Biscuits!

Biscuits! An hour ago alive from the oven with their tan, gently sweetened backs. With their stupid little shanks and taste of sherry. With allusions, the rising, molecular astral geometry, and the impact on the pores, the tongue. In egotistical strolls they melt in the mouth, the white mischievious race car drivers sparing them. Or on the stifling curtains! Barbarians, hidden in deep wells, barely visible. The gaze scratches itself, the skin flakes in the vicinity of biscuits with their inner tension, the drama every beech leaf knows about.

Translated from the Slovenian by Peter Richards and Ana Jelnikar