

Notes on Contributors

NEDA MIRANDA BLAŽEVIĆ is a Yugoslavian writer, poet, playwright, and artist. She has published several books of poetry and prose and has shown in galleries in the United States and abroad. In 1980 she won the Yugoslav National Award for prose. She is an editor on Zagreb radio and television.

CHANA BLOCH's new book of poems, *The Past Keeps Changing*, will be out from The Sheep Meadow Press in 1992, and her translation of the biblical *Song of Songs*, in collaboration with Ariel Bloch, is forthcoming from Random House in 1993. She lives in Berkeley, California, and teaches at Mills College.

NAOMI CLARK's second collection of poems, *When I Kept Silence*, was published in 1989 (Cleveland State University Press). Her poems have appeared in *Prairie Schooner*, *Indiana Review*, *Quarry West*, *Pushcart Prize Volume III*, *Laurel Review*, *Hawaii Review*, and the *Alaska Quarterly Review*. This is her first published story. She was formerly director of the San Jose Poetry Center and now lives in Port Townsend, Washington.

PETER COOLEY teaches creative writing at Tulane University and has published four books of poems. His next book, *The Astonished Hours*, will appear from Carnegie-Mellon in 1992. His work has been anthologized in *New American Poets of the '80s* and in *The Morrow Anthology of Younger American Poets*. He is poetry editor of *The North American Review*.

STAVROS DELIGIORGIS teaches the classics—English and otherwise—at The University of Iowa and hopes never to master them.

JOSEPH DUEMER's poems in this issue are from a recently completed manuscript titled "Dog Before the World," which is also the title of a painting by Franz Marc.

RICHARD ELLIOTT FRIEDMAN, author of *Who Wrote the Bible?*, is Professor of Hebrew and Comparative Literature at the University of California, San Diego. He was a Visiting Fellow at the University of Cambridge, England, in 1988, and Visiting Scholar at Oxford in 1984. He worked with the City of David Project on archaeological excavations of biblical Jerusalem in the 1981 and 1983–1985 seasons. He is also the author of *The Exile and Biblical Narrative* and editor of *The Creation of Sacred Literature*, *The Poet and the Historian*, and, with H. G. M. Williamson, *The Future of Biblical Studies*.

ROBERT HASS is Professor of English at the University of California at Berkeley. He has collaborated with Czeslaw Milosz on the translations of his poems and is also the author of three books of poetry: *Field Guide*, *Praise*, and *Human Wishes*, as well as a book of essays, *Twentieth Century Pleasures*. His honors include a MacArthur Fellowship and the 1984 National Book Critics Circle Award in criticism.

JAY HOLSTEIN has taught in the School of Religion at The University of Iowa for the past twenty-one years and is J. J. Mallon Professor of Judaic Studies.

DONALD G. MARSHALL is Professor and Head of English at the University of Illinois at Chicago. He has published translations, essays, and reviews in the area of literary theory.

JANE MEAD's poems have appeared in *Ploughshares*, *Ironwood*, *The Virginia Quarterly*, *Pequod*, *The Seattle Review*, *The North Dakota Quarterly*, *The Best American Poetry of 1990*, and in other magazines and anthologies.

SANDRA McPHERSON's sixth collection of poems, *The God of Indeterminacy*, will be published by the University of Illinois Press in 1993. She is on the faculty of the English Department at the University of California at Davis.

CAROL MEYERS is professor of Bible and Archaeology at Duke University and a recipient of two NEH grants for the study of gender and society in ancient Israel. Her recent book *Discovering Eve: Ancient Israelite Women in Context* has just been released in paperback by Oxford University Press.

PATRICK O'LEARY's work has appeared in *Poetry East*, *The Little Magazine*, and *The University of Windsor Review*, among others. He lives in Detroit with his wife, two sons, and a stupid dog.

ALICIA OSTRICKER is author of seven volumes of poetry, most recently *Green Age*, and of the critical book *Stealing the Language: The Emergence of Women's Poetry in America*. Forthcoming from Blackwell in 1992 is *Unwritten Volume: Rethinking the Bible*.

FRANKIE PAINO received an MFA from Vermont College. Her first book, *The Rapture of Matter*, is forthcoming from Cleveland State University Press in 1991. She received a 1990 Pushcart Prize and was recently chosen by *The Missouri Review* for their McAfee Discovery feature. Her work has appeared in *Crazyhorse*, *Poetry East*, *Indiana Review*, *Black Warrior Review*, and the *Louisville Review*, among others.

ERIC PANKEY is the author of *for the New Year* and *Heartwood*. The poems published in this issue are from *Apocrypha*, published by Alfred A. Knopf in 1991.

MAX RODENBECK is a correspondent in Cairo.

GAIL SHEPHERD has poems published or forthcoming in *Poetry*, *Prairie Schooner*, the *Three Rivers Poetry Journal*, and *The G. W. Review*. She was the 1989–90 recipient of a fellowship from the Florida Arts Council and is finishing her first manuscript of poetry.

JOHN SPAULDING works for the U.S. Public Health Service in Phoenix, Arizona. His book *Walking in Stone* was published by Wesleyan in 1989, and he has poems forthcoming in *Prairie Schooner* and *Yankee*.

PHYLLIS TRIBLE teaches Old Testament at Union Theological Seminary in New York City. Feminism and literary criticism are among her research interests.

ROBERT WEXELBLATT recently published a collection of stories, *Life in the Temperate Zone*, and a collection of essays called *Professors at Play*, both from Rutgers University Press. He is Chairman of the Humanities Division in the College of Basic Studies at Boston University.

GUENTER ZOELLER, a former contributor, is Associate Professor of Philosophy at The University of Iowa and is vice-president of the North American Kant Society. He has published a book, *Theoretische Gegenstandsbeziehung bei Kant* (de Gruyter, Berlin/New York, 1984), as well as various articles on Kantian and post-Kantian philosophy.

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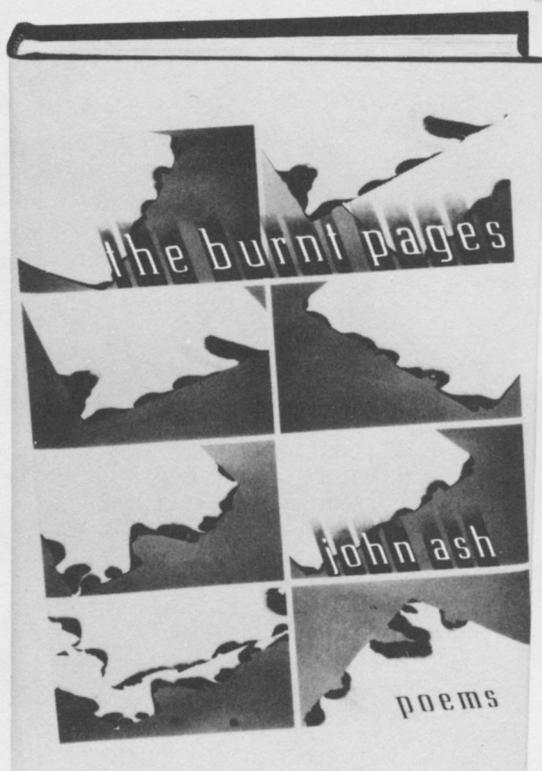
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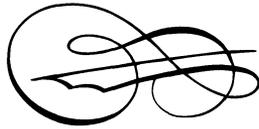
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