

INDEX TO VOLUME 21

ESSAYS

- Neda Miranda Blažević, *Had Orpheus Not Looked Around*, 3/154
Chana Bloch, *Shakespeare's Sister*, 3/66
Marlena G. Corcoran, *The Nature of the Subject: "Judgment" and the Law of Specification in Kant's Critique of Judgment*, 2/72
Virginia DeLuca, *A Sister's Story*, 2/161
Kim Edwards, *Gomi Nights*, 2/185
Richard Elliott Friedman, *Scholar Heal Thyself; or How Everybody Got to Be an Expert on the Bible*, 3/33
Richard Fumerton, *Humeanizing Kant's Aesthetics*, 2/60
Albert Goldbarth, *Both Definitions of Save*, 1/35
H. L. Hix, *Warning Signals*, 2/84
Jay A. Holstein, *How Not to Read the Hebrew Bible*, 3/48
Carl H. Klaus, *Montaigne on His Essays: Towards a Poetics of the Self*, 1/1
Donald G. Marshall, *Kant and English Nature Poetry*, 2/78
———, *History, Originality, and Genesis*, 3/78
Carol Meyers, *Text without Context: On Bloom's Misreading of J*, 3/60
Rochelle Nameroff, *Backyard*, 2/151
———, *Against Narrative*, 2/155
Sigrid Nunez, *Christa*, 1/116
Alicia Ostriker, *Some Notes of A on The Book of J*, 3/11
Hans Richter, *Maria Matusek*, 2/1
David Stern, *Are Disagreements about Taste Possible? A Discussion of Kants Antimony of Taste*, 2/66
Phyllis Trible, *The Bible in Bloom*, 3/19
Etienne Van Heerden, *Reclaiming Language*, 2/9
———, *The New Imbongi: An Oral Poet in South Africa Today*, 2/30
Guenter Zoeller, *Introduction to Kant Forum*, 2/47
———, *Kant's Aesthetic Idealism* 2/52
———, *Taking Music Philosophically*, 3/197

INTERVIEW

- An Informal Occasion with Robert Hass*, 3/126

POEMS

- George Bilgere, *Ceremony*, 2/94
———, *Alert*, 2/94
———, *Healing*, 2/95
Chana Bloch, *Thirteen*, 3/89
———, *Crossing the Table*, 3/90
———, *Anniversary*, 3/91
Ana Blandiana, *Magic Spell of Rain*, 2/39
———, *Humility*, 2/40
———, *Links*, 2/40
———, *About the Country We Come From*, 2/41
———, *The Children's Crusade*, 2/41
———, *Everything*, 2/42
Peter Cooley, *To Emily Dickinson in New Orleans*, 3/192
———, *Macular Degeneration*, 3/193
Ina Cumpiano, *Migraine*, 1/201
———, *Luna Nueva*, 1/201
———, *Advice*, 1/203
Stavros Deligiorgis, *For I Will Consider Harold*, 3/84
Joseph Duemer, *Sculpture Garden*, 3/92
———, *Water Music*, 3/93
———, *Dog Years*, 3/94
Stephen Dunn, *The False Music*, 2/136
———, *Smiles*, 2/137
———, *The Woman on Edgehill Road*, 2/139
Edward Falco, *Brooklyn*, 1/179
———, *Magic*, 1/179
Susan Firer, *A Paper Prayer*, 2/141
———, *The Bright Waterfall of Angels*, 2/142
William Ford, *August Depression, Winter Dreams*, 2/91
———, *Of Miles Davis*, 2/92
———, *The Second Death*, 2/93
Stuart Friebert, *Visiting Robert Francis with My Son*, 1/204
———, *Early to Bed*, 1/205

- Xu Gang, *Red Azalea on the Cliff*, 2/44
 ———, *Cigarette Butts*, 2/45
 ———, *A Figure Seen from Behind*, 2/45
 ———, *Summer*, 2/46
- Mark Halperin, *Orphans*, 2/89
 ———, *What Every Traveller Knows*, 2/90
- Fleda Brown Jackson, *Learning to Dance*, 1/101
 ———, *Ballroom Dancing*, 1/102
 ———, *Flashlight Tag*, 1/103
 ———, *If I Were a Swan*, 1/104
 ———, *An Introduction*, 1/105
- Jane Kenyon, *Chrysanthemums*, 1/112
 ———, *Climb*, 1/114
- Jane Mead, *To the Body*, 3/150
 ———, *For Alex at the Gladman Memorial Hospital*, 3/151
- Sandra McPherson, *Waiting for Lesser Duckweed: On a Proposal of Issa's*, 3/4
 ———, *Artists*, 3/7
- Patrick O'Leary, *What We Carry*, 3/166
 ———, *The Square Dance*, 3/167
 ———, *The Black Garden*, 3/168
- William Olsen, *Fireworks*, 2/145
 ———, *Negative Confession*, 2/149
- Frankie Paino, *For the Nameless Girl in the Photograph*, 3/146
 ———, *Elegy, 1882*, 3/148
- Eric Pankey, *In Memory*, 3/87
 ———, *Tenebrae*, 3/88
- Selwyn Pritchard, *In the Woop-woops*, 1/24
 ———, *Williamstown Beach*, 1/24
 ———, *Without Barbarians*, 1/25
 ———, *Washing up*, 1/26
- Alfred Temba Qabula, from *The Wheel Is Turning – The Struggle Moves Forward*, 2/32
- Maureen Seaton, *Waiting for the Body*, 1/176
 ———, *The Miracles*, 1/176
 ———, *Constance, 1958*, 1/177

- Gail Shepherd, *Girls at Confirmation*, 3/164
 ———, *In the Silkworm Pavillion, Hirohito 1937*, 3/165
 John Spaulding, *Summer at the Croft*, 3/194
 ———, *In the Woods, 1957*, 3/194
 ———, *Waking*, 3/195
 ———, *Plague Man*, 3/196
 ———, *Menu of Head*, 3/196
 Chrisula Stefanescu, *Vanity*, 2/43
 Naomi Wallace, *An Execution in the Country*, 1/27
 ———, *The Prisoner*, 1/28
 ———, *The Conquistadores*, 1/28
 ———, *Vallejo in the Mines of Quivilca*, 1/29
 ———, *In the Looking Glass*, 1/30
 Boyd White, *Paper Planes*, 1/107
 ———, *Jim Barnett's Pigs*, 1/107
 ———, *Bloodworms*, 1/108
 ———, *The Artificial Heart*, 1/110
 Fredrick Woodard, *Spaces*, 1/31
 ———, *Only You Took Hold*, 1/31
 ———, *Nueva York, New York, 1986*, 1/32
 ———, *En la Bodega*, 1/33

STORIES

- Naomi Clark, *Gabriel*, 3/180
 Nicole Cooley, *In Starkville*, 2/112
 Stephen Gaghan, *The Year with No Winter*, 2/126
 Katharine Haake, *Willow, Split Willow*, 2/98
 Etienne Van Heerden, *The Resurrection of Olive*, 2/15
 Laura Kalpakian, *Change at Empoli*, 1/143
 Don Kurtz, *Home*, 1/181
 Edith Pearlman, *The Lives of the Aunts*, 1/76
 Max Rodenbeck, *The Day of Judgment*, 3/170
 Robert Wexelblatt, *Glinin*, 3/96

REVIEWS

- Liz Carpenter, *On Carol Bly's Backbone*, 1/206