SATURDAY AFTERNOON AT THE MOVIES

Movies are badder

than ever

in San Francisco.
Man, if you wish to go,
then perhaps you should listen
to what a midwestern
buff has to say:
They

showed nude girls before (crotch shots looming up near) and, usually on alternate days, they showed nude guys. Next they let the naked fellow pretend to ball (rather softly)

the wildly frenzied, faking girl. But some of these

amateurs could

not help taking their scenes harder than they were told. So now there's no pretense and, hence, this melancholy singing. Frisco's dirty flicks are really into something! Fucking, blowing, sixty nine.

And, che sera

sera

let whatever comes, come.
Trouble is I'm not at all at ease
with the technicolored surfacing of sperm,
sentimental music piped behind.
Trouble is
the patterning of pubic hairs
is not

abstract.
Trouble is inside the cunt
I see more than a hint
of a human face

hooded, primitive, unfinished. And there's a face in the head of the erect cock. A changing face rolls in the balls

as they make a further thrust.

Also a face at the breast that will

gather

round the eye or

the little

tough nose of the nipple.

There's another, more hairy face

in the man's chest.

Or in the back of the caressing hand,

the hollows of the thighs.

And

always there is this

face

in the *face*.

For our conscience views itself in the mirror of the flesh. Saturday

afternoon

at the movies.

A far cry from the

Grande Theatre in Red Oak, Iowa.

Shit. With the porn

there's not even any popcorn.

So what should a boy from the Iowa farm do when

he finds himself in San Francisco at a pornographic film? Well, I guess

he should just face the facts and get his ass home.