

## Notes on Contributors

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NATHAN WHITING's first book, *While Courting the Sergeant's Daughter*, was published by Pym-Randall Press, which will soon release his second. He lives in New York City.

A native Texan RAEBURN MILLER now teaches at the New Orleans campus of LSU. He has published widely, and is a co-founder of The Stone Wall Press.

S. J. MARKS is an instructor in English at Temple University, and is currently studying at the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology. His published writings include critical articles and translations.

JON ANDERSON, a former member of the Writers Workshop at The University of Iowa, lives in Portland, Oregon. His first book of poems, *Looking for Jonathan*, is available from the U of Pittsburgh Press, which will soon release his new collection, *Death & Friends*. He appeared in TIR No. 1.

MARK HALPERIN picks banjo, fishes and writes in Ellensburg, Washington. His poems have appeared in the *Yale Review*, *Antioch Review*, *Perspective*, and elsewhere.

PAUL VANGELISTI attended the University of San Francisco, Trinity College, Dublin, and the University of Southern California. He lives in Los Angeles with his wife and his son.

PAUL NELSON teaches poetry writing for Goddard College in Plainfield, Vermont, and lives in a remarkable house presided over by a diamond-shaped shower room.

MICHAEL DENNIS BROWNE's first collection of poems will be published by Scribner's this fall. A former student and teacher in the Writers Workshop at The University of Iowa, he is presently teaching for Bennington College.

JESSICA JONES recently returned from the Northwest to live in the Midwest. As an undergraduate, she won an Academy of American Poets prize.

GEORGE KEITHLEY has recently completed a 5,000-line poem based on the Donner party. He is widely published, and was featured in the winter 1970 issue of *The Massachusetts Review*. He lives in Chico, California.

VERN RUTSALA is the author of *The Window* (Wesleyan U Press), and a new pamphlet, *Small Songs*, a sequence published by The Stone Wall Press. Three prose-poems from a manuscript he calls *Paragraphs* appeared in TIR No. 2.

Wesleyan U Press recently published CHARLES WRIGHT's *The Grave of the Right Hand*. He was awarded The Eunice Tietjens Memorial Prize for 1969 by *Poetry*. His poems in homage to Kafka (X) and Rimbaud (Y) are from a new manuscript. He teaches at The Writing Center, the University of California at Irvine.

LORRY GOLDENSOHN is married to the poet, Barry Goldensohn, which accounts for one of the world's real byline-problems. The Goldensohns live in the country, outside Plainfield, Vermont.

ROBERT DANA's *Some Versions of Silence* is available from Norton. His second full collection will be published by Swallow. For five years, he edited *The North American Review*, now a quarterly out of the University of Northern Iowa.

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STANLEY ELKIN is the author of a collection of short stories and three novels; the third (*The Dick Gibson Show*) has been scheduled for publication next winter by Random House.

TILLIE OLSEN's *Tell Me A Riddle* won The O. Henry Award in 1961. Married to a printer, mother of four daughters, she comes from San Francisco and is Visiting Professor of creative writing at Amherst College this year. Mrs. Olsen is also the recipient of a major literary grant from the National Endowment for the Arts (1967), and was a fellow at the Radcliffe Institute of Independent Studies in 1963 and 1964. At present, she is at work on a long piece of fiction which Seymour Lawrence/Delacorte Press will publish.

KENT DIXON teaches Fiction Writing and is working on a book called *Tesalations*.

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SHERMAN PAUL teaches at The University of Iowa. His publications include books on Emerson, Thoreau, Edmund Wilson, Louis Sullivan, and Randolph Bourne. His most recent book, on Williams' "The Desert Music," is entitled *The Music of Survival* (Univ. of Illinois Press, 1968).

Recent volumes of GARY SNYDER's poems are *Myths and Texts* (Totem Press, 1960), *The Back Country* (New Directions, 1968), *Earth House Hold* (New Directions, 1969), and *Riprap and Cold Mountain Poems* (Four Seasons Foundation, 1969).

HARVEY GROSS teaches at the University of California, Irvine. His publications include essays on Henry Adams, Nietzsche and Wagner, and T. S. Eliot, a book of criticism, *Sound and Form in Modern Poetry*, and a book of poems, *Plans for an Orderly Apocalypse*.

W. S. MERWIN's most recent volume of poetry is *The Lice* (Atheneum, 1965); his most recent translations are included in his *Selected Translations, 1948-1968* (Atheneum, 1968); and five prose pieces of his appeared in the Spring, 1970, issue of TIR.

DONALD DAVIE now teaches at Stanford University. Poems of his are collected in *Events and Wisdoms; poems 1957-1963* (Wesleyan University Press, 1965), and in *Essex Poems, 1963-1967* (Routledge & Paul, 1969).

His books of criticism include *Purity of Diction in English Verse*, *Articulate Energy*, and *Ezra Pound: Poet as Sculptor*.

SAMUEL MENASHE lives in New York City. A book of his poems, *No Jerusalem But This*, will be published in the near future by October House.

PAUL RAMSEY is a Professor of English and Poet in Residence at the University of Chattanooga. His publications include *The Lively and the Just* (Univ. of Alabama Press, 1962), *The Art of John Dryden* (Univ. of Kentucky Press, 1969), and *A Window for New York; poems* (Two Windows Press, 1968).

Shortly before her death, early this year, Louise Bogan wrote with regret that she had no new poems to send us.

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