

14

---

# the iowa review

---

Fall 1970

\$1.50

Poems by:

Stephen Berg  
Kenneth O. Hanson  
Peter Klappert  
Lawrence Kramer  
John Logan  
W. S. Merwin  
Steven Orlen  
Dennis Saleh  
Dennis Schmitz  
Charles Simic  
James Tate  
C. K. Williams

Stories by:

Robert Keily  
Steve Katz  
Robert Coover

Criticism by:

Sherman Paul on Gary Snyder (part 2)  
(a new poem by Snyder)  
Donald Heiney on Natalia Ginzburg  
(Two sketches by Natalia Ginzburg)  
Robert Scholes on the Metafiction of  
Barth, Barthelme, Coover, and Gass  
Eliseo Vivas on Reality in Literature

# the iowa review

Volume 1 Number 4

Fall 1970

## Contents

---

POETRY	Stephen Berg	<i>Good</i>	4
		<i>May 1970</i>	5
	C. K. Williams	<i>The Spirit The Triumph</i>	6
		<i>Bringing It Home</i>	7
	Kenneth O. Hanson	<i>Political Poem</i>	8
		<i>In This Square Room</i>	9
	John Logan	<i>Saturday Afternoon at the Movies</i>	10
	Dennis Schmitz	<i>Goodwill, Inc.</i>	12
	Charles Simic	<i>The Tale</i>	13
	W. S. Merwin	<i>A Door</i>	16
		<i>Surf-casting</i>	17
	Steven Orlen	<i>The Weather in Luxembourg</i>	18
		<i>Honesty</i>	19
	Lawrence Kramer	<i>Disappearance of the Future Chickens</i>	20
		<i>Distress</i>	21
	Peter Klappert	<i>On a Beach in Southern Connecticut</i>	22
James Tate	<i>Breathing</i>	24	
	<i>Why You Wanna Know What Time It Is</i>	24	
	<i>You Got An Appointment With</i>	25	
	<i>Your Analyst</i>	25	
Dennis Saleh	<i>The Eagle</i>	26	
<hr/>			
FICTION	Robert Kelly	<i>Cities</i>	28
	Steve Katz	<i>Leroy</i>	52
	Robert Coover	<i>The Reunion</i>	64
<hr/>			
CRITICISM	Sherman Paul	<i>From Lookout to Ashram: The Way of Gary Snyder (a new poem by Snyder)</i>	70
	Donald Heiney	<i>Natalia Ginzburg: The Fabric of Voices (Two sketches by Natalia Ginzburg)</i>	87
	Robert Scholes	<i>Metafiction</i>	100
	Eliseo Vivas	<i>Reality in Literature</i>	116
<hr/>			
		Next Issue	68
		Notes on Contributors	128
<hr/>			
		Index—Volume 1, 1970	131

---

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1970, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52240.

---

Price: \$6.00 a year, \$11.00 for two years, \$16.00 for three years. One dollar extra for foreign subscriptions.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52240.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52240.

---

Merle E. Brown, *Editor*  
Marvin Bell, *Poetry Editor*  
Wilfrido D. Nollado, *Fiction Editor*

*Editorial Assistants:*

Susan Aukema  
Edward Brunner  
Jane Cogie  
Steve Holmes  
Neil Ruddy

Norman Sage, *Business Manager*  
Irwin McFadden, *Designer*

---

# poetry

---

Stephen Berg  
Kenneth O. Hanson  
Peter Klappert  
Lawrence Kramer  
John Logan  
W. S. Merwin  
Steven Orlen  
Dennis Saleh  
Dennis Schmitz  
Charles Simic  
James Tate  
C. K. Williams

# fiction

---

Robert Kelly  
Steve Katz  
Robert Coover

## Next Issue

TIR 2/1 WINTER 1971

### Poetry

Rafael Alberti/translated by Mark Strand  
Donald Justice  
Robert Bly  
Richard Howard  
Henri Coulette  
Michael Benedikt  
Michael Lally  
Joan McCoy  
Stephen Tudor  
Arthur Oberg  
and others

### Fiction

Nicholas Constant  
William Mathes  
Kenneth McCullough

### Criticism

L. S. Dembo on Carl Rakosi  
With new Rakosi poems  
Ralph J. Mills, Jr. on Donald Hall  
With new poems by Hall  
Frederic Will on Translation and Criticism  
With translations of poems by Fayad Jamis  
and Fernando Retamar  
Roy Harvey Pearce on The Burden of  
Romanticism: Toward The New Poetry

# criticism

---

Sherman Paul on Gary Snyder (part 2)  
(a new poem by Snyder)

Donald Heiney on Natalia Ginzburg  
(Two sketches by Natalia Ginzburg)

Robert Scholes on the Metafiction of  
Barth, Barthelme, Coover, and Gass

Eliseo Vivas on Reality in Literature