ELIZABETH SPIRES

A Grave

I can't stay any longerIn a world of death . . .— Emily Dickinson

Moss reaches up.
Touches letters on stone.
A century does its work.
A name, a date, worn down.

The fence makes a space for you to lie in. Dead, you will never die again.

On an August afternoon, they carried you out the back door. Mother, Father,

waiting here for you. Now the mind alone without corporeal friend will tell how moss

reaches up, how a white flower lies pressed in a book, and a moth, vested

in black, settles weightless on this stone, pauses for a moment, then flies on.