

Notes on Contributors

ROBLEY WILSON, JR., has published in the *Atlantic*, *New Republic*, and other periodicals, and is the editor of *The North American Review*.

PHILIP LEVINE, who appeared in TIR No. 1, lives in Fresno, California. He has published two books of poems, *On the Edge* (The Stone Wall Press) and *Not This Pig* (Wesleyan).

JEPHTHA EVANS recently moved from Long Beach, California, to Brooklyn.

ROBERT MEZEY'S *Collected Poems* will be published by Oxford. He has published two books with the Cummington Press, *The Lovemaker* and *White Blossoms*.

VERN RUTSALA teaches at Lewis & Clark College in Portland. He has published a book with Wesleyan, *The Window*. The prose-poems in this issue are from a new book, *Paragraphs*.

DENIS JOHNSON is an undergraduate at The University of Iowa. A book of his poems, *The Man Among the Seals*, has been released by The Stone Wall Press. *Quickly Aging Here*, an anthology of poems edited by Geof Hewitt and published by Doubleday, takes its title from one of Mr. Johnson's poems therein.

ALLAN KAPLAN'S poems have appeared in *Poetry*, *Paris Review*, *New American Review*, *Chelsea Review*, *The Nation* and *Quarterly Review of Literature*. Harper & Row will publish his book of poetry in 1970.

C. G. HANZLICEK teaches at Fresno State College in California. A book of his poems will soon be published by The Stone Wall Press.

AL LEE lives in New York. His poems have appeared in *New American Review*, *Poetry*, *Yale Review* and many other publications.

ATTILA JÓZSEF, born in Budapest in 1905, committed suicide in 1937. Although his six books of poetry had previously been ignored or actively suppressed, in 1938 he was awarded the Baumgarten Prize. The translation from Hungarian is by JOHN BATKI, born in Hungary in 1942. Mr. Batki is publishing fiction in *The New Yorker*, has put out other translations in *Poetry*, and is presently completing a volume of extensive selections from the poetry of József. He is a member of the International Writing Program at The University of Iowa.

ELI SIEGEL teaches Aesthetic Realism in New York. His books of poetry, stories and essays are available from Definition Press.

RUSSELL EDSON is the author of *The Very Thing That Happens* (New Directions) and *What A Man Can See* (Jargon), and other books.

WILLIAM BRADY lives in Santa Monica, California, and that's all he wishes to say.

MICHAEL VAN WALLEGHEN teaches for Wichita State University. His poems have appeared in *New Campus Writing*, *The North American Review*, and elsewhere.

JAMES MCMICHAEL hits to the opposite field in Irvine, California.

DAVID SCHLOSS knows everything about films, where he teaches English for the University of Cincinnati.

PETER EVERWINE is a folk-singer, story-teller, poet and teacher in Fresno, California.

JOHN MORGAN's poems have appeared in *New American Review*, *Intro*, *Virginia Quarterly Review*, and elsewhere. He teaches for the University of Virginia. In 1969, he read at the YMHA in New York for their annual Discovery Program.

BILL KNOTT (1940-1966) won the first Big Table Younger Poets Award for *The Naomi Poems, Book I: Corpse and Beans*, a collection written under the pseudonym Saint Geraud. The poems in this issue are from a new book, *The Auto-necrophilia Poems, Book 2*. In 1970, Mr. Knott will be read posthumously along the California Poetry Circuit.

RALPH ELLISON won the National Book Award for fiction in 1952 with his brilliant first novel, *Invisible Man*. His only other book to date is *Shadow and Act*, a collection of essays. Mr. Ellison has lectured extensively on U.S. campuses, and is at present finishing his second novel.

W. S. MERWIN is known largely as a poet. Among his published volumes are: *A Mask for Janus*, *The Dancing Bears* and *Green with Beasts*. Recently, however, he has turned to prose, and the word is that he is working "furiously" on a novel.

WILFRIDO D. NOLLEDO is fiction editor of TIR. His *But for the Lovers*, Book One in a trilogy, will be published by E. P. Dutton, Inc., this August. Mr. Nolleddo is a Filipino; has a wife and three children.

THOMAS VOGLER teaches at the University of California, Santa Cruz, has published essays on Hart Crane and Robert Lowell, edited several collections of critical essays, and is author of a book on the long poem, *Preludes to Vision*, soon to come out.

CHARLES TOMLINSON is Reader in English at Bristol University. His publications include a co-translation of Antonio Machado's *Castilian Ilexes, Poem as Initiation* (Colgate University Press, 1968) and six volumes of poetry with Oxford University Press, *Relations and Contraries*, *The Necklace*, *Seeing is Believing*, *A Peopled Landscape*, *American Scenes*, and most recently, *The Way of a World*.

CALVIN BEDIENT teaches at the University of California, Los Angeles. He has had essays appear in *The Hudson Review*, *Modern Language Quarterly*, and *The Nation*.

GALWAY KINNELL's publications include a novel, *Black Light*, and these volumes of poetry: *What a Kingdom It Was*, *Flower Herding on Mount Monadnock*, *Poems of Night*, and *Body Rags*. *Lackawanna Elegy*, a book of Yvan Goll's poems translated by Kinnell, will be put out by Sumac Press this year.

YVAN GOLL (1891-1950) was born of French parents in Alsace and educated in German universities. He was an exile in New York City from occupied France when he wrote the poems published here in translation. He wrote in French and German, and his work translated into English includes these series of poems: *Jean Sans Terre*, *Traumkraut (Dream Grass)*, and *Lackawanna Elegy*.

RALPH MILLS, JR. teaches at the University of Illinois at Chicago Circle and has published the following books: *Contemporary American Poetry*, *Theodore Roethke*, and *Richard Eberhart*.