THE ALLIGATORS

Feigning sleep, to the casual eye more dead than alive, they wait. On them, like a dinner plate forever dropping, all things depend. One sees it clearly in the eyes of certain women. After a time not even their children can pull them away. I have seen them standing tensely there as at a window: my mother my grandmother looking out one hand floating absently among the dishes, and the sink, the sink soft-sucking things it can't quite swallow. I have seen them standing there as rigidly as birds who feel too late the almost imperceptible undulation of stagnant water. When at last they lift their heads I've felt the whole zoo listen: a neighborhood at dark listening to streetcars the far factories whistling children, a lifetime the perfectly indifferent closing in.

Michael Van Walleghen

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