

TWO POEMS BY
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(untitled)

you are in the water, you are swimming, and one says to you as your arms and legs do what arms and legs do when it occurs to them that they are in a watery medium: YOU ARE SWIMMING SAMUEL and he uses the name you respond to usually and you see it as a circle of loose letters that one could organize in other ways than simply s a m u e l and you find that fact very friendly and inviting, indeed as pleasant as swimming itself can often be and as your friend calls to you again to tell you that you are swimming, you decide to ignore that description and then he says again: YOU ARE SWIMMING SAMUEL and you DO ignore those words and you find that you are sinking into that watery medium and that it is getting harder to breathe and then you are about to open your mouth

DELEIGHTFUL PIE

the fat man eats pie. he eats pie this way
first he takes a small bite with his fork
then he takes a larger piece and smells it
with his nose. then he places nose and mouth
close to the plate and he eats delightful
pie quick quick quick someone is watching