STILL

Ellsworth gimped by (it was his wife drowned in her forties off Isle au Haut). Hearing his scrape and drag I asked where he was going so early. To the fire, he said.

It wasn't dawn; the Sullivan brothers had dragged their Chinese carpet and two rockers out to the edge of the road. Under the skunk moon and the rosy, dancing orchard they sat smoking.

Even now, as the foundations fade like an old beaded necklace, I see the long shadows of old men swimming on the grass as the earth and moon burned together, died into a cool, green dawn, as the timbers settled politely into the ecstacy of a fine blue flame in the cellar hole.