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# the iowa review

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Spring 1970

\$1.50

Poems by:

Robley Wilson, Jr.  
Philip Levine  
Jeptha Evans  
Robert Mezey  
Vern Rutsala  
Denis Johnson  
Allan Kaplan  
C. G. Hanzlicek  
Al Lee  
Attila József  
Eli Siegel  
Russell Edson  
William Brady  
Michael Van Wallegghen  
James McMichael  
David Schloss  
Peter Everwine  
John Morgan  
Bill Knott

Stories by:

Ralph Ellison  
W. S. Merwin  
Wilfrido D. Nollado

Criticism by:

Thomas A. Vogler on Ralph Ellison  
Calvin Bedient on Charles Tomlinson  
(with three bagatelles by Tomlinson)  
Ralph Mills on Galway Kinnell (conclusion)  
(with two poems by Yvan Goll)  
A Conversation with Galway Kinnell  
(edited by Philip Gerber and Robert Gemmett)

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Spring 1970

Volume 1 Number 2

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Marvin Bell, *Poetry Editor*  
Wilfrido D. Nollado, *Fiction Editor*

Norman Sage, *Business Manager*  
Irwin McFadden, *Designer*

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# STAND

*a quarterly magazine  
of the arts*

*Stand* was originally founded in London by Jon Silkin in 1952; apart from a gap between 1957 and 1960, it has appeared regularly since that first date.

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Merle Brown has written of the magazine

The material published in *Stand* has been of a consistently high quality; from its inception the magazine has been directed and unified by a singleness of purpose; even so, the material included in any one issue exhibits unusual breadth of awareness and variety.

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*Contributions* should be sent to the American Editor: Edward Brunner, 409 Ronalds Street, Iowa City, Iowa 52240

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In Canada: Catherine Lamb, 4558 Hingston, Montreal 261, P.Q., Canada

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# poetry

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William Brady  
Michael Van Walleghen  
James McMichael  
David Schloss  
Peter Everwine  
John Morgan  
Bill Knott  
(1940-1966)

# fiction

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Ralph Ellison  
W. S. Merwin  
Wilfrido D. Nollado

## Next Issue

TIR 1/3 SUMMER 1970

### Poetry

Raeburn Miller  
S. J. Marks  
Nathan Whiting  
Charles Wright  
Paul Nelson  
Jessica Jones-Paulson  
Paul Vangelisti  
Robert Dana  
and others

### Fiction

Stanley Elkin  
Tillie Olsen  
Nicholas J. Constant  
Kent Dixon

### Criticism

(with new works by each of the subjects)

Donald Davie on Samuel Menashe  
Sherman Paul on Gary Snyder (in two parts)  
Harvey Gross on W. S. Merwin  
and  
Paul Ramsey on Louise Bogan

# criticism

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Thomas A. Vogler on Ralph Ellison

Calvin Bedient on Charles Tomlinson  
(with three bagatelles by Tomlinson)

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