INDEX TO VOLUME 21

ESSAYS

Neda Miranda Blažević, Had Orpheus Not Looked Around, 3/154 Chana Bloch, Shakespeare's Sister, 3/66

Marlena G. Corcoran, The Nature of the Subject: "Judgment" and the Law of Specification in Kant's Critique of Judgment, 2/72

Virginia DeLuca, A Sister's Story, 2/161

Kim Edwards, Gomi Nights, 2/185

Richard Elliott Friedman, Scholar Heal Thyself; or How Everybody Got to Be an Expert on the Bible, 3/33

Richard Fumerton, Humeanizing Kant's Aesthetics, 2/60

Albert Goldbarth, Both Definitions of Save, 1/35

H. L. Hix, Warning Signals, 2/84

Jay A. Holstein, How Not to Read the Hebrew Bible, 3/48

Carl H. Klaus, Montaigne on His Essays: Towards a Poetics of the Self, 1/1

Donald G. Marshall, Kant and English Nature Poetry, 2/78

–, History, Originality, and Genesis, 3/78

Carol Meyers, Text without Context: On Bloom's Misreading of I, 3/60

Rochelle Nameroff, Backyard, 2/151

–, Against Narrative, 2/155

Sigrid Nunez, Christa, 1/116

Alicia Ostriker, Some Notes of A on The Book of J, 3/11

Hans Richter, Maria Matusek, 2/1

David Stern, Are Disagreements about Taste Possible? A Discussion of

Kants Antimony of Taste, 2/66

Phyllis Trible, The Bible in Bloom, 3/19

Etienne Van Heerden, Reclaiming Language, 2/9

—, The New Imbongi: An Oral Poet in South Africa Today, 2/30

Guenter Zoeller, Introduction to Kant Forum, 2/47

—, Kant's Aesthetic Idealism 2/52

----, Taking Music Philosophically, 3/197

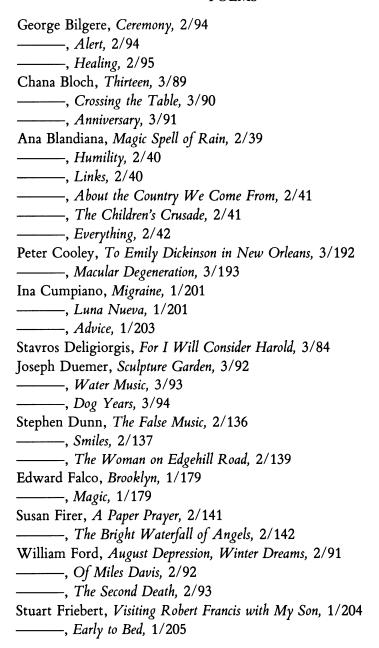
INTERVIEW

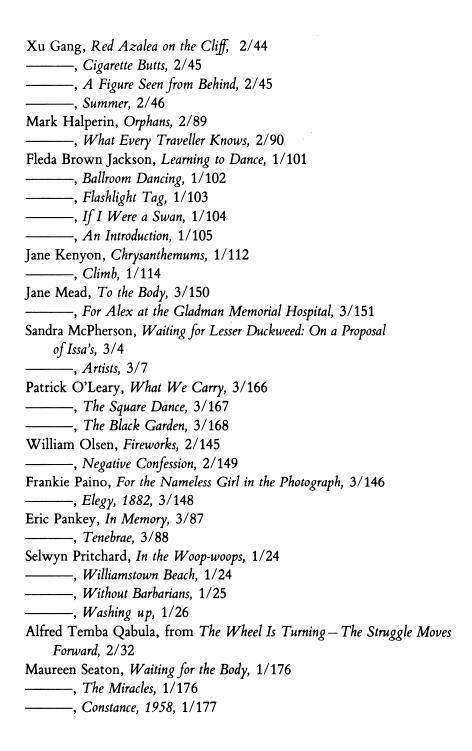
An Informal Occasion with Robert Hass, 3/126

University of Iowa

209

POEMS





Gail Shepherd, Girls at Confirmation, 3/164
, In the Silkworm Pavillion, Hirohito 1937, 3/165
John Spaulding, Summer at the Croft, 3/194
, In the Woods, 1957, 3/194
——, Waking, 3/195
, Plague Man, 3/196
, Menu of Head, 3/196
Chrisula Stefanescu, Vanity, 2/43
Naomi Wallace, An Execution in the Country, 1/27
, The Prisoner, 1/28
——, The Conquistadores, 1/28
——, Vallejo in the Mines of Quivilca, 1/29
—, In the Looking Glass, 1/30
Boyd White, Paper Planes, 1/107
—, Jim Barnett's Pigs, 1/107
——, Bloodworms, 1/108
———, The Artificial Heart, 1/110
Fredrick Woodard, Spaces, 1/31
, Only You Took Hold, 1/31
, Nueva York, New York, 1986, 1/32
, En la Bodega, 1/33

STORIES

Naomi Clark, Gabriel, 3/180
Nicole Cooley, In Starkville, 2/112
Stephen Gaghan, The Year with No Winter, 2/126
Katharine Haake, Willow, Split Willow, 2/98
Etienne Van Heerden, The Resurrection of Olive, 2/15
Laura Kalpakian, Change at Empoli, 1/143
Don Kurtz, Home, 1/181
Edith Pearlman, The Lives of the Aunts, 1/76
Max Rodenbeck, The Day of Judgment, 3/170
Robert Wexelblatt, Glnin, 3/96

REVIEWS

Liz Carpenter, On Carol Bly's Backbone, 1/206