Ohio. Her recent work has appeared in *The Kenyon Review*, *The Georgia Review*, and *Raritan*. She teaches at Kenyon College.

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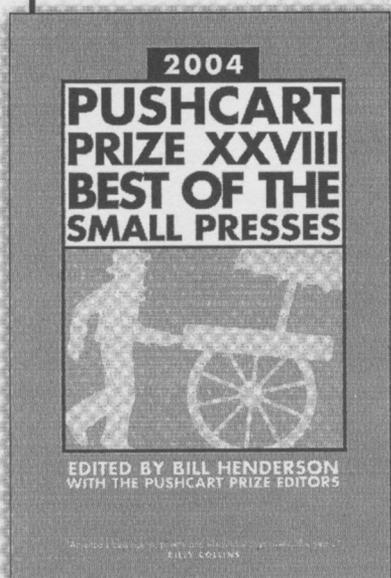
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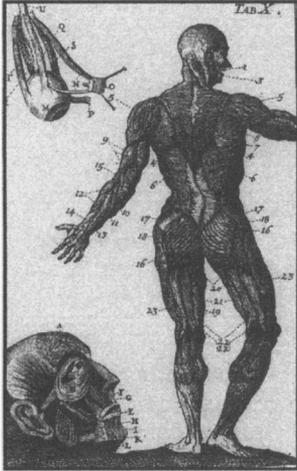
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