

# The Iowa Review



VOLUME THIRTY-FOUR  
NUMBER ONE



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THE IOWA REVIEW

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OUR COVER features the work of Joseph Patrick who is retiring as a professor of painting and has, for many years, drawn portraits of his students. "Teaching life drawing," he says, "has sometimes been like dreaming, filled with the known as well as the unexpected."

*The Iowa Review* is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Award*, given in fiction, poetry, and literary nonfiction, should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: [www.uiowa.edu/~iareview](http://www.uiowa.edu/~iareview)

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# *The* Iowa Review

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PRESENTS OUR THIRD ANNUAL CONTEST

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## *The Iowa Awards*

POETRY, FICTION & NONFICTION

*Robert Hass, Chris Offutt & Patricia Foster, judges*

**\$1000 TO EACH WINNER**

*Plus publication in our December 2005 issue*

**SUBMIT DURING JANUARY 2005**

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1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Work must be previously unpublished. Simultaneous submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in *The Iowa Review*.
2. Manuscripts must be double-spaced and include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but authors' names should not appear on the manuscripts themselves.
3. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*).
4. Up to three entries may be offered in each category by adding \$10 for a second submission and \$5 for a third.
5. Label your envelope as a contest entry, for example: "Contest: Fiction."
6. Postmark submissions between **JANUARY 3 & JANUARY 31, 2005**.
7. Enclose a #10 SASE for final word on your work. Enclose a SAS postcard if you wish confirmation of our receipt of your entry.
8. **NO ELECTRONIC SUBMISSIONS.**

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