Ending

I will still rise from the nightmare of biography in noons sharper than the noons of Tammuz, pulled-back and finally ready to guess what percent of the sun's rays are sledgehammers, how strong how choking this air is

in which terror happens, slap love, ahah I will still rise from the nightmare of biography. My back makes evening of the fireworks of desperate birds to guess what percent of the sun's rays are sledgehammers.

Birth may be breaking me in the world in which terror happens, slap love, ahah, but no, I say, no, my back makes evening of the fireworks of desperate birds.

Behind me the city, the mother, the meaninglessness of humancry. Birth may be breaking me for the world in these moments of poetry I sing my life into dust but no, I say, no.

Birth may be breaking me in the world to guess what percent of the sun's rays are sledgehammers but no, I say, no, I will still rise from the nightmare of biography.

Translated from the Hebrew by Aviya Kushner