

## Notes on Contributors

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JON ANDERSON's first book of poems, *Looking for Jonathan*, is available from the University of Pittsburgh Press. He lives and teaches in Portland, Oregon.

Wesleyan University Press brought out MICHAEL BENEDIKT's book of poems, *The Body*, and will publish a new collection, *Sky*, this summer. His poem in this issue is from another new collection, to be called *Universe*.

Veteran JIRAC DISSLEROV saw service in Bradley's chambers.

DONALD JUSTICE, who taught for many years in the Writers Workshop at The University of Iowa, now lives and teaches in Syracuse. His most recent book of poems is *Night Light*, available from Wesleyan. His poems in this issue are from a new group to be published first by The Stone Wall Press in Iowa City.

PHILIP LEVINE's books are *On the Edge*, still available in a paper edition from The Stone Wall Press, and *Not This Pig*, published by Wesleyan. He has just returned from a year in Spain, where he completed a book of new poems.

STEPHEN PARKER lives in Philadelphia. His first collection of poems, tentatively titled *Autopsy*, has been scheduled for publication in 1970 by Kayak Books.

DAVID SALNER, a former member of the Poetry Workshop at The University of Iowa, is currently a sometime-longshoreman in San Francisco.

WILLIAM STAFFORD has completed a new book of poems, to be published by Harper & Row. His available books are *Traveling Through the Dark*, and *The Rescued Year*.

DAVID WAGONER's most recent collection of poetry is *New and Selected Poems*, published by Indiana University Press. He lives in Seattle, where he teaches for the University of Washington, and edits *Poetry Northwest*.

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CHARLES AUKEMA's short fiction has been published in *Intro #1*, *North American Review*, and *Confluence*. Another of his stories is scheduled for publication by *Quarterly Review of Literature*. Chuck is married (two cats, no children), a Ph.D. candidate, and working on a novel.

ROBERT COOVER has published two novels and a collection of stories: *The Origin of The Brunists*, *The Universal Baseball Association*, *J. Henry Waugh Proprietor*, and *Pricksongs and Descants*. At present he is in Europe, "working on his next 73 books."

PETER ISRAEL is the author of *The Hen's House*, a novel published by Putnam's. His stories have also appeared in *Esquire*, *New Orleans Review*, and *Provincetown Review*.

CHARLES POVERMAN teaches at the University of Hawaii. When last heard from, he was soaking up atmosphere: "clicking palm trees, obscene toads, landsnails and sloping roofs, green hillsides and beautiful nymphets." He is writing a novel set in India.

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GALWAY KINNEL's publications include a novel, *Black Light*, translations, *The Poems of François Villon*, and these volumes of poetry: *What a Kingdom It Was*, *Flower Herding on Mount Monadnock*, *Poems of Night*, and *Body Rags*.

RALPH MILLS, JR. teaches at the University of Illinois at Chicago Circle. His publications include *Contemporary American Poetry*, *Theodore Roethke*, and *Richard Eberhart*.

WENDELL BERRY teaches at the University of Kentucky, has published two novels, *Nathan Coulter* and *A Place on Earth*, and three volumes of poetry, *The Broken Ground*, *Openings*, and *Findings*.

KENNETH FIELDS teaches at Stanford University, has published criticism and poetry in *The Southern Review*, and edited an anthology with Yvor Winters, *Quest for Reality* (Swallow, 1969).

JOHN WIENERS has published *The Hotel Wentley Poems* (1958; 2nd ed., 1965, David Haselwood, San Francisco), *Ace of Pentacles*, and *Pressed-Wafer*.

RICHARD HOWARD lives in New York City, has published two volumes of poetry with Wesleyan, *Quantities* and *The Damages*, and with Atheneum a volume of poetry, *Untitled Subjects*, and a collection of critical essays, *Alone with America*.

JON SILKIN lives in Newcastle-on-Tyne, edits *Stand*, and has published five volumes of poetry, *The Peaceable Kingdom*, *The Two Freedoms*, *The Re-ordering of the Stones*, *Nature with Man*, *Poems New & Selected*.

MERLE BROWN teaches at The University of Iowa, edits TIR, and began his reading of Silkin's poetry in 1955 with "Carved," which was quoted by Bonomy Dobree in an article in *The Sewanee Review*.